



COPYRIGHT AND DISTRIBUTION POLICY: STUDENT WORK

1. Purpose

This Policy sets out:

- who owns copyright in the films and other work created by students while they are studying at AFTRS;
- how AFTRS may distribute and use student work; and
- a student's right to be involved in the distribution of their student work, to develop it further, and to use it for their promotion.

2. Scope

This Policy applies to all AFTRS' students.

3. Policy Statement

3.1 AFTRS' ownership

AFTRS owns the copyright in all completed films created by students in the Bachelor of Arts (Screen), AFTRS' Masters' degrees, and in Graduate Certificate courses (**Student Project Work**).

AFTRS does not own any work produced by students in any introductory courses, in other award courses or in AFTRS OPEN courses. AFTRS does not own student scripts, scores, lyrics, essays or any other work that is not Student Project Work.

3.2 AFTRS' distribution

In general, whoever owns the copyright in a work has the right to control how it may be used.

As the copyright owner of Student Project Work, AFTRS automatically has the right to distribute it, either itself or by appointing another distributor or sales agent.

Students have the right to distribute student work where the copyright is owned by them individually or collectively, but students must not include AFTRS' name or logo, or in any way credit AFTRS without AFTRS' prior written approval. Approval can be given by applying to the Head of Business Affairs, giving details of the work and any distribution plans. Students are not to thank any individual AFTRS' staff in their work.

AFTRS and its licensees may submit the Student Project Work to festivals and markets and for awards, or may distribute it in other ways, such as by arranging for it to be shown on free-to-air or subscription television or by making sales to educational institutions. When acting as a distributor, AFTRS and its licensees may use the names, images and biographies of the students associated with the Student Project Work, to advertise and promote AFTRS, the students and their work.

AFTRS is keen to work with graduates in order to find the most appropriate festivals, awards, and other sales and distribution opportunities for their Student Project Work, and AFTRS' Sales and Distribution Manager will consider graduate suggestions. AFTRS will determine the distribution strategy (if any) for each Student Project Work taking into account its genre, content, timing, quality and any consultation undertaken with the graduate.

If, after discussions with AFTRS' Sales and Distribution Manager, a graduate would like to apply to separately or independently distribute their own Student Project Work, the graduate will need to apply for permission by contacting the Head of Business Affairs, giving details of their plans. The Head of Business Affairs will advise them in writing if their request is approved and the terms of any approval.

3.3 Graduate website and showreel use

Even though AFTRS owns the copyright in a Student Project Work, the graduate who created it is always permitted to use up to 3 minutes or 10% (whichever is the least) to promote themselves on their websites and showreels. This permission is subject to:

- each excerpt including a copyright notice referring to AFTRS as the copyright owner;
- the graduate being responsible for clearing all material that has not been cleared, and doing anything else necessary to use excerpts of the Student Project Work in this way without contravening applicable law; and
- the graduate respecting the moral rights of all authors who hold moral rights in the Student Project Work.

Graduates may also privately screen their entire Student Project Work to potential employers and to anyone else interested in their creative work.

3.4 Further development of Student Work

AFTRS strongly encourages all graduates to continue to develop their Student Project Work for future development and production after completing their studies at AFTRS. If a graduate wishes to do so, they may need a licence of the copyright in their Student Project Work in which case they should contact the Head of Business Affairs, giving details of their plans. The Head of Business Affairs will advise the graduate in writing if their request is approved and the terms of any approval.

3.5 Student ownership and AFTRS' rights

AFTRS does not own student scripts, scores, lyrics, essays or any other work that is not Student Project Work (as defined in paragraph 3.1). However, students permit AFTRS to use the work they own for AFTRS' educational, promotional, library, reporting and archival purposes and to meet AFTRS' obligations as an Australian government statutory authority, such as by providing examples of student work to overseas embassies.

Authorisation and Distribution

Authorisation Date	Chief Executive Officer 19 February 2016
Responsible Officer	Chief Executive Officer
Contact Officer	Head of Business Affairs
Effective Date	19 February 2016
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