



PRODUCTION  
ATTACHMENT SCHEME  
INFORMATION 2011

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL

## OVERVIEW

The Production Attachment Scheme at the Australian Film, Television and Radio School provides an excellent opportunity for individuals to gain experience in filmmaking and screen production.

In the past the volunteering program has enabled many aspiring screen and broadcast practitioners to enter the industry through the contacts they've made working on AFTRS productions.

### **How it works:**

AFTRS productions are just like professional shoots and are crewed by freelance and staff technicians as well as AFTRS full time students working in their chosen discipline.

Your details once you are registered with us are kept on a closed database that is only accessed when AFTRS production teams are ready to start selecting the crew for their production.

Production Attachment volunteers play an important role in our productions and receive the following benefits:

- + A credit on each production they work on
- + A copy of the film and
- + A 10% discount on AFTRS Open Program Courses for 40 hours volunteering\*

\* Open Program Courses discounts require timesheets to be submitted to the Production Resources Unit after they have been certified by the producer or supervising staff member.

### **Before you register for the Production Attachment Scheme**

- + Make sure you have clear objectives and nominate the roles and duties that are the best fit for your interest and goals.
- + If you are unsure of your experience level, aptitude or suitability for a certain role, call the Production Resources team at AFTRS to discuss your options first

### **How to register**

Either by email: [attachmentscheme@aftrs.edu.au](mailto:attachmentscheme@aftrs.edu.au)

or post:

PO Box 2286 Strawberry Hills NSW 2012

and provide the following:

- + an outline of the areas you are interested in gaining experience in
- + a one page summary of your experience.
- + your current postal address, mobile and home/work numbers.

To have your details removed from the AFTRS production attachment database, send an email to: [attachmentscheme@aftrs.edu.au](mailto:attachmentscheme@aftrs.edu.au) with 'unsubscribe' in the subject line.

## EXAMPLES of PRODUCTION ATTACHMENT ROLES\*

\* Please note previous experience in more specialist roles may be necessary

**Associate Producer  
Production Assistant**  
includes:  
Production Coordinator  
Runner  
Unit Manager  
Unit Assistant

**Assistant Directors**  
includes:  
2nd Assistant Director  
3rd Assistant Director

**Art Department**  
includes:  
Art Director  
Art Department Assistant  
Scenic Artist  
Props Buyer/Maker  
Graphic Artist

**Continuity Costume**  
includes:  
Costume Designers  
Wardrobe Assistant  
Wardrobe Supervisors  
Standby Wardrobe

**Stills Photographer  
Lighting Assistant  
Grip Assistant**

**Makeup Artists  
Composers / Musicians**

**Camera Assistant**  
includes:  
Focus Puller  
Clapper Loader  
Video split operator  
data wrangler

**Assistant Editors / Editors**  
includes:  
Final Cut Pro  
AVID

**Sound**  
includes:  
Location Sound Recording

**Digital Media**  
Visual Effects  
Titles Design

## ORIENTATION & NETWORKING EVENT

AFTRS will invite those registered in the scheme to an orientation and networking event held at the School. Production Attachments will be inducted into the scheme and will have the opportunity to meet current staff and students and hear about the production opportunities slated for 2011.

### Contacts:

+ [www.aftrs.edu.au](http://www.aftrs.edu.au)

+ PO Box 2286, Strawberry Hills, NSW 2012

+ Phone: 02 9805 6556 / Direct: 02 9887 1030

+ Email: Production Resources Co-ordinator [attachmentscheme@aftrs.edu.au](mailto:attachmentscheme@aftrs.edu.au)