

# SHORT COUR SES

Short Courses

AFTRS

Targeted Training for Industry  
and Introductory Courses



STUDIO

AFTRS Studio 1

# Short Courses

## Targeted Training for Industry

Our industry short courses, taught by expert practitioners, will give you relevant practical skills and knowledge to help progress your career.

Industry courses are for students aged 18+ and are offered as one or two-day courses, five-day intensives and online.

For more information visit the Short Courses section of the AFTRS website or contact AFTRS Industry and Short Course division

aftrs.edu.au  
shortcourses@aftrs.edu.au  
1300 065 281

### Practical skills

Hands-on learning and outcomes that you can apply straight away.

### All the tech

Come to our campus in Moore Park and learn with state-of-the-art tools or study with us online.

### Taught by experts

All our short course tutors have recent, significant, industry experience.

### Industry discount

A 20% discount off the course price is available on Short Courses (excluding Introductory Short Courses and School Holiday Courses) and Industry Certificates to all Australian screen and broadcast practitioners or organisations regardless of platform, formats and form including film, TV, radio, web series, branded, and digital content.

### Early Bird discount

Book at least 28 days in advance to receive the Early Bird discount.



# Five-Day Intensives

## Digital Producer Intensive

Whether you are agency-based or in-house, running a start-up or trying to get your head around the digital space, you need to understand the wider digital landscape. This five-day intensive will use classroom lectures and real-world practical team exercises to give you a good introduction to the role of a digital producer.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## TV & Radio Presenting Intensive

Develop your own unique, on-air personality and learn skills to develop your career in the media. This intensive introduction to presenting skills for TV and radio includes practical tuition in our state-of-the-art studios. No previous experience is required, just a passion for developing your media career.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Screenwriting Intensive

Write a short film script in five days while learning the fundamentals of screenwriting for film including story structure, theme, character, roadblocks, arcs, tension, conflict and resolution.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$960 (Early Bird: \$864) - Industry price \$1,200 (Early Bird: \$1,080) - Course price

## Radio Studio Intensive

In this five-day intensive you'll learn essential radio skills from experienced radio industry professionals and gain the confidence to begin your career in radio. From roles and responsibilities and announcing and presentation, to editing and studio skills we've got it all covered. On your final day you will present an as-live radio program from the AFTRS radio studio.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Writing for TV Intensive

Learn the fundamentals of creating viable and original TV drama or comedy series concepts, including working in a team writing environment, and ensuring your idea has a strong enough ‘story engine’ to create an ongoing series.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$960 (Early Bird: \$864) - Industry price \$1,200 (Early Bird: \$1,080) - Course price

## Video Making Intensive: Shoot Edit Publish

Do you – or your staff – want to shoot, edit and upload your own short videos for your company’s website, social media marketing or just for your own interest? This is a hands-on, technical course designed to get you up-to speed quickly with making professional quality short videos.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Feature Documentary Intensive

If you are looking to get serious about your feature length documentary idea or would like constructive feedback and practical exercises to get you started the correct and industry standard way, this five-day course is for you. You will be guided from concept to pitch, with lectures, peer reviews and practical exercises, to take your feature documentary to pre-production.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$960 (Early Bird: \$864) - Industry price \$1,200 (Early Bird: \$1,080) - Course price

## Filmmaking Intensive

Take a short film script from page to screen and get the inside scoop on the inner workings of crew roles and a film set, in this five-day course. Experienced industry filmmakers will guide you to conquer the major areas of directing, cinematography, and post production using AFTRS state-of-the-art studios, Adobe Premiere Pro and the AFTRS professional sound Mix Theatre.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Prop Making & Scenic Art Intensive

Learn the practical skills required for scenic art and set finishing techniques and prop making for film or television productions in this five-day, hands-on course in the AFTRS state-of-the-art staging workshop and studio.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,600 (Early Bird: \$1,440) - Industry price \$2000 (Early Bird: \$1,800) - Course price

## Lighting Intensive

Learn basic lighting skills in cinematography and how they apply to the visualisation of a story or concept. This course is taught in AFTRS’ state-of-the-art studios examining artificial light sources, and on a location shoot studying the changeability of natural light.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Narrative Comedy Intensive: Tim Ferguson

In this five-day Intensive, one of Australia’s most successful comedians unlocks the code to comedy writing, offering processes and insights necessary for professional screenwriters to expand their skills base into writing comedy for television and film, including situation comedy, sketch, short films and features.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$960 (Early Bird: \$864) - Industry price \$1,200 (Early Bird: \$1,080) - Course price

## Concept to Creation: Design Intensive

This five-day intensive, taught by a highly experienced Production Designer, will cover previsualisation, storyboarding and creating concept art to help you communicate and share your ideas in formats that others can readily understand.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Podcasting Intensive

Get skills to take your podcast to the next level in this five day workshop focussing on the storytelling and advanced editing skills you’ll need to develop your narrative podcast.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

## Directing Intensive

Develop your craft as a Director in storytelling, script analysis and working with actors in this five day intensive with hugely experienced Director Ian Watson.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$1,500 (Early Bird: \$1,350) - Industry price \$1,875 (Early Bird: \$1,687.50) - Course price

Student on location



# One & Two Day Courses

## Premiere Pro Fundamentals

This two-day intensive course is an introduction to the basics of using Premiere Pro and is designed for absolute beginners. Learn to capture HD video footage, do basic editing and add audio, effects, transitions and text, export to a number of formats including web, and import projects from other editing systems. The course is delivered on Premiere Pro Creative Cloud (CC).

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$640 (Early Bird: \$576) - Industry price \$800 (Early Bird: \$720) - Course price

## Mobile Content Creation

Learn how to shoot and edit quality video with your iPhone, iPad or Android device in this one-day intensive. You'll learn tips and tricks for professional standard video making as well as framing, exposure and focus, recording quality sound, effective coverage, editing and uploading from your device. This course is ideal for anyone who wants to make high standard video content on their mobile device, and it's been designed for people with no previous knowledge.

DURATION	One day
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$400 (Early Bird: \$360) - Industry price \$500 (Early Bird: \$450) - Course price

## Camera and Sound Fundamentals

Ideally suited to those who have limited camera and sound recording experience, this course will introduce you to the techniques and practical skills required to produce high quality images and sound for documentary and drama – with an eye to great storytelling, the goal of all good filmmaking. Covers optimum picture and sound quality, scene coverage and how to tell a story with a compelling series of shots that make up scenes. AFTRS will supply all course equipment.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$550 (Early Bird: \$495) - Industry price \$685 (Early Bird: \$616.50) - Course price

## Budgeting Fundamentals

Are you an aspiring producer, filmmaker or production manager needing to get your head around doing a budget for your screen project? This weekend intensive will head you in the right direction, introducing you to the basic Excel A-Z budget template and explaining what you need to produce an initial work-in-progress budget.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405) - Industry price \$565 (Early Bird: \$508.50) - Course price

## Podcasting Fundamentals

Want to learn how to create your own podcasts? Get practical advice and skills training from experts and learn how to take your podcast from an idea to a completed, ready-to-upload file in one weekend.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$548 (Early Bird: \$493.20) - Industry price \$685 (Early Bird: \$616.50) - Course price

## Storytelling for Business

Do you need to come up with a great story idea for your video, your organisation or your pitch? Discover the power of storytelling that engages attention and invites empathy in this one-day workshop covering the creative techniques that filmmakers use to connect with their audience on an emotional level.

DURATION	One day
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$400 (Early Bird: \$360) - Industry price \$500 (Early Bird: \$450) - Course price

## TV Pitch Document Essentials

Learn the key elements to include in a television, or web series, pitch document to ensure that you dazzle your reader and help you gain traction, interest and funding for your project.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$452 (Early Bird: \$406.80) - Industry price \$565 (Early Bird: \$508.50) - Course price

## Writing Video Scripts and Briefs

Improve your script and brief writing skills for corporate videos, digital marketing, social video or client/customer information videos in this two-day, practical course. You'll learn 'The Twelve Commandments' of how to write a great short video brief and script, and get some hands-on practice flexing your creative muscles.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$620 (Early Bird: \$558) - Industry price \$775 (Early Bird: \$697.50) - Course price

## Voice Over Fundamentals

Just having a great voice is not enough - you need the skills to be able to use it properly. Industry experts will give you the techniques to get the best out of your voice to get a start in the voice over industry. This two-day intensive course features numerous practical exercises in AFTRS' state-of-the-art radio studios.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$640 (Early Bird: \$576) - Industry price \$800 (Early Bird: \$720) - Course price

## Production Accounting Fundamentals

An introduction to the specialised skills of film and television production accounting to those with little accounting experience. Over two days you will look at the tasks and requirements of a production accountant during pre-production, shoot and post-production including: processing accounts payable, payroll, petty cash and purchase orders, reconciliations, balance sheet finalisation, handovers, audit and more.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$550 (Early Bird: \$495) - Industry price \$685 (Early Bird: \$616.50) - Course price

# Growing Your Creative Business

Gain insights into how to develop your creative business to thrive in today’s media landscape and take your career from a project-by-project struggle to an integrated growth strategy. Learn about sustainability and growth in business, how to identify your key services, products and new opportunities, and the structured business models needed to support expansion. Practical information will be provided for running your business, drafting a business action plan and identifying opportunities.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$500 (Early Bird: \$450) - Industry price \$625 (Early Bird: \$562.50) - Course price

# Presentation Skills

Delivering exceptional presentations requires both content that connects to the audience and good technical presentation skills. This intensive one-day workshop, taught by media industry veteran Tracy Spicer, will teach you how to control your nerves, find your authentic voice, understand your audience and craft content to create an engaging presentation that has impact.

DURATION	One day
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$780 (Early Bird: \$702) - Industry price \$975 (Early Bird: \$877.50) - Course price

# Editing with Avid Fundamentals

This highly practical course with Rebecca Edwards, introduces the fundamentals of using Avid Media Composer, getting you up and running in two days. Most suitable for Post Producers or Production personnel who work in the industry but are new to Avid or need a refresher. It can also get you started with the basics. This is not a course for those wishing to learn the craft of editing, it is a technical, software-oriented course.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$550 (Early Bird: \$495) - Industry price \$685 (Early Bird: \$616.50) - Course price

# Assistant Directing Fundamentals

The only Assistant Director’s course in Australia approved by the Australian Director’s Guild (ADG). A two-day course targeted at those wanting to learn the fundamentals of being an Assistant Director – 1st AD, 2nd AD and 3rd AD. The course covers pre-production, developing a shooting schedule, utilising the latest scheduling software, and the challenges of coordinating a film set.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405) - Industry price \$565 (Early Bird: \$508.50) - Course price

# After Effects Fundamentals

This weekend intensive provides a detailed introduction to desktop compositing for broadcast using Adobe After Effects CC. After Effects is the most commonly used graphics program in Australia for the preparation of broadcast design/graphics in TV. The course is suitable for editors who use NLE systems such as Avid or Premiere Pro for titling and also broadcast designers looking to gain AE skills, interactive media producers, graphic designers or art directors wanting creative control over broadcast graphics.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$640 (Early Bird: \$576) - Industry price \$800 (Early Bird: \$720) - Course price

# Location Sound Fundamentals

This course is designed for people who wish to learn the latest sound recording techniques used in capturing speech and sound effects using portable recording equipment. You will learn about sound propagation and capture, microphones and mixers, analogue and digital signal paths, recording environments and recorder operation. You will also learn to set up and operate portable sound recording equipment commonly used in film and television production.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$550 (Early Bird: \$495) - Industry price \$685 (Early Bird: \$616.50) - Course price

# Web Series Fundamentals

This two-day course will help you develop an understanding of the challenges and opportunities associated with writing and creating short-form narrative content and get you on track to create your own hit web series. Taught by Julie Kalceff, one of the most successful webisode Producer/Writers in Australia, you’ll get an insight into how to develop your own idea into a pitch document for a short form series, how to define and reach an audience and what your funding options might be.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405) - Industry price \$565 (Early Bird: \$508.50) - Course price

# The Heroine’s Journey Writing Workshop

Creating authentic, gripping, emotionally resonant films about women is not about simply gender-flipping the hero’s journey. This illuminating, inspiring and practical workshop introduces you to Maureen Murdock’s underrated classic study of female myths and archetypes and shows how it can help you craft, develop and write your own female-driven film.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405) - Industry price \$565 (Early Bird: \$508.50) - Course price

# Script Assessment Workshop

This course will give you the tools needed to rigorously assess other people’s screenplays, within the context of the current commercial film, TV and web series climate. Run over two days, it’s designed to strengthen your story analysis skills and help you develop the tools needed to be a professional script assessor for production companies, funding agencies, broadcasters and distributors.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$548 (Early Bird: \$493.50) - Industry price \$685 (Early Bird: \$616.50) - Course price

# Screen Business Essentials

This two-day intensive, presented in conjunction with SPA (Screen Producers Australia), is all about setting up and building a Screen Business. The workshop covers the commercial framework in which producers must operate, including issues surrounding the operation of a creative business from the ground up. The Business Essentials program is vital for startups while also serving as a refresher for established businesses and producers.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$640 (Early Bird: \$576) - Industry price \$800 (Early Bird: \$720) - Course price

# Storyboarding Fundamentals

In this two-day workshop you’ll get a good intro to the skills required to effectively translate from a script – or a treatment – into a clear and comprehensive storyboarding by covering in broad strokes composition, staging, film language, sequence and cutting, shot flow, posing, layering of information, screen direction, camera placement and the importance of considering SFX and music during storyboarding.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$640 (Early Bird: \$576) - Industry price \$800 (Early Bird: \$720) - Course price

# Legal Essentials

Get a thorough introduction to the legal basics every content producer should know including contracts, copyright, IP and finance models.

DURATION	Two days
DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$640 (Early Bird: \$576) - Industry price \$800 (Early Bird: \$720) - Course price





Students in AFTRS Radio Studio. DL Photography.

# Online Courses

## The Director's Journey: Online

You've learned the basics of directing – but how do you become a working director and build a sustainable career? This eight-week online course with Elissa Down is designed for emerging filmmakers, offering real-world insight into the role of the director to help take your craft to the next level.

DATES	Visit the website
DURATION	8 weeks
DELIVERY	Online
COURSE FEES	\$780 (Early Bird: \$702) - Industry price \$975 (Early Bird: \$877.50) - Course price

## Screenwriting for Film: Online

Streamline your screenwriting process with this online course that focuses on concept, structure, story and character. By the end of ten weeks, you will have developed your idea into a fully-fledged story with a traditional three-act structure.

DATES	Visit the website
DURATION	10 weeks
DELIVERY	Online
COURSE FEES	\$1,000 (Early Bird: \$900) - Industry price \$1,250 (Early Bird: \$1,125) - Course price

## Radio Fundamentals: Online

This online introductory course is suitable for community radio practitioners and beginners. You'll explore core elements of the radio industry and radio audiences, learn announcing and presentation techniques and how to create content for radio programs.

DATES	Visit the website
DURATION	6 weeks
DELIVERY	Online
COURSE FEES	\$620 (Early Bird: \$558) - Industry price \$775 (Early Bird: \$697.50) - Course price

## Podcasting Fundamentals: Online

Get practical advice and skills training from experts and learn how to take your podcast from an idea to a completed, ready-to-upload file. This six-week, online course uses online video chat sessions, audio recordings, readings, and exercises.

DATES	Visit the website
DURATION	6 weeks
DELIVERY	Online
COURSE FEES	\$620 (Early Bird: \$558) - Industry price \$775 (Early Bird: \$697.50) - Course price

## Mobile Content Creation: Online

Learn how to shoot and edit quality video with your iPhone, iPad or Android device from the comfort of your keyboard. This course, with filmmaker and cinematographer Gareth Tillson is ideal for filmmakers, journalists, school teachers, bloggers, and anyone who needs to make quality video content using just their smart phone and computer.

DATES	Visit the website
DURATION	5 weeks
DELIVERY	Online
COURSE FEES	\$300 (Early Bird: \$270) - Industry price \$375 (Early Bird: \$337.50) - Course price

## Writing a TV Series: Online

Learn the fundamentals of creating viable and original TV drama and comedy series concepts in this ten-week online course. This course will guide you through the process of concept creation – from idea inception to concept presentation.

DATES	Visit the website
DURATION	10 weeks
DELIVERY	Online
COURSE FEES	\$1,000 (Early Bird: \$900) - Industry price \$1,250 (Early Bird: \$1,125) - Course price



# Introductory Courses

AFTRS’ introductory weekend short courses, taught by current Industry practitioners, will give you insight into key career paths in our industry, providing knowledge, insight and inspiration.

These courses offer a thorough outline of the skills and knowledge needed to follow these career paths and help you work out where you’d like to head.

All courses are scheduled over weekends and available to students aged 16+.

## Intro to Directing

What does a director do? This introductory, two-day course will focus on the responsibilities and workflow of the film and television director, from pre-production through to post-production.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405)

## Intro to Screenwriting

Learn hands-on methods for building the foundations of character, story and structure used by professional screenwriters, illustrated with key moments from a wide range of films. Get feedback on your script ideas and on a scene of your choice.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405)

## Intro to Documentary

Have an idea for a documentary but aren’t sure where to start? Interested to learn more about the genre, including factual TV and documentary series, feature documentary and online docs? This course will give you a great introduction and show you how to start moving your documentary ideas into actual productions.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405)

## Intro to Producing

What does a Producer do? In this introductory, seminar style weekend course you will find out. Become familiar with the roles and workflow of a producer in both TV and film and learn the most effective and efficient ways to produce a project.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405)

## Intro to Production Design

On a screen production for film, TV, or a web series, the production designer is a key creative role that involves collaborating with other department heads to create the overall visual style of the film. This two-day course will give you introductory knowledge of production design.

DATES	Visit the website
DELIVERY	Sydney on campus
COURSE FEES	\$450 (Early Bird: \$405)

Australian Film Television  
and Radio School

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Australian Government  
**AFTRS**

AFTRS would like to acknowledge the Traditional Owners, the Bidjigal people and Gadigal people of the Eora Nation, on whose land we meet, work, write, study and teach. We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.