

BACHELOR OF ARTS SCREEN: PRODUCTION									
INDICATIVE TIMETABLE									
YEAR ONE									
	Semester	Wk	Subject One	Subject Two	Subject Three				
CONCEPTS & SKILLS	Visual Story-telling	1	Story I	Image I	Screen Business I	FUNDAMENTALS			
		2							
		3							
		4							
		5							
		6							
		7							
		8							
		9							
		10							
		11							
		12							
			13	Visual Storytelling Production					
			14						
			15						
			16						
		MID-YEAR BREAK							
		Short Form	1	Character & Performance I	Juxtaposition & Rhythm I		Sound I		
	2								
	3								
	4								
	5								
	6								
	7								
8									
9									
10									
11									
12									
		13	Short Form Production						
		14							
		15							
		16							

YEAR TWO								
	Semester	Wk	Subject One	Subject Two	Subject Three			
FORMS AND FORMATS	Non-Fiction	1	Story II	Image II	Screen Business II	INTEGRATION		
		2						
		3						
		4						
		5						
		6						
		7	Character & Performance II	Juxtaposition & Rhythm II	Sound II			
		8						
		9						
		10						
		11						
		12	Non-Fiction Production Options					
		13						
		14						
		15						
		16						
	MID-YEAR BREAK							
	Episodic	1	Story II	Image II	Business & Production II			
		2						
		3						
		4						
		5						
		6						
		7	Character & Performance II	Juxtaposition & Rhythm II	Sound II			
		8						
		9						
		10						
		11						
12		Episodic Production Options						
13								
14								
15								
16								

YEAR THREE								
	Semester	Wk	Subject One	Subject Two	Subject Three			
CREATIVE PRACTICE	Long-form	1	Discipline Elective I	Screen Business & Development	Discipline Elective II	SYNTHESIS		
		2						
		3						
		4						
		5						
		6						
		7						
		8						
		9						
		10						
		11						
		12						
			13	Long Form Production Options				
			14					
			15					
			16					
			MID-YEAR BREAK					
		Grad Project	1	Discipline Elective III	Creative Development			
	2							
	3							
	4							
	5							
	6							
	7							
	8							
				9	Graduation Project			
	10							
	11							
12								
13								
14								
15								
16								

NB: Students select three electives from:

Screenwriting, Directing, Cinematography, Design, Editing, Sound, Music and Screen Studies*.

* Timetable and electives are subject to change, for example depending on demand



Time Commitment

The Bachelor of Arts Screen: Production runs three days a week with an additional structured independent study day, which usually requires attendance in school to complete assessment exercises.

This equates to an average 18 hours of face-to-face time and 6 hours of independent study per week.

Year One of the course runs Tuesday, Wednesday, Thursday (independent study) and Friday.

Year Two of the course runs Monday, Tuesday, Wednesday (independent study) and Thursday.

Year Three of the course runs Wednesday, Thursday and Friday.