

2019 Master of Arts Screen Orientation Timetable Required Monday 18 to Wednesday 20 February

MONDAY 18 FEBRUARY: 9.00AM-5.00PM		
TIME	ACTIVITY	LOCATION
9.00 - 9.30	Welcome Packs, Checklist, ID Cards and Photos, Library Activation	AFTRS Foyer
9.30-10.30	Welcome, Master of Arts Screen, Year 1 Intake Information Session: Nell Greenwood & Susan Danta: <i>Intro to the MAS</i> Student Centre; Counselling; Expectations & Moodle; Timetables; Library; Survey	Main Theatre
10.30-12.00	School Tour, Masters Student Space and Desk Allocation	Masters Space
12.00-1.00	Master of Arts Screen: meet your HOD Lunch provided in the Masters Space	Masters Space
1.00-2.00	Master of Arts Screen Nell Greenwood & Susan Danta: <i>What does the MAS look like?</i>	Main Theatre
2.00-2.30	WHS Online & Quiz with Daphne Paris	Main Theatre
2.30-5.00	Induction Sessions and Exercise Briefing	Studio 1

TUESDAY 19 FEBRUARY: 9.00AM-6.00PM		
TIME	ACTIVITY	LOCATION
9.00-10.30	Camera (FS5) Induction Session	Studio 1
10.30-12.30	Exercise Shoot	Studio 1
12.30-1.30	Lunch with Uncle Bruce	Foyer
1.30-4.30	Discipline Specific Sessions	Cine: M1 Directing: 1.53

		Documentary: 1.55 Editing: 1.54 Producing: 1.51 Production Design: 1.52 Music: M2 Screenwriting: 1.50 Sound: M3
5.00-6.00	Indigenous Unit - Koori Club Drinks <i>All Indigenous students are invited</i>	Teaching 2.5/ Level 2 Balcony

WEDNESDAY 20 FEBRUARY: 10.00AM-7.00PM		
TIME	ACTIVITY	LOCATION
10.00-11.00	AFTRS Charter & On Set Protocols Presentation Deb Verhoeven	Main Theatre
11.00-12.30	Premier Pro & Avid Workshops: MAS Group A	Mac Lab 1.28
	Premier Pro & Avid Workshops: MAS Group B	Mac Lab 1.40
12.30-1.30	Lunch Break	
1.30-2.30	Premier Pro & Avid Workshops: MAS Group A	Mac Lab 1.28
	Premier Pro & Avid Workshops: MAS Group B	Mac Lab 1.40
2.30-3.30	Moodle and Wordpress MAS Group A	Mac Lab 1.28
	Moodle and Wordpress MAS Group B	Mac Lab 1.40
3.30-4.30	Screening of Visual Essay: MAS Students & HODs	Main Theatre
	Break	
5.00-6.00	Keynote Speaker + Q&A : Tea Uglow	Main Theatre
6.00-7.00	Drinks & Diversity Mixer Refreshments and Networking	Foyer

Please Note:

Please wear closed in shoes for safety requirements in studio

Master of Arts Screen, Group A & B Allocations:

Group A		
Discipline	First Name	Surname
Cinematography	Cameron	Dunlop
Cinematography	Petra	Leslie
Cinematography	Samuel	Steinle
Cinematography	Ian	Tyley
Cinematography	James	Ward-Miller
Directing	Jennifer	Hicks
Directing	Ismail	Khan
Directing	David	Smith
Directing	Jenna	Sutch
Directing	Mark	Wills
Directing	Joshua	Winger
Documentary	Adam	Finney
Documentary	Michel	Lawrence-Taylor
Documentary	Kate	Vinen
Editing	Liam	Clark
Editing	Alexander	Cox
Editing	Rebecca	Evans
Editing	James	Taylor
Producing	Nathaniel	Heinz
Producing	Jayden	Hua
Producing	Thea	Murtaza

Group B		
Discipline	First Name	Surname
Music	Scott	Majidi
Music	James	Mountain
Music	Daniel	O'Brien
Music	Julia	Potter
Production Design	Alexandra	Muir
Production Design	Eirena	Sapounas
Production Design	Charlotte	van Ewyk
Production Design	Calum	Wilson Austin
Screenwriting	Luke	Cartwright
Screenwriting	Adam	Daniel
Screenwriting	Sophie-Eugenie	Dessertaine-Williams
Screenwriting	Erin	Lewis
Screenwriting	Trudi	Refshauge
Screenwriting	Alexander	Richmond
Screenwriting	Edward	Sharp
Sound	Sean	Doyle
Sound	Samuel	Grimshaw
Sound	Nathan	Turnbull
Sound	Chloe	Turner