

Fees schedule

DOMESTIC STUDENTS 2019

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INTRODUCTION

This document provides a summary of all domestic student higher education fees and associated information (study periods, census dates, credit points and EFTSL values) for units undertaken in courses of study at AFTRS in 2019. They are listed per course on the pages that follow.

Tuition Fees

In accordance with regulatory compliance, all tuition fees are generated on a 'per unit of study' basis. AFTRS defines a unit of study as a subject.

Credit points are a means of identifying the relative value of a subject. It is used in the calculation of an EFTSL (Equivalent Full Time Student Load).

A full-time study load is defined as 1 EFTSL for one year (or 0.5 EFTSL for one semester).

AFTRS determines that the standard full-time study load is 48 credit points for one year (or 24 credit points for one semester).

The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

Each subject is assigned a study period and census date.

Financial penalties will apply to students who withdraw from their course after midnight on the relevant census date.

For further information regarding fees, including applicable refunds, refer to the Fees Policy at: <https://www.aftrs.edu.au/students/current-students/student-policies-and-forms/>

Standard Study Periods

AFTRS higher education academic year consists of two semesters. These semesters are known as study periods. Unless specified in the *Course-Specific Study Periods* section that follows, your course will run during standard study periods.

The 2019 standard study periods are:

| Study Period | Start Date | End Date |
|--------------|------------|------------|
| Semester 1 | 25/02/2019 | 16/06/2019 |
| Semester 2 | 15/07/2019 | 03/11/2019 |

Course-Specific Study Periods

The 2019 course-specific study periods are:

| Study Period | Start Date | End Date |
|--|------------|------------|
| Semester 1 | | |
| Master of Arts Screen - Year 2 | 18/02/2019 | 09/06/2019 |
| Bachelor of Arts Screen: Production - Year 3 | 04/03/2019 | 23/06/2019 |
| Bachelor of Arts Screen: Production - Year 2 | 11/03/2019 | 30/06/2019 |
| Semester 2 | | |
| Master of Arts Screen - Year 2 | 08/07/2019 | 27/10/2019 |
| Bachelor of Arts Screen: Production - Year 3 | 22/07/2019 | 10/11/2019 |
| Bachelor of Arts Screen: Production - Year 2 | 29/07/2019 | 17/11/2019 |

Week-Specific Study Periods

AFTRS uses a 'block' timetabling approach in the delivery of its subjects. This means that not all subjects are delivered throughout the entirety of the semester, but instead in *blocks* of weeks.

For these subjects, a study period based on numbered calendar weeks, as well as applicable census dates, will be applied.

For example, the subject 'Screen Studies A' in the Bachelor of Arts Screen: Production course has a week-specific study period of 'Week 10-19' to indicate that the subject commences in week 10 and concludes in week 19.

Further information regarding the delivery of the subjects in your course will be supplied once you are enrolled and your personalised timetable is supplied to you.

BACHELOR OF ARTS SCREEN: PRODUCTION

| | |
|----------------------------|-------------------------------------|
| Qualification | Bachelor of Arts Screen: Production |
| Course Code | BAARTSSP |
| Duration | 6 semesters (3 years) full-time |
| Intakes Offered | 2019 Semester 1 |
| 2019 Indicative Course Fee | \$41,760 ¹ |
| Total Credit Points | 144 |

2019 Tuition Fees

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|---------------------------|--------------|-------------|---------------|---------------|--------------------|
| Year 1 | | | | | | |
| Semester 1 | | | | | | |
| SCRN1026 | Screen Business 1 | Week 09-19 | 31/03/2019 | 6 | 0.1250 | \$1,740.00 |
| SCRN1027 | Story 1 | Week 10-20 | 31/03/2019 | 6 | 0.1250 | \$1,740.00 |
| SCRN1028 | Image 1 | Week 11-21 | 31/03/2019 | 6 | 0.1250 | \$1,740.00 |
| SCRN1029 | Visual Storytelling | Semester 1 | 31/03/2019 | 6 | 0.1250 | \$1,740.00 |
| Semester 1 Total | | | | 24 | 0.5000 | \$6,960.00 |
| Semester 2 | | | | | | |
| SCRN1030 | Character & Performance 1 | Week 29-39 | 31/08/2019 | 6 | 0.1250 | \$1,740.00 |
| SCRN1031 | Rhythm & Juxtaposition 1 | Week 30-40 | 31/08/2019 | 6 | 0.1250 | \$1,740.00 |
| SCRN1032 | Sound 1 | Week 31-41 | 31/08/2019 | 6 | 0.1250 | \$1,740.00 |
| SCRN1033 | Short Form Production | Semester 2 | 31/08/2019 | 6 | 0.1250 | \$1,740.00 |
| Semester 2 Total | | | | 24 | 0.5000 | \$6,960.00 |
| 2019 Total Tuition Fees | | | | 48 | 1.0000 | \$13,920.00 |

¹ The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|----------------------------|---------------------------|-------------|----------------------------|---------------|--------------------|
| Year 2 | | | | | | |
| Semester 1 | | | | | | |
| SCRN2017 | Screen Business 2A | Week 11-15 | 31/03/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2018 | Story 2A | Week 12-16 | 31/03/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2019 | Image 2A | Week 13-17 | 31/03/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2020 | Character & Performance 2A | Week 17-20 | 12/05/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2021 | Rhythm & Juxtaposition 2A | Week 18-21 | 12/05/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2022 | Sound 2A | Week 19-22 | 12/05/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2023 | Non-Fiction Production | Week 11-26 | 12/05/2019 | 6 | 0.1250 | \$1,662.00 |
| Semester 1 Total | | | | 24 | 0.5000 | \$6,648.00 |
| Semester 2 | | | | | | |
| SCRN2024 | Screen Business 2B | Week 31-34 | 18/08/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2025 | Story 2B | Week 32-35 | 18/08/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2026 | Image 2B | Week 33-36 | 18/08/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2027 | Character & Performance 2B | Week 37-40 | 30/09/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2028 | Rhythm & Juxtaposition 2B | Week 38-41 | 30/09/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2029 | Sound 2B | Week 39-42 | 30/09/2019 | 3 | 0.0625 | \$831.00 |
| SCRN2030 | Episodic Production | Week 31-46 | 30/09/2019 | 6 | 0.1250 | \$1,662.00 |
| Semester 2 Total | | | | 24 | 0.5000 | \$6,648.00 |
| 2019 Total Tuition Fees | | | | 48 | 1.0000 | \$13,296.00 |
| Year 3 | | | | | | |
| Semester 1 | | | | | | |
| SCRN3016 | Screen Business 3 | Week 10-20 | 31/03/2019 | 6 | 0.1250 | \$1,625.00 |
| SCRN3017 | Long Form Production | Week 10-25 | 31/03/2019 | 6 | 0.1250 | \$1,625.00 |
| ELECTIVE | Elective 1 | Week 11-21 | 31/03/2019 | 6 | 0.1250 | \$1,625.00 |
| ELECTIVE | Elective 2 | Week 12-22 | 30/04/2019 | 6 | 0.1250 | \$1,625.00 |
| Semester 1 Total | | | | 24 | 0.5000 | \$6,500.00 |
| Semester 2 | | | | | | |
| SCRN3018 | Creative Development | Week 30-37 | 31/08/2019 | 6 | 0.1250 | \$1,625.00 |
| SCRN3019 | Graduation Project | Week 30-45 | 31/08/2019 | 12 | 0.2500 | \$3,250.00 |
| ELECTIVE | Elective 3 | Week 31-38 | 31/08/2019 | 6 | 0.1250 | \$1,625.00 |
| Semester 2 Total | | | | 24 | 0.5000 | \$6,500.00 |
| 2019 Total Tuition Fees | | | | 48 | 1.0000 | \$13,000.00 |
| Elective 1 Choices | | Elective 2 Choices | | Elective 3 Choices | | |
| SCRN3022 Directing | | SCRN3020 Cinematography | | SCRN3020 Cinematography | | |
| SCRN3023 Editing | | SCRN3021 Motion Design | | SCRN3023 Editing | | |
| SCRN3026 Screenwriting | | SCRN3028 Directing | | SCRN3024 Production Design | | |
| SCRN3027 Sound Design | | SCRN3025 Screen Studies | | SCRN3026 Screenwriting | | |

GRADUATE DIPLOMA IN RADIO

| | |
|----------------------------|---|
| Qualification | Graduate Diploma in Radio |
| Course Code | GDRADICO |
| Duration | 2 semesters (1 year) full-time or 4 semesters (2 years) part-time |
| Intakes Offered | 2019 Semester 1 |
| 2019 Indicative Course Fee | \$25,488 ¹ |
| Total Credit Points | 48 |

2019 Tuition Fees – Full-Time Stream

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|--|--------------|-------------|---------------|---------------|--------------------|
| Semester 1 | | | | | | |
| RADI1013 | Advanced Concepts of Radio | Week 09-12 | 10/03/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1014 | Collaborative Broadcast 1 | Week 13-17 | 31/03/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1015 | Reaching Radio Audiences Across Multiple Platforms | Week 18-22 | 12/05/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1016 | Collaborative Broadcast 2 | Week 22-24 | 31/05/2019 | 6 | 0.1250 | \$3,186.00 |
| Semester 1 Total | | | | 24 | 0.5000 | \$12,744.00 |
| Semester 2 | | | | | | |
| RADI1017 | Radio Content: Reach and Relevance | Week 29-31 | 31/07/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1018 | Collaborative Broadcast 3 | Week 31-36 | 31/08/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1019 | The Innovative Business of Radio | Week 37-40 | 30/09/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1020 | Collaborative Broadcast 4 | Week 38-44 | 30/09/2019 | 6 | 0.1250 | \$3,186.00 |
| Semester 2 Total | | | | 24 | 0.5000 | \$12,744.00 |
| 2019 Total Tuition Fees | | | | 48 | 1.0000 | \$25,488.00 |

¹ The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

2019 Tuition Fees – Part-Time Stream

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|------------------------------------|--------------|-------------|---------------|---------------|--------------------|
| Semester 1 | | | | | | |
| RADI1013 | Advanced Concepts of Radio | Week 09-23 | 31/03/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1014 | Collaborative Broadcast 1 | Week 10-23 | 31/03/2019 | 6 | 0.1250 | \$3,186.00 |
| Semester 1 Total | | | | 12 | 0.2500 | \$6,372.00 |
| Semester 2 | | | | | | |
| RADI1017 | Radio Content: Reach and Relevance | Week 29-43 | 31/08/2019 | 6 | 0.1250 | \$3,186.00 |
| RADI1018 | Collaborative Broadcast 3 | Week 31-44 | 31/08/2019 | 6 | 0.1250 | \$3,186.00 |
| Semester 2 Total | | | | 12 | 0.2500 | \$6,372.00 |
| 2019 Total Tuition Fees | | | | 24 | 0.5000 | \$12,744.00 |

MASTER OF ARTS SCREEN

| | |
|----------------------------|---------------------------------|
| Qualification | Master of Arts Screen |
| Course Code | MAARTSSD |
| Duration | 4 semesters (2 years) full-time |
| Intakes Offered | 2019 Semester 1 |
| 2019 Indicative Course Fee | \$50,976 ¹ |
| Total Credit Points | 96 |

2019 Tuition Fees

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|--------------------------------|--------------|-------------|---------------|---------------|--------------------|
| Year 1 | | | | | | |
| Semester 1 | | | | | | |
| SCRN1034 | Screen Studies A | Week 10-19 | 31/03/2019 | 4 | 0.0833 | \$2,124.00 |
| SCRN1035 | Research and Development A | Week 10-24 | 31/03/2019 | 4 | 0.0833 | \$2,124.00 |
| DISCIPLINE | Discipline Specific Theory A | Week 10-20 | 31/03/2019 | 4 | 0.0833 | \$2,124.00 |
| DISCIPLINE | Discipline Specific Practice A | Semester 1 | 31/03/2019 | 12 | 0.2500 | \$6,372.00 |
| Semester 1 Total | | | | 24 | 0.5000 | \$12,744.00 |
| Semester 2 | | | | | | |
| SCRN1036 | Screen Studies B | Week 30-43 | 31/08/2019 | 4 | 0.0833 | \$2,124.00 |
| SCRN1037 | Research and Development B | Semester 2 | 31/08/2019 | 4 | 0.0833 | \$2,124.00 |
| DISCIPLINE | Discipline Specific Theory B | Week 31-42 | 31/08/2019 | 4 | 0.0833 | \$2,124.00 |
| DISCIPLINE | Discipline Specific Practice B | Semester 2 | 31/08/2019 | 12 | 0.2500 | \$6,372.00 |
| Semester 2 Total | | | | 24 | 0.5000 | \$12,744.00 |
| 2019 Total Tuition Fees | | | | 48 | 1.0000 | \$25,488.00 |
| Year 2 | | | | | | |
| Semester 1 | | | | | | |
| SCRN2014 | Final Project A | Week 08-23 | 31/03/2019 | 24 | 0.5000 | \$12,360.00 |
| Semester 1 Total | | | | 24 | 0.5000 | \$12,360.00 |
| Semester 2 | | | | | | |
| SCRN2015 | Professional Practice | Week 29-41 | 31/08/2019 | 12 | 0.2500 | \$6,180.00 |
| SCRN2031 | Final Project B | Week 28-43 | 31/08/2019 | 12 | 0.2500 | \$6,180.00 |
| Semester 2 Total | | | | 24 | 0.5000 | \$12,360.00 |
| 2019 Total Tuition Fees | | | | 48 | 1.0000 | \$24,720.00 |

¹ The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

| Discipline Specific Subjects – Year 1 | | | |
|---------------------------------------|------------------------------|------------|------------------------------|
| Semester 1 | | Semester 2 | |
| Animation | | | |
| ANIM1005 | Animation Theory A | ANIM1007 | Animation Theory B |
| ANIM1006 | Animation Practice A | ANIM1008 | Animation Practice B |
| Cinematography | | | |
| CINE1007 | Cinematography Theory A | CINE1009 | Cinematography Theory B |
| CINE1014 | Cinematography Practice A | CINE1015 | Cinematography Practice B |
| Directing | | | |
| DIRC1010 | Directing Theory A | DIRC1012 | Directing Theory B |
| DIRC1014 | Directing Practice A | DIRC1015 | Directing Practice B |
| Documentary | | | |
| DOCO1007 | Documentary Theory A | DOCO1009 | Documentary Theory B |
| DOCO1011 | Documentary Practice A | DOCO1012 | Documentary Practice B |
| Editing | | | |
| EDIT1017 | Editing Theory A | EDIT1019 | Editing Theory B |
| EDIT1021 | Editing Practice A | EDIT1022 | Editing Practice B |
| Music | | | |
| MUSC1011 | Music Theory A | MUSC1013 | Music Theory B |
| MUSC1015 | Music Practice A | MUSC1016 | Music Practice B |
| Producing | | | |
| PROD1010 | Producing Theory A | PROD1012 | Producing Theory B |
| PROD1021 | Producing Practice A | PROD1022 | Producing Practice B |
| Production Design | | | |
| DESN1008 | Production Design Theory A | DESN1010 | Production Design Theory B |
| DESN1012 | Production Design Practice A | DESN1013 | Production Design Practice B |
| Screenwriting | | | |
| SCRW1021 | Screenwriting Theory A | SCRW1023 | Screenwriting Theory B |
| SCRW1025 | Screenwriting Practice A | SCRW1026 | Screenwriting Practice B |
| Sound | | | |
| SOUN1008 | Sound Theory A | SOUN1010 | Sound Theory B |
| SOUN1012 | Sound Practice A | SOUN1013 | Sound Practice B |

MASTER OF ARTS SCREEN: BUSINESS AND LEADERSHIP

| | |
|----------------------------|--|
| Qualification | Master of Arts Screen: Business and Leadership |
| Course Code | MAARTSBL |
| Duration | 4 semesters (2 years) part-time |
| Intakes Offered | 2019 Semester 1 |
| 2019 Indicative Course Fee | \$29,736 ¹ |
| Total Credit Points | 56 |

2019 Tuition Fees

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|----------------------------------|--------------|-------------|---------------|---------------|--------------------|
| Year 1 | | | | | | |
| Semester 1 | | | | | | |
| SCNB1014 | Creative Leadership | Week 09-13 | 10/03/2019 | 4 | 0.0833 | \$2,124.00 |
| SCNB1015 | Financial Management & Modelling | Week 18-24 | 31/05/2019 | 4 | 0.0833 | \$2,124.00 |
| SCNB1016 | Media Business Strategy | Week 09-23 | 31/03/2019 | 4 | 0.0833 | \$2,124.00 |
| Semester 1 Total | | | | 12 | 0.2500 | \$6,372.00 |
| Semester 2 | | | | | | |
| SCNB1017 | Marketing Screen Industries | Week 41-44 | 16/10/2019 | 4 | 0.0833 | \$2,124.00 |
| SCNB1018 | Strategic Innovation & Research | Week 29-39 | 31/08/2019 | 4 | 0.0833 | \$2,124.00 |
| SCNB1019 | Public Policy | Week 37-44 | 30/09/2019 | 2 | 0.0417 | \$1,062.00 |
| SCNB1020 | Business Planning | Week 29-35 | 31/07/2019 | 4 | 0.0833 | \$2,124.00 |
| Semester 2 Total | | | | 14 | 0.2917 | \$7,434.00 |
| 2019 Total Tuition Fees | | | | 26 | 0.5417 | \$13,806.00 |

¹ The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

| Subject Code | Subject Name | Study Period | Census Date | Credit Points | EFTSL | Fee |
|--------------------------------|---------------------------------|--------------|-------------|---------------|---------------|--------------------|
| Year 2 | | | | | | |
| Semester 1 | | | | | | |
| SCNB2011 | Brand Management | Week 10-15 | 31/03/2019 | 4 | 0.0833 | \$2,060.00 |
| SCNB2012 | Entrepreneurial Finance | Week 10-19 | 31/03/2019 | 4 | 0.0833 | \$2,060.00 |
| SCNB2013 | Applied Media Business Strategy | Week 14-24 | 30/04/2019 | 8 | 0.1667 | \$4,120.00 |
| Semester 1 Total | | | | 16 | 0.3333 | \$8,240.00 |
| Semester 2 | | | | | | |
| SCNB2014 | Persuasive Practice | Week 30-43 | 31/08/2019 | 2 | 0.0417 | \$1,030.00 |
| SCNB2015 | Managing Growth | Week 35-43 | 30/09/2019 | 4 | 0.0833 | \$2,060.00 |
| SCNB2016 | Management Report | Week 30-44 | 31/08/2019 | 8 | 0.1667 | \$4,120.00 |
| Semester 2 Total | | | | 14 | 0.2917 | \$7,210.00 |
| 2019 Total Tuition Fees | | | | 30 | 0.6250 | \$15,450.00 |