

Makeat

27th & 28th July 2019, St Kilda Town Hall.

SPEAKER, MC + PANELLIST BIOS

Adolfo Aranjuez	Adolfo Aranjuez is the editor of <i>Metro</i> , Australia's oldest film and media periodical. He has also edited for <i>Archer</i> , <i>Screen Education</i> , <i>Liminal</i> and <i>Voiceworks</i> , and is a freelance writer, speaker and dancer. Adolfo's nonfiction and poetry have appeared in <i>Meanjin</i> , <i>Right Now</i> , <i>Overland</i> , <i>The Manila Review</i> , <i>Cordite</i> and elsewhere, and he has collaborated with the Melbourne and Adelaide film festivals, MQFF, ABC TV, ACMI, the Melbourne Writers Festival, the Jaipur Literature Festival, Midsumma, The Wheeler Centre, Multicultural Arts Victoria and NIDA, among others. He was a mentor for MIFF 2018's Critics Campus and is a member of the UNESCO Melbourne City of Literature strategic advisory group.
Alex Wadelton	Alex Wadelton is one of Australia's most highly regarded advertising writers and creative directors. His advertising campaigns have run all around the world and in 2016, he was rated as one of the world's top 20 advertising writers. His charity campaigns have raised hundreds of thousands of dollars and he spearheaded a campaign to create a statue honouring indigenous footballer Nicky Winmar's iconic stance against racism that now stands outside Perth's Optus Stadium. His first book titled <i>The Right-Brain Workout</i> (co-authored with AFTRS Chair Russel Howcroft) is coming out later this year on Penguin Random House.
Alison Black	Alison is a Logie-winning producer who specialises in access based social impact documentaries. From the UK, at 26 she was ITN's youngest ever foreign news editor. She moved to Australia 14 years ago and her first major project was series/ exec producing <i>Choir of Hard Knocks</i> as well as winning a Logie, it also won Aria and Helpmann awards. She created and was supervising producer on two series of <i>Changing Minds</i> , the first time in Australia that television cameras were permitted to film in locked mental health wards. The Sydney Morning Herald described <i>Changing Minds</i> as "surely one of the most important programs in Australian television history." She's just directed her first feature doc, <i>The Year That Changed My Life</i> , which will be released later this year. It follows the challenges facing six overseas students who are studying at Sydney. Alison is a Churchill Fellow.
Anna Borghesi	Anna Borghesi is an award-winning costume designer with over 25 years' experience in film, television and theatre. Her film credits include <i>Hotel Mumbai</i> (dir. Anthony Maras, 2018), <i>Ali's Wedding</i> (dir. Jeffery Walker, 2017), <i>Red Dog: True Blue</i> (dir. Kriv Stenders, 2016), <i>Sucker</i> (dir. Ben Chessell, 2015), <i>The Killer Elite</i> (dir. Gary McKendry, 2011), <i>Mao's Last Dancer</i> (dir. Bruce Beresford, 2009), <i>The Condemned</i> (Scott Wiper, 2007), <i>The Book of Revelation</i> (dir. Ana Kokkinos, 2006), <i>Love's Brother</i> (dir. Jan Sardi, 2004) and <i>Ned Kelly</i> (dir. Gregor Jordan, 2003) - for which she won the AFI Award for Best Costume Design. Most recently, Anna designed <i>Dirt Music</i> (prod. Angie Fielder, 2019), the adaptation of Tim Winton's novel, which reunites her with Director Gregor Jordan.
Anna Reichard	Anna Reichard is a Line Producer for ABC Television in the Children's department (ABCMe). Anna has been in the industry for 16 years, the last 10 of which at the ABC. In her time at ABC she has launched a new Channel for ABC and rebranded ABC3 to the current Channel ABCMe. Prior to working as a Line Producer, Anna worked in various Television roles such as; Technical Director and Directors Assistant in Live/Pre-recorded News, Sport and Entertainment. Post Producer, Studio Director/Producer in Pre-Recorded Children's Entertainment. Production Manager, Autocue Operator and Production Assistant in various genres.
Ant McCormack	Ant is the co-founder of Changer Studios, a media ventures company focussed on short form online video educating and investing in creators via Changer College, Creator Generation and Antimass Ventures. Changer has helped grow some of the biggest creators in the world and runs a series of world-first creator initiatives, in partnership with YouTube, Google and other leading online video partners, to shape the future of online video creation.

Ash Mustchin	<p>Ash is the Director of Digital and Experience at Principals. For 14 years Ash has led the creation and implementation of digital campaigns and content within businesses of all sectors. Ash has worked with some of the world's most recognizable brands including Google, L'Oreal, Intel, Nestle and Huawei. He has won top awards at Cannes, Webby's, One Show and D&AD and has worked across APAC, Europe and Africa.</p> <p>Ash has a passion for diversity within both agencies and clients and believes the true success for businesses comes from ensuring diversity is a key touchstone within a team structure.</p> <p>@theashmustchin</p>
Bec Petraitis	<p>Bec Petraitis is a media all-rounder acting as a writer, online producer, performer and photographer across many of Australia's biggest productions. She is the former Digital Editor for Channel 10's <i>The Project</i>, currently working at both her production house Stupid Old Studios and freelancing across comedy programs such as <i>Get Krack!n</i>, <i>Sammy J's Playground Politics</i> and <i>Shaun Micallef's Mad As Hell</i>.</p>
Ben Eriksen	<p>Ben's editing career has spanned over 20 years. During that time he's worked for production companies large and small in Australia, the UK and US. He's worked in nearly every TV genre including scripted comedy, factual, documentaries, entertainment, sports, children's and even game shows! Starting as an assistant editor in Melbourne his career has taken him from elite post-production facilities in Soho to a portacabin on an army base in Kuwait. He's passionate about working collaboratively and creatively with production teams and about the vital contribution that a good editor can bring to any television show.</p>
Brendan Campbell	<p>Brendan has been involved in the Film & Television business since the Mid 80's. Starting as a Production Runner, progressing through all the various Assistant Director Roles, he is now a very busy Line Producer and Production Executive with Matchbox Pictures. Having spent twenty five years as a First Assistant Director, a large part of his working life has been spent on set running crews from 5 through to a couple of hundred people. He's been involved in some of Australia's most successful TV dramas from <i>Flying Doctors</i>, <i>Underbelly</i>, <i>Nowhere Boys</i> through to <i>Barracuda</i>, <i>Molly</i> and <i>Romper Stomper</i> and feature Films such as <i>Ghost Rider</i>, <i>Ned Kelly</i>, <i>Narnia- The Voyage of the Dawn Treader</i> & more recently <i>Cutsnake</i>. As a Matchbox Exec he's been involved with <i>Glitch 3</i>, <i>Wanted 2 & 3</i>, <i>Hungry Ghosts</i>, <i>Stateless</i>, and <i>Mustangs FC</i>.</p>
Caroline Logan	<p>Caroline is the co-owner of Freelancers Promotions which is Victoria's premiere film crew booking service, representing film technicians for over 30 years.</p>
Charlotte Wheaton	<p>Originally from the UK, Charlotte is a Producer, Line Producer and Production Executive specialising in high end factual series and one-off documentaries. She has produced for Discovery History, National Geographic, BBC, ABC and SBS and is now developing a slate of factual projects at goodthing productions.</p>
Chris Corby	<p>With 25 years experience behind him, Chris Corby has worked in various fields as an Audio Engineer, Sound Designer and Music Producer. Currently employed by Nine Network as an Audio Director, his daily responsibilities include mixing live to air television and audio post-production. His numerous credits in television include <i>The Project</i>, <i>The Nine AFL Footy Show Grand Final</i> and <i>Carols By Candlelight</i>.</p>
Chris Donis	<p>Having left an accounting career at the age of 33 to pursue his passion for film and TV, Chris Donis has spent the last 8 years working on the Drama series <i>Neighbours</i>. Starting out as a runner in 2011, he has worked his way up through the assistant director route. He also spent 2 years in the <i>Neighbours</i> scheduling department and in 2019 Chris has taken over as the Line Producer for the show. As well as his work on <i>Neighbours</i>, he is currently line producing a digital series for Fremantle Media. He has also produced and directed commercials as well as his own original short dramas and documentaries.</p>
Clea Frost	<p>A VCA graduate, Cléa Frost has worked in Australia and the U.S. as a producer, writer and development executive. From 2008-13 she was the Executive Director of the Los Angeles-based screenwriting non-profit, <i>The CineStory Foundation</i>. In 2013 Cléa returned to Melbourne to become Manager, Script Development at Film Victoria. Since leaving Film Victoria, she has worked as a writer, story developer and producer in film, television and games. Cléa is currently working with Melbourne games studio Hipster Whale on a narrative project. In 2017 she produced the short film <i>The Visitor</i> for Justin Olstein and she is also a producer on the feature film <i>A Family</i>, premiering at MIFF in 2019. @cleafrost</p>

Darren Vukasinovic	<p>Darren is founding CEO of XR studio Ignition Immersive. His work includes being Writer/Director/Producer on VR documentary Race to Alaska, VR short Anzac Diaries and commissioned docu-drama Ned Kelly: Think You Know Me? He believes wholeheartedly in the power of XR technology to go beyond 2D in connecting modern audiences to the past, present and future through story-driven fiction and non-fiction experiences.</p>
David Hannam	<p>Migrating from television reporting to screenwriting two decades ago, David is best known for the Logie and AACTA-nominated <i>Carlotta</i> for ABCTV, and developing the internationally successful <i>Prisoner</i> reboot <i>Wentworth</i> for Foxtel. His work on multiple seasons of Matchbox/NBCU's hit teen series <i>Nowhere Boys</i> garnered numerous awards, including a BAFTA and an International Emmy. Currently focused on original work, David has new projects in development with multiple Australian broadcasters and UK production companies. In addition to executive roles at both Matchbox/NBCU and the ACTF, David's recent credits include <i>Secret Bridesmaids' Business</i>, <i>Wanted</i>, <i>The Doctor Blake Mysteries</i>, <i>A Place to Call Home</i>, <i>All Saints</i>, <i>Stingers</i>, and <i>Dance Academy</i></p>
David Barbour	<p>David Barbour has over 30 years of experience in media creation with over 1000 hours of prime time television under his belt. Starting out as an editor before moving into producing on <i>Our House</i>, <i>Renovation Rescue</i>, <i>Changing Rooms</i> and then co-creating top rating series of <i>Celebrity Overhaul</i> and <i>Celebrity Circus</i> for The Nine Network. In 2002 he co-created <i>The Block</i> which is now in its 15th season domestically. The Block has been sold to over 150 countries and more than 37 series have been made internationally. The series has averaged a million plus viewers over its 708 episode run and has won 6 Logies for Most Popular Reality Series to date. David also spent 2 years working for ITV in Los Angeles where he co-created a prime time competition cookie series for NBC starring Marco Pierre White.</p>
Denise Eriksen	<p>Denise Eriksen has been besotted by television - particularly factual television - for as long as she can remember. Her career has taken her around the world where she has worked in news and in factual television production. She's been Head of Factual at ABCTV, Head of Current Affairs at ABC News and Head of Production and Development at SBS. These days she works as an online documentary producer, a Consultant for companies setting up business in Australia, as an occasional broadcaster for ABC Radio and trains producers and journalists for HCMTV in Vietnam – among other things.</p>
Donna McRae	<p>A VCA graduate, Donna is a Director has had several shorts selected for local and international festivals while her first micro-budget feature, <i>Johnny Ghost</i>, won seven awards and two Special Jury Prizes. She also makes music videos with visual artist Michael Vale. Her second supernatural feature <i>Lost Gully Road</i>, has worldwide distribution, won Best Feature at three International Film Festivals, sold to Channel 9, and Donna was just nominated for Best Direction in a Feature Film at the Australian Directors Guild awards. Her feature documentary <i>Cobby: The Other Side of Cute</i> is on the festival circuit currently. She is in development on her next project, <i>Kate Kelly</i>, a 'ghost' western about Ned Kelly's sister, and a segment for a female horror anthology.</p>
Dorcas Utkovic	<p>Dorcas is the founder, producer and host of OZ AFRICAN TV and creative producer for the <i>One Beat One Love Festival</i> that forms part of the VMC's Cultural Diversity Week. Dorcas began her Film/TV journey in 2003 in South Africa as an actress in the youth TV drama <i>Tsha Tsha II</i>. Her interest in the industry led her to behind the scenes roles including Production Assistant, Production Researcher, Art Department personnel and Head of Department (Costume Dept.). She also worked on the set channel 11's <i>Neighbours</i> for 7 years in the costume and digital departments. Dorcas is currently Program Manager at AIME Mentoring leading the African Australian Stream. @dorcasukovic</p>
Drew Grove	<p>Working side-by-side with Every Cloud Productions Co-Founders, Drew's key focus is leading and driving the strategic goal of international scale. With Commercial management experience that spans multiple industries, Drew is responsible for building international business, developing new funding models and financing structures in the commissioning of new projects. Drew is responsible for strategic development of Every Cloud's commercial expansion including global business development, contract negotiation, stakeholder and partnership engagement, and developing a pipeline of new business opportunities to maximise ECP's IP and assets. His most recent credit is as an Executive Producer on <i>Miss Fisher & the Crypt of Tears</i> feature film set for Theatrical release in Feb 2020.</p>

Esther Coleman-Hawkins	Esther is an imaginative, story-focused and innovative Producer with a wealth of experience in the UK & Australia. She has a proven track record in engaging story-telling through documentaries such as <i>The Obesity Myth</i> (SBS) and <i>Revolution School</i> (ABC) and a long and successful career in development including <i>Secrets of Our Streets</i> (SBS) and <i>Luke Warm Sex</i> (ABC).
Frank Bruzzese	Frank Bruzzese is the Head of Production for Guesswork Television and oversees the production of all Guesswork shows. As a Producer, Frank has worked on titles including <i>Hamish & Andy's Caravan of Courage Aust vs NZ</i> , their Gap Year series in Europe, Asia and South America and <i>The Weekly with Charlie Pickering</i> . He has received two Best Light Entertainment AACTA awards for <i>The Weekly with Charlie Pickering</i> (2015) and <i>Hamish & Andy's Gap Year South America</i> (2014). Frank's credits as Line Producer and Production Manager include roles on <i>Masterchef Australia</i> , <i>Luke Nguyen's Vietnam</i> , <i>Laid S02</i> , <i>John Safran's Jedi's and Juggalo's</i> and <i>Judith Lucy's Spiritual Journey</i> .
Gena Furze	Gena Furze studied a Bachelor of Arts at Monash University, majoring in Film & TV Studies. She has dabbled in the Art and Accounts departments but predominantly works as a Production Runner for film, television and commercials. Her credits include <i>Superwog</i> , <i>High Ground</i> and <i>Secret Bridesmaids' Business</i> , as well as commercials for <i>Audi</i> and <i>Momentum Energy</i> . She is currently working on the Channel 9 series <i>Halifax: Retribution</i> .
Helen Magelaki	Helen Magelaki is an award-winning, qualified hairdresser and makeup artist with over 25 years' experience in the film and TV industry in Australia and abroad. During the past 15 years, Helen has worked on some of Australia's most successful films and TV Series including <i>Romper Stomper</i> , <i>Underbelly</i> , <i>Bad Mothers</i> , <i>The Gloaming</i> , <i>Cargo</i> , <i>Wolf Creek</i> and <i>The Dressmaker</i> . Specialising in hairdressing, period hair and wig application, makeup, SFX makeup and prosthetic application, Helen is recognized for her character design and development.
Houman Bigloo	Houman is a highly educated designer and marketer turned recruiter. In his role as a Digital Recruitment Consultant at Creative Recruiters , Houman brings in-depth knowledge of the digital design niche and a unique approach. His role is to connect Australian businesses with exceptional digital talent from local and international markets. He's building talent pools of the highest calibre of talent, so if you are interested in progressing your digital creative career or need digital talent for your business, be sure to get in touch.
Iskhandar Razak	Iskhandar Razak is a Journalist for ABC news. He started his journalism career at Messenger Newspapers in Adelaide before joining the ABC in the mid 2006 where he worked in ABC in Darwin, Adelaide, Port Pirie and Port Augusta. He's now a reporter, presenter and producer for the ABC's Asia Pacific News Centre and has covered a range of issues and topics from across the globe for radio current affairs, television news and online. @isk137
Isaac Elliot	Isaac's filmmaking career began by filming motorcycle races and editing short event documentaries, then filming the national racing series in 2009. In 2013 his graduating short film, <i>A Silent Waltz</i> , won awards both locally and internationally and In 2015 his film, <i>A Static Wind</i> , was awarded Best Tertiary Short Fiction at the 2016 ATOM awards, and was a finalist in the 2017 Lexus Australia Short film fellowship. A feature documentary he produced alongside Rachel Clements and Brindle Films, <i>Finke: There and Back</i> , is due to be released by Madman in July 2019. He is currently Directing the short film, <i>The Legend of Burnout Barry</i> , for ABC Kids and a short doc for Vice Media, currently titled <i>Burlesque. Blokes</i> .
Jack Wilson	Jack Wilson is a Producer at Mountains Studios and has a broad range of experience across film, video editing, games development and teaching. He started with the Melbourne games industry as the editor of Kickstarter videos for Tin Man Games and GX Australia and later moved into games professionally as a Quest Scriptor on <i>Eastshade</i> . Before joining Mountains he was teaching Games Development and was a Program Coordinator for the Melbourne Games Week IGDA Scholars.
Jacquie Rynn	Jacquie has been working across a broad section of the creative media industries for over 20 years, including television, film, print, and digital content. She worked both as a designer and producer for the post-production house Iloura on projects such as <i>Look Both Ways</i> , <i>Kenny</i> and the AFI Awards, before moving into the television industry as a Graphic Designer on <i>Rove</i> . In her current role as a Motion Graphics Designer with the ABC, Jacquie has worked on shows such as <i>The Weekly with Charlie Pickering</i> , <i>Spicks and Specks</i> , <i>Gardening Australia</i> and various shows for the kids' channel, ABCMe.

Jake Barrow	<p>Jake is the Executive Creative Director at VMLY&R Melbourne. Jake's unique approach to advertising has seen him create some of the world's most innovative work on some of the biggest brands in Australia. As one of Australia's most awarded advertising creatives, he has in excess of 300 industry awards, including 17 Cannes Lions – 5 Gold – and has twice been ranked in the Top 20 Advertising creatives in the world. Jake has created a global dog adoption movement, had TVCs on display in art galleries, been a judge at the esteemed Spikes Asia festival of creativity and had work featured in the book <i>100 Ideas that Changed Advertising</i>. He is a regular guest lecturer at AWARD School and places great importance in mentoring young creatives.</p>
Jana Blair	<p>Jana Blair is currently the Manager – Industry Skills and Inclusion at Film Victoria. In this role she heads up the Business Unit that delivers Film Victoria's screen culture, skills and talent development programs. Having spent over 13 years in freelance production as well as time as Production Manager at the Victorian College of the Arts Film and Television School, Jana has a unique insight into the ecosystem that Victoria's emerging practitioners are working within.</p>
Jannine Barnes	<p>Jannine Barnes is a Producer, Line Producer and Production Accountant. She has worked in the Australian Film Industry for over 20 years in various guises including production manager and production accountant on many well-known Australian feature films, TV series and documentaries. <i>Downriver</i> the debut feature film for Jannine as a Producer and her production company Happening Films premiered at TIFF in 2015 and has won a number of international awards. Jannine actively works to promote the industry and has attended the Berlinale Film Festival as a participant in the highly-regarded Talents program and was named by Screen International as a "Future Leader".</p>
Jess Paulin	<p>Jess has over 10 years experience in the gaming industry and worked in companies such as Apple and EA. She is now Product and Marketing Manager at Hipster Whale, the Melbourne Studio which has more than 250 million downloads across their games <i>Crossy Road</i>, <i>PAC-MAN 256</i>, <i>Disney Crossy Road</i> and <i>Piffle</i>.</p>
Joanne Donahoe-Beckwith	<p>Joanne Donahoe-Beckwith is a Cinematographer and graduate of the Film & TV course at Swinburne where she trained as a clapper loader and camera assistant. Joanne's credits include her long collaboration with Working Dog from camera assisting on <i>The Castle</i>, behind the scenes on <i>The Dish</i>, through to DP on the current third series of <i>Utopia</i>. Other credits include <i>Molly: The Real Thing</i>, <i>It's A Date S1&S2</i>, <i>Librarians S1&S2</i>, <i>Very Small Business</i>, <i>First Contact S2</i>, and <i>Little Acorns</i>. Joanne wrapped filming <i>Other People's Problems</i> a 5-part web series in February and coming up on SBS is the documentary series <i>The Obesity Myth</i> (CJZ) and 3 part series <i>Filthy Rich & Homeless</i> (Blackfella Films).</p>
Jonathan Brough	<p>Jonathan Brough's directorial CV reveals a wide range: from Westie tale <i>Outrageous Fortune</i> to comedy shows <i>The Millen Baird Show</i> and <i>Radiradirah</i>, documentary series <i>Neighbourhood</i>, Rob Tapert fantasy <i>Legends of the Seeker</i>, 38 episodes of the long-running <i>Power Rangers</i> franchise and <i>Ronny Chieng: International Student</i>, JBro has done it all. He was series director for 2013's comedy series <i>It's a Date</i> and episodes of Logie-nominated ABC drama <i>The Time of Our Lives</i>, which co-star Claudia Karvan described as <i>Secret Life of Us</i> for 40-year-olds. Since then he's amassed an impressive list of nominations for his work in Australian TV comedy including <i>Sammy J and Randy in Rickett's Lane</i>, <i>Rosehaven</i> and <i>The Family Law</i>.</p>
John Kerron	<p>John's 25 years in the Film & TV industry began in 1995, London, as an intern at MTV Europe running the stationary cupboard! He moved to The Farm, a newly founded Post Production facility in Soho, and developed skills with new and emerging digital media and progressed into Visual Effects and Online Editing. After moving to Melbourne in 2010 he began work as a Senior Editor and VFX artist at Digital Pictures / DDP Studios, South Melbourne. Joined Soundfirm in 2016 and continue to work on a wide range of Feature Films, Documentaries and TV Programmes including the upcoming feature film <i>Miss Fisher & The Crypt of Tears</i>.</p>
Jon Olb	<p>HitMaker Studios is the brainchild of Jon Olb who has produced several programs in a variety of genres and has worked as an EP in television production, commercials, and corporate video. Jon is also one of a handful of directors working across multiple genres and disciplines. His credits include <i>Tonight Live with Steve Vizard</i>, <i>The Adventures of Lano & Woodley</i>, <i>Mad As Hell</i>, <i>The Weekly</i>, <i>Fast Forward (Assoc.)</i>, <i>The Eric Bana Show</i>, <i>Thank God You're Here</i>, <i>Talkin' 'bout Your Generation</i>, <i>Adam Hills Tonight</i> and <i>Jimeoin</i>. He has also played key roles in a wide range of genres from reality, to live music and quiz programs including <i>Spicks and Specks</i>, <i>Project Runway Australia</i>, <i>Live at the Chapel</i>, <i>The Biggest Loser</i>, <i>The Living Room</i>, <i>Hamish & Andy</i> and Olympic and Commonwealth Games coverage.</p>

Joseph Betros	Joseph Betros is a community television producer and currently the General Manager at RMITV (RMIT University's community TV production house aimed at early-career screen practitioners). Joseph is also a filmmaker with his second film as writer/director, an adaptation of Lisa Jacobson's short story <i>Blood and Bone</i> , currently in post-production
Josh Cable	Josh Cable is a documentary filmmaker originally from Perth, WA. After making his first short documentary in 2015, he moved to Melbourne to work as a camera operator/editor for the Collingwood Football Club. In 2016, he directed the short documentary <i>Lenny the Lion</i> which screened at the Next Gen Film Festival in Perth and aired on Channel 9. In 2018, Josh started working as a freelance shooter-producer and editor. His documentary, <i>Collingwood: From the Inside Out</i> is screening at MIFF in August 2019. @joshcable_
Joshua Tyler	Joshua Tyler is a writer and actor co-wrote the film <i>Top End Wedding</i> with Miranda Tapsell, directed by Wayne Blair. <i>Top End Wedding</i> premièred at the 2019 Sundance Film Festival to rave reviews and has currently made over five million dollars at the Australian box office. Joshua starred in and co-wrote two seasons of the half-hour comedy series <i>Plonk</i> (Channel Nine, Stan). Other recent screenwriting credits include the children animation TV series' <i>Tashi</i> , <i>Oh Yuck</i> and <i>100% Wolf</i> . Joshua's theatre credits include work for Tanja Liedtke, Force Majeure, Australian Dance Theatre, Sydney Dance Company, Griffin Theatre Company, State Theatre Company of SA and Belvoir St Theatre. Joshua has a Master of Arts (Screenwriting) from AFTRS. @jtkapow
Justin Sturzaker	Justin Sturzaker has been Executive Producer of <i>The Block</i> for the past nine years. He's also been EP on <i>The Block Allstars</i> , <i>Random Acts of Kindness</i> , <i>Domestic Blitz</i> , <i>Second Chance</i> and <i>Weddings Where Are They Now</i> . He has spent most of his career at the Nine Network and has specialized in lifestyle and reality formats for the network.
Karen Bunting	Karen Bunting is currently the Line Producer on <i>Masterchef Australia</i> and has been working in TV for fifteen years working primarily in documentary, reality and entertainment formats. Karen's career began in New Zealand, as a PA / Researcher on documentaries and docudramas and then Production Coordination and Associate Producer roles and eventually found her niche as a Production Manager in 2006. In 2008, Karen crossed the ditch to Melbourne where she held Senior PM & Line Producer roles. In addition to <i>Masterchef Australia</i> , she has worked across many productions, including <i>Prank Patrol</i> , <i>Real Housewives of Melbourne</i> & <i>The Project</i> .
Karla Burt	With over two decades in the entertainment industry Karla is recognised as a producer who nurtures both creatives and talent to bring new formats and stories to the screen. Karla has worked for Creative Victoria, produced the award winning <i>My Year 12</i> and <i>Year 7 Life</i> series and worked on numerous reality formats. @karlagwendoline
Kate Pappas	Kate is a Creative Producer focussing on documentary. Starting in London in the wonderful world of kids' science TV, she has subsequently Produced, Co-Produced, Series Produced and Line Produced close to 30 hours of television. Recent credits include art/science documentary <i>Deception By Design</i> (ABC/OFT); feature documentary <i>Westwind: Djalu's Legacy</i> (NiTV/MIFF Premier Fund/Madman Ent.) and 11 hours of blue chip wildlife films with Wild Bear Entertainment. Most recently, she joined Genepool Productions as Creative Producer working on both <i>Vitamina</i> (SBS/CS/Arte) as well as across their current development slate. In 2018, Kate established Wilding Productions, where she will pursue her passion for telling stories that illuminate the wonders of our natural world.
Katy Roberts	Katy is Head of Video at VICE AU/NZ —a global youth media company operating out of 30 countries globally, and industry leader in producing and distributing the best online video content in the world. Katy oversees production of VICE Australia and New Zealand documentaries, which are distributed across the company's owned and operated channels. She has series produced and launched the tentpole digital documentary series for both Australia and New Zealand - <i>Australiana</i> and <i>Zealandia</i> - which have gone on to be broadcast internationally, and supported through Screen Australia and NZ On Air respectively.
Kelly Lynagh	Kelly is a director and animator with over 20 years experience. Kelly animated on <i>The New Adventures of Ocean Girl</i> and John Callahan's <i>QUADS!</i> She was a Senior Animator on the <i>Dogstar</i> series 1, Design Co-ordinator on <i>Dogstar</i> series 2, and made her series Director debut on <i>The Flamin' Thongs</i> , which went on to win an AACTA award for best Children's Television series in 2015. Kelly has most recently been reprising her role as Design Co-ordinator for <i>Little J and Big Cuz</i> series 2 and is a Co-Director at 12field Animation.

Kimberley Benjamin	Kimberley Benjamin is a proud Yawuru, Bardi and Kija woman from Broome, WA. In 2016, she wrote and directed her first half hour documentary for NITV titled <i>Owning Your History</i> , which was nominated for a 2017 ATOM award. In the past few years, Kimberley has continued to write, direct and produce documentaries, including ATOM nominated arts film <i>Barrba Wadbirra: Journey Together</i> and was the Series Producer on <i>Family Rules Series 2</i> . In 2018, Kimberley was awarded NITV's Spirit Award, which gave her the opportunity to attend this year's AIDC and write and direct a 15minute documentary for NITV's Our Stories initiative. This saw her return home to Broome to film a poetic piece on Country. Kimberley has recently moved to Melbourne to continue filmmaking and upskill herself. @kimba_benjamin
Kym Doust	After graduating with a Journalism degree, Kym fuffed about for a few years doing various jobs including editing a student newspaper and public relations for a non-profit organisation and the Queensland government. Sometime in her mid-twenties she was offered and completed a traineeship as a News editor at the Nine Network in Brisbane. From there she moved to ABC News in Brisbane as a current affairs editor eventually becoming the National Manager of Post Production for ABC Television, based in Melbourne.
Lee Naimo	Lee Naimo is an Online Investment Manager for Screen Australia where he funds online content across Australian and international platforms. He also manages the online initiatives run by Screen Australia such as <i>Fresh Blood</i> (with the ABC) and <i>Skip Ahead</i> (with YouTube). He's also known as one-third of the musical comedy trio, <i>the Axis of Awesome</i> and is a producer of comedy.
Lisy Kane	Lisy Kane is a videogames producer whose work at Melbourne game development studio, League of Geeks , includes internationally released titles <i>Armello</i> (2015). Her role included overseeing its international release across Steam (PC/Mac/Linux), DRM Free, PlayStation 4, Xbox One, Switch and mobile. In 2014, Lisy joined forces with four other digital professionals to co-found Girl Geek Academy with a mission to teach 1 million women to get into tech and launch their own startups by 2025. Girl Geek Academy is behind Australia's first all-women hackathon and in 2017, Lisy was recognised by Forbes in its prestigious list Forbes 30 Under 30 2017: Games. Ranked alongside the world's best game makers, Lisy was the only Australian to make the who's who of the global gaming industry. @lisyk
Lucinda Thomson	Lucinda Thomson is one of Australia's most experienced Art Directors. Her extensive portfolio includes <i>Harry Potter</i> films, <i>Where the Wild Things Are</i> and <i>The Dressmaker</i> . She is Art Director on leading Australian commercials for clients like McDonalds, Hungry Jacks, Honda, and TAC.
Lynne Butler	Lynne Butler is a location sound recordist, sound editor and sometimes post-production sound mixer. She started out in audio post-production at the ABC and for over twenty years worked in sound as an editor of both dialogue and sound effects, foley and ADR recording as well as mixing on drama, documentary and comedy. These include <i>Seachange</i> , <i>Kath and Kim</i> and more recently <i>Please Like Me</i> . Recently Lynne worked on the feature film <i>Emo - The Musical</i> as the production sound mixer. On location, her work includes <i>Choir of hard knocks</i> , as well as drama and TVC work. She regularly works ABC productions such as <i>Four Corners</i> and <i>Australian Story</i> .
Marea Markou	Marea Markou is the Media Production Manager at ACMI. She is an award-winning producer and director with over 15 years experience specialising in light entertainment, comedy, arts & sport for all the major Australian TV networks and digital channels. She is now managing video commissions and creation for the new permanent exhibition at ACMI's new state of the art gallery. @mareamarkou
Margaret Phillips	Margaret is the Industry Liaison at Method Studios , one of the lead VFX studios in Australia. (Previously known as Iloura). She has held Account Manager, Producer and Head of Department roles and worked with local and international clients over her 30 year career in film and media. At Method Margaret works closely with teaching institutions and industry associations, including Film Victoria, developing programs, promoting internships with a view to strengthening the pool of local artists for the VFX industry.
Margaret Ross	Margaret is the Executive Producer, ABC Indigenous. She is a Dhungutti/Gumbangirr woman from Northern NSW with over 10 years experience in the Indigenous media sector. Margaret has been a producer within the ABC's Indigenous department for a number of years, spearheading online, brand and social media development, strategy, content and editorial as well as focussing on audience engagement and building an ABC Indigenous online community. In her role as EP, Margaret is responsible for the management of the digital strategy for ABC Indigenous, as well as identifying, developing and managing new content for our slate across all platforms and genres.

Marigold Bartlett	Marigold Bartlett is a freelance games developer, currently art directing an indie project called <i>Wayward Strand</i> , set in 1970s Australia, following three days in the life of 14 year old Casey. Goldie has worked as a freelance illustrator, game artist and consultant since 2013, and is also the art director for local independent games festival, Freeplay. She has worked on games such as <i>Florence</i> and <i>Movement Study 1</i> , and teaches game design students at RMIT. @GhostTownGoldie
Marta Jelec	Marta is a UK born, Melbourne based, documentary AP with a particular interest in social issue storytelling. In London she worked on BBC/Channel 4 documentaries ranging from Homeland Security raids on sex abusers in the Philippines, to BAFTA nominated murder investigation series, to vloggers debunking myths around the 'clean eating' trend. She got her first job in TV in Australia as a direct result of attending Make It in 2017 and since then has worked on a range of projects both narrative and documentary in Perth, Sydney and Melbourne. @martaJelec
Michael Bird	Michael Bird is a co-founder & CEO of performance marketing agency, Social Garden . Specialising in working with higher education & property developers, Social Garden helps them utilise social media & marketing technology to connect with new customers. Mike is also an Executive Director for urban.com.au , a marketplace connecting property developers with over a million property seekers each year. The two businesses share a common thread. Whether it's signing up to a degree or buying a new home, they help consumers use digital platforms to make big life decisions.
Nigel Karikari	British by birth, Ghanaian by background and Australian by adoption Nigel started as a runner on music videos before becoming assistant editor to Pamela Power, Ridley and Tony Scott's commercials editor. As an editor in his own right he cut over a thousand TVC's in the U.K before moving to Australia where he edited at Digital Pictures. He won a BAFTA focus on talent Screenwriting award for a short script and since arriving in Australia he has also won an AWGIE for another short screenplay. His first feature script "In The Blood" was green-lit for production by Screen Australia. He has a small production company with Olivia Peniston-Bird and in 2015 their feature documentary <i>Graceful Girls</i> won the people's award for Best Documentary at MIFF. On the commercial side Nigel has recently won two Gold awards for an online video campaign for Alfred Health. He is also in the Guinness Book of Records, but that's another story.
Oz Smith	Oz is a multi award-winning creative director, animation director and motion designer from London who specialises in creating broadcast design packages for film and television. Currently he's the creative director at Jumbla . After graduating with a degree in Graphic Design, he started working with legendary broadcast design agency English & Pockett and then worked as a freelancer with many top London agencies until relocating to Melbourne in June 2012.
Pam Barnes	Pam Barnes has been producing television for nearly 50 years and she's still passionate about it! Her career started at the Nine Network working on variety shows like <i>In Melbourne Tonight</i> , <i>The Graham Kennedy Show</i> , <i>The Don Lane Show</i> . Other credits include <i>Hey Hey It's Saturday</i> , <i>Sale of the Century</i> , <i>X Factor</i> , <i>Search for a Supermodel</i> , <i>The Einstein Factor</i> , <i>Dusty – Little By Little</i> , <i>Bert's Family Feud</i> , <i>The Singing Bee</i> , <i>Australia's Got Talent</i> , <i>The Circle</i> and <i>Family Feud with Grant Denyer</i> . During her time as Executive Producer of Light Entertainment at the Nine Network, she produced the 2007 and 2008 Logies Awards and Carols by Candlelight.
Paul Walton	Paul is a Creative Executive @720creative. He describes himself as a washed up child actor and semi successful TV producer who prides himself on bringing creativity to business and business to creativity. His credits include British shows such as <i>Heartbeat</i> , <i>A Touch of Frost</i> and <i>Casualty</i> , as well as feature films, including <i>Macbeth</i> (Sam Worthington), <i>Charlie and Boots</i> (Paul Hogan, Shane Jacobson), <i>Long Weekend</i> (Jim Caviezel) and <i>I Love You Too</i> (Peter Dinklage). With Princess Pictures he headed up production of <i>It's A Date</i> , <i>It's A Date 2</i> , <i>Stand Up @ Bella Union</i> , <i>8MMM</i> and <i>Superwog</i> amongst others.
Peter George	Peter George is a Melbourne based, award-winning Producer, Writer, Interviewer and Script Editor. His major credits include the award winning documentaries <i>Original Schtick</i> , <i>Schtick Happens</i> , <i>The Dream Of Love</i> , <i>The Triangle Wars</i> & <i>Hope City</i> . <i>Original Schtick</i> won 2 AFI awards and the prestigious Rouben Mamoulian Award at the Sydney Film Festival. Peter has served as Head of Film & Television at JMC Academy – Melbourne since 2012, where he also produces and EPs an array of events, broadcasts and other projects in partnership with corporates, NGOs and festivals.

Peter Millington	Blue Post is Australia's leading long-form post-production facility. Peter Millington founded Blue Post in 2007 with editor Peter Carrodus, opening a Sydney office in 2013. Peter provides a unique 360° view of the processes required to bring an idea to the screen. A former editor, post-production supervisor, line-producer and producer of hits such as <i>The Secret Life of Us</i> and <i>Wilfred</i> , he has been responsible for the delivery of hundreds of programs to local and international broadcasters and streaming services.
Scott Vanden Bosch	Scott is a Director, Animation Director, Designer and Illustrator. He has worked as a designer on several series including <i>The Silver Brumby</i> , <i>The New Adventures of Ocean Girl</i> , <i>John Callahan's QUADS!</i> and <i>The Flamin' Thongs</i> . Scott was both Director and Production Designer on the multi award winning <i>Dogstar TV series</i> and <i>Dogstar: Christmas In Space</i> telemovie, winner of an Asia Image Apollo Award for best 2D Animation in 2017. He is currently Supervising Director & Art Director on <i>The Strange Chores</i> , a 26 x 11 minute animated series created by Daley Pearson (Ludo Studios) set to air on ABC ME in 2019. @scott v b
Shane Isheev	For the past four years, Shane has been writing for the drama series <i>Neighbours</i> . Starting off as a Script Co-ordinator in 2015, Shane has held various positions within the script department and currently runs the show's writers' room as Story Editor. Prior to this, Shane was a Development Producer at Matchbox Pictures for their unscripted slate. Outside <i>Neighbours</i> , Shane's also worked on drama projects for Disney, Warner Bros, Stan and Fremantle in recent months. He's had several scripts and concepts/formats optioned by production companies over the course of his career. @isheevShane
Shauna Kane	As Head of Production at activeTV , Shauna has worked on many varied productions both in Australia and overseas. Several <i>Amazing Race Asia</i> and <i>Amazing Race Israel</i> , and two Australian series of <i>Amazing Race Australia</i> . She oversaw the World Superbikes at Phillip Island for FGsport for seven years and produced seven live Tropfest events. She was also Executive Producer of six Country Music Awards of Australia. 18 years of <i>Carols in the Domain</i> and 4 years of the <i>Good Friday Appeal on Network 7</i> . In 2017 she went to Malaysia to produce the first-ever Asia Netflix comedy special, and last year she produced Channel 7 Melbourne's New Year's Eve live broadcast and this year's Moomba Parade.
Sheridan Wadelton	Sheridan Wadelton is one of the most experienced and creative commercial producers in the country. She has headed up the broadcast and content arms of some of Australia's most influential advertising agencies including VMLY&R and Flare BBDO and produced award-winning film clips for the likes of Silverchair, Augie March and Hilltop Hoods. She was EP of Melbourne production company Nice Bike and completed a producer's attachment on the three times AFI award-winning and Cannes Uncertain Regard selected Australian film <i>Suburban Mayhem</i> .
Stuart Parkyn	Stuart Parkyn has been Art Director on series including <i>The Cry</i> , <i>Wolf Creek Series 2</i> , <i>Ms Fisher's Modern Murder Mysteries</i> , <i>Secret Bridesmaid's Business</i> , <i>Homecoming Queens</i> and two series of <i>Playing for Keeps</i> . Prior to Art Directing Stuart was a producer, during which he was nominated for an Oscar for the short film <i>The Saviour</i> and produced the short film <i>Jerrycan</i> which won awards at the Cannes, Berlin and Sundance Film Festivals.
Tamara Bodenham	Tamara Bodenham is a Shooter/Director experienced in a broad range of programme formats & genres. Trained at the BBC in Camera she honed her skills as an Assistant Shooter Director on the BAFTA nominated British reality television show, <i>Little Angels</i> . After a five year stint of working throughout Egypt, Jordan, Pakistan, India and the USA for major broadcasters including BBC, Channel 4, Discovery, National Geographic, WGBH & WNET Tamara settled in Australia. Her credits include <i>Wife Swap</i> , <i>Muslims Like Us</i> , <i>This Time Next Year</i> , <i>Married at First Sight</i> and <i>Dancing With The Stars</i> .
Tamasin Simpkin	Tamasin Simpkin is a Producer with experience in both online and traditional media spaces. Alumni of the Screen Producers Australia Ones to Watch Program, she is currently working on series 2 of her ABC television series <i>Get Krack!</i> , nominated for Best Comedy at the Screen Producers Australia Awards. Prior experience includes producing the award-winning <i>The Katering Show</i> - 2 million views in its first week on YouTube and series 2 breaking the record for most watched ABC iView original program.

Tarni James	<p>Tarni James, EP of Arts and Entertainment at the ABC, has worked in the television industry for over 30 years. She has worked for all Australian networks, several independent production companies, cable channels and the BBC, across multiple genres, as a journalist, producer, writer and director. Tarni looks after the ABC programs produced in Melbourne including <i>Shaun Micallef's Mad as Hell</i>, <i>The Weekly with Charlie Pickering</i>, <i>Hard Quiz</i>, <i>When TV Was Awesome & Comedy Up Late</i>. Her previous credits include <i>C'mon Kids</i> (9 Network), <i>Tonight Live with Steve Vizard</i>, (7 Network), <i>Family Footsteps</i> (ABC), the environmental series <i>Carbon Cops</i> and <i>Jail Birds</i> (ABC), <i>The Naked Lentil</i> (SBS), and <i>Grand Designs</i> (Foxtel Lifestyle Channel). @TarniJames</p>
Tommi Hacker	<p>Gaffer/Best Boy Tommi has worked in the lighting department for over 15 years. For the first few years of his career he worked on long running series back to back including <i>Saddle Club</i> and <i>Neighbours</i>. A lot of his work has been at the ABC in the studio on <i>The Weekly</i>, and <i>Mad As Hell</i> and drama co-productions such as <i>The Slap</i>, <i>Miss Fishers Murder Mysteries</i>, <i>Glitch</i> and various Chis Lilley comedies. Working freelance as a Best Boy or Gaffer, he has most recently worked on Channel 10's <i>5 Bedrooms</i> and <i>Working Dog's Utopia</i>.</p>
Virginia Hodgson	<p>Virginia's Executive Producer credits include <i>Emergency</i>, <i>The Midday Show</i>, <i>The NRL Footy Show</i>, <i>Big Brother</i>, <i>Ready Steady Cook</i>, <i>The Real Housewives of Melbourne (post)</i>, <i>Fresh Blood</i>, <i>Strictly Speaking</i> and <i>Photo Finish</i> for the ABC. She has also held supervising producer roles at <i>Sixty Minutes</i> and <i>A Current Affair</i>. She was the Nine Network's first female EP on <i>The Midday Show with Ray Martin</i>, a live daily program, followed by <i>Midday with Derryn Hinch</i> and then launched and produced <i>The NRL Footy Show</i>. From February 2015 Virginia was the EP of <i>The Living Room</i> for WTFN, a weekly lifestyle studio show on the Ten Network which won four consecutive Logies for Most Popular Lifestyle Program and is now the EP of <i>Emergency</i>.</p>
Wendy Gray	<p>As the Head of the Industry Program at AFTRS Wendy runs a range of short course and Industry Certificates, as well as Industry events and consultation meetings. Her background includes 20 + years in TV production in addition to working as a website producer and content creator. @wendyjgray1</p>
Yuki Nagashima	<p>Yuki has worked on numerous projects as a runner and assistant director including <i>The Cry</i>, <i>Rosehaven</i> and <i>Romper Stomper</i>. He's more recently worked in on-set location management on productions like <i>Bloom</i>, <i>Measure 4 Measure</i> and <i>Hungry Ghosts</i>.</p>