

Presented by Australian Film Television and Radio  
School with principal partner Film Victoria

27–28 July 2019  
St. Kilda Town Hall

# Maskeft

Thank you to our supporters  
and sponsors *Endemol Shine  
Australia, Fremantle Media,  
Guesswork Television, Social  
Garden and St. Kilda Town Hall*

AFTRS and The City of Port Phillip respectfully acknowledges the Yaluk-ut Weelam Clan of the Boon Wurrung. We pay our respects to their Elders, both past and present. We acknowledge and uphold their continuing relationship to this land.

# Welcome



WENDY GRAY  
Head of Industry Program, AFTRS

The Australian Film Television and Radio School (AFTRS) is federally funded to support the Australian media industry, and we value our close connection to Industry. We are proud to be partnering with Film Victoria to once again deliver a great weekend of information and inspiration for the future storytellers of Victoria and I know you are going to have an extremely useful weekend. Make the most of what is on offer by grabbing every networking opportunity, meeting as many people as you can—and make sure you book into a coaching clinic to get some “one-on-one” time with an Industry pro.



CAROLINE PITCHER  
CEO, Film Victoria

Film Victoria is excited to once again support Make It. Fostering the next generation of Victorian screen practitioners is one of our key commitments and is absolutely vital to the future success of our industry. By bringing the best in the business together with our early career practitioners—for two jam-packed days of information sessions, panels, pitching and networking—we’re ensuring a diverse screen industry that is equipped with the knowledge, skills and networks to drive success and continue the great reputation that the Victorian screen industry enjoys locally and internationally.

# Coaching Clinics

Coaching Clinics offer one-on-ones with industry leaders to help you with specific career and professional questions. You might want help on ideas, how to budget your project, rewriting your CV, information of specific genres and general career support. This is your opportunity to pick the brains of some of the best in our business. You get a 15-minute session. Book in at reception as soon as you can as these sessions will fill up.

7

Schedule

9.00	South Hall	Welcome to Country Boon Wurrung Foundation Intro: Wendy Gray (AFTRS) and Caroline Pitcher (CEO, Film Vic)
9.30	South Hall	Getting A Foot In The Door MC: Denise Eriksen Panel: Gena Furze, Marta Jelec, Isaac Elliot, Joseph Betros, Kimberley Benjamin Info: Hear from those who have got their foot firmly in the door. How did they do it? What were their expectations? What did they learn?
11.30 12.45	South Hall	Make It On The Crew MC: Esther Coleman-Hawkins Panel: Joanne Donahoe-Beckwith, Caroline Logan, Lynn Butler, Tommi Hacker Info: Camera? Sound? Gaffer? Outside Broadcasts? The choice is bewildering. This session will introduce those who've made a career in the crew.
1.30 2.40	South Hall	Make It As A Director MC: Wendy Gray Panel: John Olb, Tamara Bodenham, Scott Vanden Bosch, Donna McRae, Jonathan Brough Info: A film degree is just the start to becoming a Director. Meet those who have made a living and created amazing work in their directing careers in all genres.
2.50 4.00	South Hall	Make It In The Production Office MC: Esther Coleman-Hawkins Panel: Brendan Campbell (Matchbox), Frank Bruzzese (Guesswork), Anna Reichard (ABC), Pam Barnes, Kate Pappas, Chris Donis (Fremantle), Yuki Nagashima Info: The production office is the engine room of any production. Meet experts from all genres to find great opportunities for you.
4.20	Both Halls	Pull Up a Chair and Pick My Brains Info: A wild ride networking session where you grab a chair in front of an expert, ask questions and move on to the next one after eight minutes.

COACHING CLINICS  
11.10-4.00

10.15	North Hall	Pitching Yourself and Speed Networking MC: Wendy Gray
11.10	North Hall	Morning Tea. Coffee Cart sponsored by Guesswork Television
11.30 12.45	Training Room	Make It In The Art Department MC: Adolfo Aranjuez Panel: Helen Magelaki, Stuart Parkyn, Anna Borghesi, Lucinda Thomson Info: Screen content isn't just about tech. Harness your inner creative and investigate design for hair and makeup, production costume and art direction.
12.45 1.30	North Hall	Lunch sponsored by Fremantle Media
1.30 2.40	Training Room	Make It In Post-Production MC: Alison Black Panel: Ben Eriksen, Jacquie Rynn, Peter Millington, Kym Doust, Chris Corby Info: Hear from industry leaders across all aspects of post—from editing and sound to motion graphics.
2.50 4.00	Training Room	Make It In VFX, VR and Animation MC: Denise Eriksen Panel: Darren Vukasinovic (Ignition Immersive), John Kerron (Soundfirm), Kelly Lynagh (12 Field Animation), Margaret Phillips (Method Studios), Oz Smith (Jumbla) Info: Discover the wide variety of creative careers within these mediums, predicted to be massive growth areas in Victoria. Definitely not just for the techies—it's how much of our future content will be made.
4.00	North Hall	Afternoon Tea
4.20	Both Halls	Pull Up a Chair and Pick My Brains Info: A wild ride networking session where you grab a chair in front of an expert, ask questions and move on to the next one after eight minutes.
6.00 7.00	North Hall	Drinks sponsored by Endemol Shine Australia

1:1 coaching clinics will be conducted today with a range of Industry specialists from 11.10am-4pm. By appointment only, book in at reception.

8.50	South Hall	Housekeeping Announcement Wendy Gray
9.00 9.50	South Hall	Developing And Funding Your Own Projects MC: Wendy Gray Panel: Lee Naimo (Screen Aus) Jana Blair (Film Vic), Charlotte Wheaton (GoodThing Productions), Josh Cable (Director), Margaret Ross, (ABC), Tarni James (ABC) Info: Get the inside info on the screen funding bodies who hold the purse strings, plus how to pitch to the ABC and hear a case study of how someone with no experience teamed up with an experienced Prod Co to achieve their dream.
10.00 11.00	South Hall	Bitchin' At Pitchin' Host: Alison Black (Creative Director, <i>The Mischief Sisters</i> ) Info: There's a squillion ideas—but few get made. Often it's because they are pitched badly. Learn how to not make that mistake.
11.30 12.30	South Hall	Setting Up Your First Production Company MC: Esther Coleman-Hawkins Panel: Paul Walton, Karla Burt (720 Creative) Info: Avoid the pitfalls of setting up your own company by learning from those who've done it.
1.30 2.20	South Hall	Surviving As A Freelancer MC: Wendy Gray Panel: Jannine Barnes Info: Freelancing is the only option for most of us. This session teaches you vital knowledge on what you need to know about how to survive—from tax returns to superannuation to insurance.
2.30 3.30	South Hall	Make It On YouTube Host: Ant McCormack (Changer Studios) Info: Understand how YouTube really works and the opportunities that exist for you to build a massive global audience to become the creative content entrepreneurs of the future.

9.00 9.50	Training Room	Get A Job: Triple Threat Content Creators MC: Peter George Panel: Katy Roberts (Vice), Iskhandar Razak (ABC News), Marea Markou (ACMI), Nigel Karikari Info: So, you can shoot, edit, produce and direct, but how do you transfer those skills into ongoing work? Hear from people who are hiring, and actually pay you money for your efforts.
10.00 11.00	North Hall	Get A Job: Make It In Unscripted MC: Denise Eriksen Panel: Karen Bunting (Masterchef), Justin Sturzaker (The Block), Virginia Hodgson (WTFN) Shauna Kane (Active TV) Info: Hear about opportunities from Melbourne's big employers in the world of factual, reality and lifestyle content.
11.00 11.30	North Hall	Morning Tea. Coffee Cart sponsored by Guesswork Television
11.30 12.30	Training Room	Get A Job: Be A Writer MC: Dorcas Utkovic Panel: Shane Isheev, David Hannam, Clea Frost, Alex Wadelton, Bec Petraitis Info: Hear from leading writers of drama, comedy, games and advertising.
12.30 1.30	North Hall	Lunch
1.30 2.20	Training Room	Get A Job: Make It In Games (Not Just For Geeks) MC: Dorcas Utkovic Panel: Clea Frost, Darcy Smith, Jess Paulin, Marigold Bartlett, Jack Wilson Info: Victoria is home to a whopping half of Australia's digital games businesses. Hear about the diverse range of jobs—from marketing to writing and all things production – in this growth industry.
2.30 3.30	Training Room	Get A Job: Make It In Advertising And Marketing MC: Denise Eriksen Panel: Jake Barrow (VMYL&R), Ash Mustchin (Principals), Michael Bird (Social Garden) Houman Bigloo (Creative Recruiters), Sheridan Wadelton (Flare) Info: Melbourne is home to some of the most successful traditional and digital advertising & marketing agencies. Find out how to best use your skills in this world which offers plenty of jobs in "inventing products."

---

4.00 4.50	South Hall	<p>Making It Your Way Successfully</p> <p>MC: Denise Eriksen</p> <p>Panel: Drew Grove (Every Cloud) David Barbour (The Block) Tamasin Simpkin (The Katering Show) Joshua Tyler (Top End Wedding), David Barbour (The Block)</p> <p>Info: Celebrate with those who have gone their own way to get their ideas out there.</p>
5.00 5.15	South Hall	<p>Closing Session and Thank You's</p> <p>Wendy Gray</p>

---



---

3.30 4.00	North Hall	Afternoon Tea
4.00 4.50	Training Hall	<p>Internship Pitching Competition: Social Garden</p> <p>MC: Esther Coleman-Hawkins</p> <p>Panel: Judging is Michael Bird (Social Garden), Victoria University, AFTRS</p> <p>Info: Pitch for an internship with one of Melbourne's most successful content marketing companies <i>Social Garden</i>.</p>
5.30 6.30	The Local Taphouse	Kick On Drinks

---

15

Panelists

## ADOLFO ARANJUEZ

Adolfo Aranjuez is the editor of Metro, Australia's oldest film and media periodical. He has also edited for Archer, Screen Education, Liminal and Voiceworks, and is a freelance writer, speaker and dancer. Adolfo's non-fiction and poetry have appeared in Meanjin, Right Now, Overland, The Manila Review, Cordite and elsewhere, and he has collaborated with the Melbourne and Adelaide film festivals, MGFF, ABC TV, ACMI, the Melbourne Writers Festival, the Jaipur Literature Festival, Midsumma, The Wheeler Centre, Multicultural Arts Victoria and NIDA, among others. He was a mentor for MIFF 2018's Critics Campus and is a member of the UNESCO Melbourne City of Literature strategic advisory group. [adolfoaranjuez.com](http://adolfoaranjuez.com)

## ALEX WADELTON

Alex Wadeldon is one of Australia's most highly regarded advertising writers and creative directors. His advertising campaigns have run all around the world and in 2016, he was rated as one of the world's top 20 advertising writers. His charity campaigns have raised hundreds of thousands of dollars and he spearheaded a campaign to create a statue honouring indigenous footballer Nicky Winmar's iconic stance against racism that now stands outside Perth's Optus Stadium. His first book titled The Right-Brain Workout (co-authored with AFTRS Chair Russel Howcroft) is coming out later this year on Penguin Random House. [stuffbyalexwadelton.com](http://stuffbyalexwadelton.com)

## ALISON BLACK

Alison is a Logie-winning producer who specialises in access-based social impact documentaries. From the UK, at 26 she was ITN's youngest ever foreign news editor. She moved to Australia 14 years ago and her first major project was EP on Choir of Hard Knocks, winning Logie, Aria and Helpmann awards. She was creator and supervising producer on two series of Changing Minds, the first time in Australia that television cameras were permitted to film in locked mental health wards. SMH described it as "surely one of the most important programs in Australian television history." She's just directed her first feature doc The Year That Changed My Life. [themischiefsisters.com](http://themischiefsisters.com)

## ANNA BORGHESI

Anna Borghesi is an award-winning costume designer with over 25 years' experience in film, television and theatre. Her film credits include Hotel Mumbai (dir. Anthony Maras, 2018), Ali's Wedding (dir. Jeffery Walker, 2017), Red Dog: True Blue (dir. Kriv Stenders, 2016), Sucker (dir. Ben Chessell, 2015), The Killer Elite (dir. Gary McKendry, 2011), Mao's Last Dancer (dir. Bruce Beresford, 2009), The Condemned (Scott Wiper, 2007), The Book of Revelation (dir. Ana Kokkinos, 2006), Love's Brother (dir. Jan Sardi, 2004) and Ned Kelly (dir. Gregor Jordan, 2003) - for which she won the AFI Award for Best Costume Design. Most recently, Anna designed Dirt Music (prod. Angie Fielder, 2019), the adaptation of Tim Winton's novel, which reunites her with Director Gregor Jordan.

## ANNA REICHARD

Anna Reichard is a Line Producer for ABC Television in the Children's department (ABCMe). Anna has been in the industry for 16 years, the last 10 of which at the ABC. In her time at ABC she has launched a new Channel for ABC and rebranded ABC3 to the current Channel ABCMe. Prior to working as a Line Producer, Anna worked in various Television roles such as; Technical Director and Directors Assistant in Live/Pre-recorded News, Sport and Entertainment. Post Producer, Studio Director/Producer in Pre-Recorded Children's Entertainment. Production Manager, Autocue Operator and Production Assistant in various genres.

## ANT MCCORMACK

Ant is the co-founder of Changer Studios, a media ventures company focussed on short form online video educating and investing in creators via Changer College, Creator Generation and Antimass Ventures. Changer has helped grow some of the biggest creators in the world and runs a series of world-first creator initiatives, in partnership with YouTube, Google and other leading online video partners, to shape the future of online video creation. [changerstudios.com](http://changerstudios.com)

## ASH MUSTCHIN

Ash is the Director of Digital and Experience at Principals. For 14 years Ash has led the creation and implementation of digital campaigns and content within businesses of all sectors. Ash has worked with some of the world's most recognizable brands including Google, L'Oreal, Intel, Nestle and Huawei. He has won top awards at Cannes, Webbys, One Show and D&AD and has worked across APAC, Europe and Africa. Ash has a passion for diversity within both agencies and clients and believes the true success for businesses comes from ensuring diversity is a key touchstone within a team structure. [@theashmustchin](http://@theashmustchin)

## CAROLINE LOGAN

Caroline is the co-owner of Freelancers Promotions which is Victoria's premiere film crew booking service, representing film technicians for over 30 years. [freelancers.com.au](http://freelancers.com.au)

## CHARLOTTE WHEATON

Originally from the UK, Charlotte is a Producer, Line Producer and Production Executive specialising in high-end factual series and one-off documentaries. She has produced for Discovery History, National Geographic, BBC, ABC and SBS and is now developing a slate of factual projects at Goodthing Productions. [goodthingproductions.com.au](http://goodthingproductions.com.au)

## CHRIS CORBY

With 25 years experience behind him, Chris Corby has worked in various fields as an Audio Engineer, Sound Designer and Music Producer. Currently employed by Nine Network as an Audio Director, his daily responsibilities include mixing live to air television and audio post-production. His numerous credits in television include The Project, The Nine AFL Footy Show Grand Final and Carols By Candlelight. [ccsounddesign.com.au](http://ccsounddesign.com.au)

## CHRIS DONIS

Having left an accounting career at the age of 33 to pursue his passion for film and TV, Chris Donis has spent the last 8 years working on the Drama series Neighbours. Starting out as a runner in 2011, he has worked his way up through the assistant director route. He also spent 2 years in the Neighbours scheduling department and in 2019 Chris has taken over as the Line Producer for the show. As well as his work on Neighbours, he is currently line producing a digital series for Fremantle Media. He has also produced and directed commercials as well as his own original short dramas and documentaries.

## CLEA FROST

A VCA graduate, Cléa Frost has worked in Australia and the U.S. as a producer, writer and development executive. From 2008-13 she was the Executive Director of the Los Angeles-based screenwriting non-profit, The CineStory Foundation. In 2013 Cléa returned to Melbourne to become Manager, Script Development at Film Victoria. Since leaving Film Victoria, she has worked as a writer, story developer and producer in film, television and games. Cléa is currently working with Melbourne games studio Hipster Whale on a narrative project. In 2017 she produced the short film The Visitor for Justin Olstein and she is also a producer on the feature film A Family, premiering at MIFF in 2019.

## DARREN VUKASINOVIC

Darren is founding CEO of XR studio Ignition Immersive. His work includes being Writer/Director/Producer on VR documentary Race to Alaska, VR short Anzac Diaries and commissioned docu-drama Ned Kelly: Think You Know Me? He believes wholeheartedly in the power of XR technology to go beyond 2D in connecting modern audiences to the past, present and future through story-driven fiction and non-fiction experiences.

## DAVID HANNAM

Migrating from television reporting to screenwriting two decades ago, David is best known for the Logie and AACTA-nominated Carlotta for ABCTV, and developing the internationally successful Prisoner reboot Wentworth for Foxtel. His work on multiple seasons of Matchbox/ NBCU's hit teen series Nowhere Boys garnered numerous awards, including a BAFTA and an International Emmy. Currently focused on original work, David has new projects in development with multiple Australian broadcasters and UK production companies. In addition to executive roles at both Matchbox/ NBCU and the ACTF, David's recent credits include Secret Bridesmaids' Business, Wanted, The Doctor Blake Mysteries, A Place to Call Home, All Saints, Stingers, and Dance Academy.

## DAVID BARBOUR

David Barbour has over 30 years of experience in media creation with over 1000 hours of prime time television under his belt. Starting out as an editor before moving into producing on Our House, Renovation Rescue, Changing Rooms and then co-creating top rating series of Celebrity Overhaul and Celebrity Circus for The Nine Network. In 2002 he co-created The Block which is now in its 15th season domestically. The Block has been sold to over 150 countries and more than 37 series have been made internationally. The series has averaged a million plus viewers over its 708 episode run and has won 6 Logies for Most Popular Reality Series to date. David also spent 2 years working for ITV in Los Angeles where he co-created a prime time competition cookie series for NBC starring Marco Pierre White.

## DENISE ERIKSEN

Denise Eriksen has been besotted by television - particularly factual television - for as long as she can remember. Her career has taken her around the world where she has worked in news and in factual television production. She's been Head of Factual at ABCTV, Head of Current Affairs at ABC News and Head of Production and Development at SBS. These days she works as an online documentary producer, a Consultant for companies setting up business in Australia, as an occasional broadcaster for ABC Radio and trains producers and journalists for HCMTV in Vietnam - among other things.

## DONNA MCRAE

A VCA graduate, Donna is a Director has had several shorts selected for local and international festivals while her first micro-budget feature, Johnny Ghost, won seven awards and two Special Jury Prizes. She also makes music videos with visual artist Michael Vale. Her second supernatural feature Lost Gully Road, has worldwide distribution, won Best Feature at three International Film Festivals, sold to Channel 9, and Donna was just nominated for Best Direction in a Feature Film at the Australian Directors Guild awards. Her feature documentary Cobby: The Other Side of Cute is on the festival circuit currently. She is in development on her next project, Kate Kelly, a 'ghost' western about Ned Kelly's sister, and a segment for a female horror anthology. [lostgullyroad.com](http://lostgullyroad.com)

## DORCAS UTKOVIC

Dorcas is the founder, producer and host of OZ AFRICAN TV and creative producer for the One Beat One Love Festival that forms part of the VMC's Cultural Diversity Week. Dorcas began her Film/TV journey in 2003 in South Africa as an actress in the youth TV drama Tsha Tsha II. Her interest in the industry led her to behind the scenes roles including Production Assistant, Production Researcher, Art Department personnel and Head of Department (Costume Dept.). She also worked on the set channel 11's Neighbours for 7 years in the costume and digital departments. Dorcas is currently Program Manager at AIME Mentoring leading the African Australian Stream. [makingwithwords.com](http://makingwithwords.com)  
[@dorcasutkovic](https://twitter.com/dorcasutkovic)

## DREW GROVE

Working side-by-side with Every Cloud Productions Co-Founders, Drew's key focus is leading and driving the strategic goal of international scale. With Commercial management experience that spans multiple industries, Drew is responsible for building international business, developing new funding models and financing structures in the commissioning of new projects. Drew is responsible for strategic development of Every Cloud's commercial expansion including global business development, contract negotiation, stakeholder and partnership engagement, and developing a pipeline of new business opportunities to maximise ECP's IP and assets. His most recent credit is as an Executive Producer on Miss Fisher & the Crypt of Tears feature film set for Theatrical release in Feb 2020.

## ESTHER COLEMAN-HAWKINS

Esther is an imaginative, story-focused and innovative Producer with a wealth of experience in the UK & Australia. She has a proven track record in engaging storytelling through documentaries such as The Obesity Myth (SBS) and Revolution School (ABC) and a long and successful career in development including Secrets of Our Streets (SBS) and Luke Warm Sex (ABC).

## FRANK BRUZZESE

Frank Bruzzese is the Head of Production for Guesswork Television and oversees the production of all Guesswork shows. As a Producer, Frank has worked on titles including Hamish & Andy's Caravan of Courage Aust vs. NZ, their Gap Year series in Europe, Asia and South America and The Weekly with Charlie Pickering. He has received two Best Light Entertainment AACTA awards for The Weekly with Charlie Pickering (2015) and Hamish & Andy's Gap Year South America (2014). Frank's credits as Line Producer and Production Manager include roles on Masterchef Australia, Luke Nguyen's Vietnam, Laid S02, John Safran's Jedi's and Juggalo's and Judith Lucy's Spiritual Journey. [guessworktv.com.au](http://guessworktv.com.au)

## GENA FURZE

Gena Furze studied a Bachelor of Arts at Monash University, majoring in Film & TV Studies. She has dabbled in the Art and Accounts departments but predominantly works as a Production Runner for film, television and commercials. Her credits include Superwog, High Ground and Secret Bridesmaids' Business, as well as commercials for Audi and Momentum Energy. She is currently working on the Channel 9 series Halifax: Retribution.

## HELEN MAGELAKI

Helen Magelaki is an award-winning, qualified hairdresser and makeup artist with over 25 years' experience in the film and TV industry in Australia and abroad. During the past 15 years, Helen has worked on some of Australia's most successful films and TV Series including Romper Stomper, Underbelly, Bad Mothers, The Gloaming, Cargo, Wolf Creek and The Dressmaker. Specialising in hairdressing, period hair and wig application, makeup, SFX makeup and prosthetic application, Helen is recognized for her character design and development and skill at creating hair and makeup looks for all periods, past, present and future. [helenmagelaki.com](http://helenmagelaki.com)

## HOUMAN BIGLOO

Houman is a highly educated designer and marketer turned recruiter. In his role as a Digital Recruitment Consultant at Creative Recruiters, Houman brings in-depth knowledge of the digital design niche and a unique approach. His role is to connect Australian businesses with exceptional digital talent from local and international markets. He's building talent pools of the highest calibre of talent, so if you are interested in progressing your digital creative career or need digital talent for your business, be sure to get in touch. [creativerecruiters.com.au](http://creativerecruiters.com.au)

## ISKHANDAR RAZAK

Iskhandar Razak is a Journalist for ABC news. He started his journalism career at Messenger Newspapers in Adelaide before joining the ABC in the mid 2006 where he worked in ABC in Darwin, Adelaide, Port Pirie and Port Augusta. He's now a reporter, presenter and producer for the ABC's Asia Pacific News Centre and has covered a range of issues and topics from across the globe for radio current affairs, television news and online. ↗ @isk137

## ISAAC ELLIOT

Isaac's filmmaking career began by filming motorcycle races and editing short event documentaries, then filming the national racing series in 2009. In 2013 his graduating short film, A Silent Waltz, won awards both locally and internationally. In 2015 his Honours level film, A Static Wind, was awarded Best Tertiary Short Fiction at the 2016 ATOM awards, and a finalist position in the 2017 Lexus Australia Short film fellowship. A feature documentary he produced alongside Rachel Clements and Brindle Films, Finke: There and Back, is due to be released by Madman in July 2019. As a Director, he is currently in production on a short film, The Legend of Burnout Barry, for ABC Kids and a short doc for Vice Media, currently titled Burlesque. Blokes. ↗ isaacelliottfilm.com

## JACK WILSON

Jack Wilson is Producer at Mountains Studios. His broad range of experience across Film Production, Video Editing, Games Development and Teaching. He started his involvement with the Melbourne games industry as the editor of Kickstarter videos for Tin Man Games and GX Australia and later moved into games professionally as a Quest Scripter on Eastshade. Before joining Mountains he was teaching Games Development and volunteering as a Program Coordinator for the Melbourne Games Week IGDA Scholars. ↗ mountains.studio

## JACQUIE RYNN

Jacque has been working across a broad section of the creative media industries for over 20 years, including television, film, print, and digital content. She worked both as a designer and producer for the post-production house Iloura on projects such as Look Both Ways, Kenny and the AFI Awards, before moving into the television industry as a Graphic Designer on Rove. In her current role as a Motion Graphics Designer with the ABC, Jacque has worked on shows such as The Weekly with Charlie Pickering, Spicks and Specks, Gardening Australia and various shows for the kids' channel, ABCMe.

## JAKE BARROW

Jake is the Executive Creative Director at VMLY&R Melbourne. Jake's unique approach to advertising has seen him create some of the world's most innovative work on some of the biggest brands in Australia. As one of Australia's most awarded advertising creatives, he has in excess of 300 industry awards, including 17 Cannes Lions – 5 Gold – and has twice been ranked in the Top 20 Advertising creatives in the world. Jake has created a global dog adoption movement, had TVCs on display in art galleries, been a judge at the esteemed Spikes Asia festival of creativity and had work featured in the book 100 Ideas that Changed Advertising. He is a regular guest lecturer at AWARD School and places great importance in mentoring young creatives. ↗ vmlyr.com

## JANA BLAIR

Jana Blair is currently the Manager – Industry Skills and Inclusion at Film Victoria. In this role she heads up the Business Unit that delivers Film Victoria's screen culture, skills and talent development programs. Having spent over 13 years in freelance production as well as time as Production Manager at the Victorian College of the Arts Film and Television School, Jana has a unique insight into the ecosystem that Victoria's emerging practitioners are working within.

## JANNINE BARNES

Jannine Barnes is a Producer, Line Producer and Production Accountant. She has worked in the Australian Film Industry for over 20 years in various guises including production manager and production accountant on many well-known Australian feature films, TV series and documentaries. Downriver the debut feature film for Jannine as a Producer and her production company Happening Films premiered at TIFF in 2015 and has won a number of international awards. Jannine actively works to promote the industry and has attended the Berlinale Film Festival as a participant in the highly-regarded Talents program and was named by Screen International as a "Future Leader". ↗ happeningfilms.com

## JESS PAULIN

Jess has over 10 years experience in the gaming industry and worked in companies such as Apple and EA. She is now Product and Marketing Manager at Hipster Whale, the Melbourne Studio which has more than 250 million downloads across their games Crossy Road, PAC-MAN 256, Disney Crossy Road and Piffle.

## JOANNE DONAHOE-BECKWITH

Joanne Donahoe-Beckwith is a Cinematographer and graduate of the Film & TV course at Swinburne where she trained as a clapper loader and camera assistant. The breadth and variety of productions Joanne has worked on makes it difficult to pigeon hole her. Joanne's credits include her long collaboration with Working Dog from camera assisting on The Castle, behind the scenes on The Dish, through to DP on the current third series of Utopia. Other credits include Molly: The Real Thing, It's A Date S1&S2, Librarians S1&S2, Very Small Business, First Contact S2, and Little Acorns. Joanne wrapped filming Other People's Problems a 5-part web series in February and coming up on SBS is the documentary series The Obesity Myth (CJZ) and 3 part series Filthy Rich & Homeless (Blackfella Films).

## JONATHAN BROUGH

Jonathan Brough's directorial CV reveals a wide range, from Westie tale Outrageous Fortune to comedy shows The Millen Baird Show and Radiradirah, to documentary series Neighbourhood, Rob Tapert fantasy Legends of the Seeker, 38 episodes of the long-running Power Rangers franchise to Ronny Chieng: International Student, JBro has done it all. He was series director for comedy series It's a Date (2013), and episodes of Logie-nominated ABC drama The Time of Our Lives, which co-star Claudia Karvan described as Secret Life of Us for 40-year-olds. Since then he's amassed an impressive list of nominations for his work in Australian TV comedy including Sammy J and Randy in Rickett's Lane, Rosehaven and The Family Law.

## JOHN KERRON

John's 25 years in the Film & TV industry began in 1995, London, as an intern at MTV Europe running the stationary cupboard! He moved to The Farm, a newly founded Post Production facility in Soho, and developed skills with new and emerging digital media and progressed into Visual Effects and Online Editing. After moving to Melbourne in 2010 he began work as a Senior Editor and VFX artist at Digital Pictures / DDP Studios, South Melbourne. Joined Soundfirm in 2016 and continue to work on a wide range of Feature Films, Documentaries and TV Programmes including the upcoming feature film Miss Fisher & The Crypt of Tears.

## JON OLB

HitMaker Studios is the brainchild of Jon Olb who has produced a variety of programs and worked as an EP in television production, commercials, and corporate video, and is one of a handful of directors working across multiple genres and disciplines. His credits include Tonight Live with Steve Vizard, The Adventures of Lano & Woodley, Mad As Hell, The Weekly, Fast Forward (Assoc.), The Eric Bana Show, Thank God You're Here, Talkin' 'bout Your Generation, Adam Hills Tonight, Jimeoin, Spicks and Specks, Project Runway Australia, Live at the Chapel, The Biggest Loser, The Living Room, Hamish & Andy and Olympic and Commonwealth Games. ↗ hitmaker.com.au

## JOSEPH BETROS

Joseph Betros is a community television producer and currently the General Manager at RMITV (RMIT University's community TV production house aimed at early-career screen practitioners). Joseph is also a filmmaker with his second film as writer/director, an adaptation of Lisa Jacobson's short story Blood and Bone, currently in post-production. ↗ [rmitv.org](#)

## JOSH CABLE

Josh Cable is a documentary filmmaker originally from Perth, WA. After making his first short documentary in 2015, he moved to Melbourne to work as a camera operator/editor for the Collingwood Football Club. In 2016, he directed the short documentary Lenny the Lion which screened at the Next Gen Film Festival in Perth and aired on Channel 9. In 2018, Josh started working as a freelance shooter-producer and editor. His documentary, Collingwood: From the Inside Out is screening at MIFF in August 2019. ↗ [@joshcable\\_](#)

## JOSHUA TYLER

Joshua Tyler is a writer and actor co-wrote the film Top End Wedding with Miranda Tapsell, directed by Wayne Blair which premièred at the 2019 Sundance Film Festival to rave reviews and has currently made over five million dollars at the Australian box office. Joshua starred in and co-wrote two seasons of the half-hour comedy series Plonk (Channel Nine, Stan). Other recent screenwriting credits include the children animation TV series' Tashi, Oh Yuck and 100% Wolf. Joshua's theatre credits include work for Tanja Liedtke, Force Majeure, Australian Dance Theatre, Sydney Dance Company, Griffin Theatre Company, State Theatre Company of SA and Belvoir St Theatre. Joshua has a Master of Arts (Screenwriting) from AFTRS. ↗ [@jtkapow](#)

## JUSTIN STURZAKER

Justin Sturzaker has been Executive Producer of The Block for the past nine years. He's also been EP on The Block Allstars, Random Acts of Kindness, Domestic Blitz, Second Chance and Weddings Where Are They Now. He has spent most of his career at the Nine Network and has specialized in lifestyle and reality formats for the network.

## KAREN BUNTING

Karen Bunting is currently the Line Producer on Masterchef Australia and has been working in TV for fifteen years working primarily in documentary, reality and entertainment formats. Karen's production career began in New Zealand, where she started as a Production Assistant / Researcher on documentaries and docudramas. Karen then moved into Production Coordination and Associate Producer roles and eventually found her niche as a Production Manager in 2006. In 2008, Karen crossed the ditch to Melbourne where she held Senior PM & Line Producer roles. In addition to Masterchef Australia, Karen has worked across many fantastic productions, including Prank Patrol, Real Housewives of Melbourne & The Project.

## KARLA BURT

With over two decades in the entertainment industry Karla is recognised as a producer who nurtures both creatives and talent to bring new formats and stories to the screen. Karla has worked for Creative Victoria, produced the award winning My Year 12 and Year 7 Life series and worked on numerous reality formats. ↗ [@karlagwendoline](#)

## KATE PAPPAS

Kate is a Creative Producer focussing on documentary. Starting in London in the wonderful world of kids' science TV, she has subsequently Produced, Co-Produced, Series Produced and Line Produced close to 30 hours of television. Recent credits include art/science documentary Deception By Design (ABC/OFT); feature documentary Westwind: Djalul's Legacy (NITV/MIFF Premier Fund/Madman Ent.) and 11 hours of blue chip wildlife films with Wild Bear Entertainment. Most recently, she joined Genepool Productions as Creative Producer working on both Vitamania (SBS/CS/Arte) as well as across their current development slate. In 2018, Kate established Wilding Productions, where she will pursue her passion for telling stories that illuminate the wonders of our natural world.

## KATY ROBERTS

Katy is Head of Video at VICE AU/NZ — a global youth media company operating out of 30 countries globally, and industry leader in producing and distributing the best online video content in the world. Katy oversees production of VICE Australia and New Zealand documentaries, which are distributed across the company's owned and operated channels. She has series produced and launched the tentpole digital documentary series for both Australia and New Zealand - Australiana and Zealandia - which have gone on to be broadcast internationally, and supported through Screen Australia and NZ On Air respectively.

## KELLY LYNAGH

Kelly is a director and animator with over 20 years experience. Kelly animated on The New Adventures of Ocean Girl and John Callahan's QUADS! She was a Senior Animator on the Dogstar series 1, Design Co-ordinator on Dogstar series 2, and made her series Director debut on The Flamin' Thongs, which went on to win an AACTA award for best Children's Television series in 2015. Kelly has most recently been reprising her role as Design Co-ordinator for Little J and Big Cuz series 2 and is a Co-Director at 12field Animation. ↗ [12field.com.au](#)

## KIMBERLEY BENJAMIN

Kimberley Benjamin is a proud Yawuru, Bardi and Kija woman from Broome, WA. In 2016, she wrote and directed her first half hour documentary for NITV titled Owning Your History, which was nominated for a 2017 ATOM award. In the past few years, Kimberley has continued to write, direct and produce documentaries, including ATOM nominated arts film Barrba Wadbirra: Journey Together and was the Series Producer on Family Rules Series 2. In 2018, Kimberley was awarded NITV's Spirit Award, which gave her the opportunity to attend this year's AIDC and write and direct a 15minute documentary for NITV's Our Stories initiative. This saw her return home to Broome to film a poetic piece on Country. Kimberley has recently moved to Melbourne to continue filmmaking and upskill herself. ↗ [@kimba\\_benjamin](#)

## KYM DOUST

After graduating with a Journalism degree, Kym fuffed about for a few years doing various jobs including editing a student newspaper and public relations for a non-profit organisation and the Queensland government. Sometime in her mid-twenties she was offered and completed a traineeship as a News editor at the Nine Network in Brisbane. From there she moved to ABC News in Brisbane as a current affairs editor eventually becoming the National Manager of Post Production for ABC Television, based in Melbourne.

## LEE NAIMO

Lee Naimo is an Online Investment Manager for Screen Australia where he funds online content across Australian and international platforms. He also manages the online initiatives run by Screen Australia such as Fresh Blood (with the ABC) and Skip Ahead (with YouTube). He's also known as one-third of the musical comedy trio, the Axis of Awesome and is a producer of comedy. ↗ [screenaustralia.gov.au](#)

## LUCINDA THOMPSON

Lucinda Thomson is one of Australia's most experienced Art Directors. Her extensive portfolio includes Harry Potter films, Where the Wild Things Are and The Dressmaker. She is Art Director on leading Australian commercials for clients like McDonalds, Hungry Jacks, Honda, and TAC. ↗ [lucindathomson.net](#)

## LYNNE BUTLER

Lynne Butler is a location sound recordist, sound editor and sometimes post-production sound mixer. She started out in audio post-production at the ABC and for over twenty years worked in sound as an editor of both dialogue and sound effects, foley and ADR recording as well as mixing on drama, documentary and comedy. These include Seachange, Kath and Kim and more recently Please Like Me. Recently Lynne worked on the feature film Emo - The Musical as the production sound mixer. On location, her work includes Choir of hard knocks, as well as drama and TVC work. She regularly works ABC productions such as Four Corners and Australian Story.

## MAREA MARKOU

Marea Markou is the Media Production Manager at ACMI. She is an award-winning producer and director with over 15 years experience specialising in light entertainment, comedy, arts & sport for all the major Australian TV networks and digital channels. She is now managing video commissions and creation for the new permanent exhibition at ACMI's new state of the art gallery. ↗ @mareamarkou

## MARGARET PHILLIPS

Margaret is the Industry Liaison at Method Studios, one of the lead VFX studios in Australia. (Previously known as Iloura). She has held Account Manager, Producer and Head of Department roles and worked with local and international clients over her 30 year career in film and media. At Method Margaret works closely with teaching institutions and industry associations, including Film Victoria, developing programs, promoting internships with a view to strengthening the pool of local artists for the VFX industry. ↗ methodstudios.com

## MARGARET ROSS

Margaret is the Executive Producer, ABC Indigenous. She is a Dhungutti/Gumbangirr woman from Northern NSW with over 10 years experience in the Indigenous media sector. Margaret has been a producer within the ABC's Indigenous department for a number of years, spearheading online, brand and social media development, strategy, content and editorial as well as focussing on audience engagement and building an ABC Indigenous online community. In her role as EP, Margaret is responsible for the management of the digital strategy for ABC Indigenous, as well as identifying, developing and managing new content for our slate across all platforms and genres.

## MARIGOLD BARTLETT

Marigold Bartlett is a freelance games developer, currently art directing an indie project called Wayward Strand, set in 1970s Australia, following three days in the life of 14 year old Casey. Goldie has worked as a freelance illustrator, game artist and consultant since 2013, and is also the art director for local independent games festival, Freeplay. She has worked on games such as Florence and Movement Study 1, and teaches game design students at RMIT. ↗ @GhostTownGoldie

## MARTA JELEC

Marta is a UK born, Melbourne based, documentary AP with a particular interest in social issue storytelling. In London she worked on BBC/Channel 4 documentaries ranging from Homeland Security raids on sex abusers in the Philippines, to BAFTA nominated murder investigation series, to vloggers debunking myths around the 'clean eating' trend. She attended Make It in 2017, just after moving to Australia - the conference was invaluable to her, in particular, the network that she was able to build from it. She got her first job in TV in Australia as a direct result of attending Make It and since then has worked on a range of projects both narrative and documentary in Perth, Sydney and Melbourne. ↗ @martaJelec

## MICHAEL BIRD

Michael Bird is a co-founder & CEO of performance marketing agency, Social Garden. Specialising in working with higher education & property developers, Social Garden helps them utilise social media & marketing technology to connect with new customers. Mike is also an Executive Director for urban.com.au, a marketplace connecting property developers with over a million property seekers each year. The two businesses share a common thread. Whether it's signing up to a degree or buying a new home, they help consumers use digital platforms to make big life decisions. ↗ socialgarden.com.au

## NIGEL KARIKARI

British by birth, Ghanaian by background and Australian by adoption, Nigel started as a runner on music videos before becoming assistant editor to Pamela Power, Ridley and Tony Scott's commercials editor. As an editor in his own right he cut over a thousand TVC's in the U.K before moving to Australia where he edited at Digital Pictures. He won a BAFTA focus on talent Screenwriting award for a short script and has also won an AWGIE for another short screenplay. His first feature script "In The Blood" was green-lit for production by Screen Australia. He has a small production company with Olivia Peniston-Bird and in 2015 their feature documentary Graceful Girls won the people's award at MIFF. On the commercial side Nigel has recently won two Gold awards for an online video campaign for Alfred Health. ↗ nigelkarikari.com

## OZ SMITH

Oz is a multi award-winning creative director, animation director and motion designer from London who specialises in creating broadcast design packages for film and television. Currently he's the creative director at Jumbla. After graduating with a degree in Graphic Design, he started working with legendary broadcast design agency English & Pockett and then worked as a freelancer with many top London agencies until relocating to Melbourne in June 2012. ↗ jumbla.com/oz-smith ↗ ozsmith.com

## PAM BARNES

Pam Barnes has been producing television for nearly 50 years and she's still passionate about it! Her career started at the Nine Network working on variety shows like In Melbourne Tonight, The Graham Kennedy Show, The Don Lane Show. Other credits include Hey Hey It's Saturday, Sale of the Century, X Factor, Search for a Supermodel, The Einstein Factor, Dusty - Little By Little, Bert's Family Feud, The Singing Bee, Australia's Got Talent, The Circle and Family Feud with Grant Denyer. During her time as Executive Producer of Light Entertainment at the Nine Network, she produced the 2007 and 2008 Logies Awards and Carols by Candlelight.

## PAUL WALTON

Paul is a Creative Executive @720creative. He describes himself as a washed up child actor and semi successful TV producer who prides himself on bringing creativity to business and business to creativity. His credits include British shows such as Heartbeat, A Touch of Frost and Casualty, as well as feature films, including Macbeth (Sam Worthington), Charlie and Boots (Paul Hogan, Shane Jacobson), Long Weekend (Jim Caviezel) and I Love You Too (Peter Dinklage). With Princess Pictures he headed up production of It's A Date, It's A Date 2, Stand Up @ Bella Union, 8MMM and Superwog amongst others.

## PETER GEORGE

Peter George is a Melbourne based, award-winning Producer, Writer, Interviewer and Script Editor. His major credits include the award winning documentaries Original Schtick, Schtick Happens, The Dream Of Love, The Triangle Wars & Hope City. Original Schtick won 2 AFI awards and the prestigious Rouben Mamoulian Award at the Sydney Film Festival. Peter has served as Head of Film & Television at JMC Academy - Melbourne since 2012, where he also produces and EPs an array of events, broadcasts and other projects in partnership with corporates, NGOs and festivals.

## PETER MILLINGTON

Blue Post is Australia's leading long-form post-production facility. Peter Millington founded Blue Post in 2007 with editor Peter Carrodus, opening a Sydney office in 2013. Peter provides a unique 360° view of the processes required to bring an idea to the screen. A former editor, post-production supervisor, line-producer and producer of hits such as The Secret Life of Us and Wilfred, he has been responsible for the delivery of hundreds of programs to local and international broadcasters and streaming services. ↗ bluepost.com.au

## SCOTT VANDEN BOSCH

Scott is a Director, Animation Director, Designer and Illustrator. He has worked as a designer on several series including The Silver Brumby, The New Adventures of Ocean Girl, John Callahan's QUADS! and The Flamin' Thongs. Scott was both Director and Production Designer on the multi award winning Dogstar TV series and Dogstar: Christmas In Space telemovie, winner of an Asia Image Apollo Award for best 2D Animation in 2017. He is currently Supervising Director & Art Director on The Strange Chores, a 26 x 11 minute animated series created by Daley Pearson (Ludo Studios) set to air on ABC ME in 2019. [↗ @scott\\_v\\_b](#)  
[↗ scottvan.com](#)

## SHANE ISHEEV

For the past four years, Shane has been writing for the drama series Neighbours. Starting off as a Script Co-ordinator in 2015, Shane has held various positions within the script department and currently runs the show's writers' room as Story Editor. Prior to this, Shane was a Development Producer at Matchbox Pictures for their unscripted slate. Outside Neighbours, Shane's also worked on drama projects for Disney, Warner Bros, Stan and Fremantle in recent months. He's had several scripts and concepts/formats optioned by production companies over the course of his career. [↗ @isheevshane](#)

## SHAUNA KANE

As Head of Production at activeTV, Shauna has worked on many varied productions both in Australia and overseas. Several Amazing Race Asia and Amazing Race Israel, and two Australian series of Amazing Race Australia. She oversaw the World Superbikes at Phillip Island for FGSpport for seven years and produced seven live Tropfest events. She was also Executive Producer of six Country Music Awards of Australia. 18 years of Carols in the Domain and 4 years of the Good Friday Appeal on Network 7. In 2017 she went to Malaysia to produce the first-ever Asia Netflix comedy special, and last year she produced Channel 7 Melbourne's New Year's Eve live broadcast and this year's Moomba Parade. [↗ activetv.tv](#)

## SHERIDAN WADELTON

Sheridan Wadelton is one of the most experienced and creative commercial producers in the country. She has headed up the broadcast and content arms of some of Australia's most influential advertising agencies including VMLY&R and Flare BBDO and produced award-winning film clips for the likes of Silverchair, Augie March and Hilltop Hoods. She was EP of Melbourne production company Nice Bike and completed a producer's attachment on the three times AFI award-winning and Cannes Uncertain Regard selected Australian film Suburban Mayhem.

## STUART PARKYN

Stuart Parkyn has been Art Director on series including The Cry, Wolf Creek Series 2, Ms Fisher's Modern Murder Mysteries, Secret Bridesmaid's Business, Homecoming Queens and two series of Playing for Keeps. Prior to Art Directing Stuart was a producer, during which he was nominated for an Oscar for the short film The Saviour, and produced the short film Jerrycan which won awards at the Cannes, Berlin and Sundance Film Festivals.

## TAMARA BODENHAM

Tamara Bodenham is a Shooter/Director experienced in a broad range of programme formats & genres. Trained at the BBC in Camera she honed her skills as an Assistant Shooter Director on the BAFTA nominated British reality television show, Little Angels. After a five year stint of working throughout Egypt, Jordan, Pakistan, India and the USA for major broadcasters including BBC, Channel 4, Discovery, National Geographic, WGBH & WNET Tamara settled in Australia. Her credits include Wife Swap, Muslims Like Us, This Time Next Year, Married at First Sight and Dancing With The Stars

## TAMASIN SIMPKIN

Tamasin Simpkin is a Producer with experience in both online and traditional media spaces. Alumni of the Screen Producers Australia Ones to Watch Program, she is currently working on series 2 of her ABC television series Get Krack!n, nominated for Best Comedy at the Screen Producers Australia Awards. Prior experience includes producing the award-winning The Katering Show - 2 million views in its first week on YouTube and series 2 breaking the record for most watched ABC iView original program.

## TARNI JAMES

Tarni James, EP of Arts and Entertainment at the ABC, has worked in the television industry for over 30 years. She has worked for all Australian networks, several independent production companies, cable channels and the BBC, across multiple genres, as a journalist, producer, writer and director. Tarni looks after the ABC programs produced in Melbourne including Shaun Micallef's Mad as Hell, The Weekly with Charlie Pickering, Hard Quiz, When TV Was Awesome & Comedy Up Late. Her previous credits include C'mon Kids (9 Network), Tonight Live with Steve Vizard, (7 Network), Family Footsteps (ABC), the environmental series Carbon Cops and Jail Birds (ABC), The Naked Lentil (SBS), and Grand Designs (Foxtel Lifestyle Channel). [↗ @TarniJames](#)

## TOMMI HACKER

Gaffer/Best Boy Tommi has worked in the lighting department for over 15 years. For the first few years of his career he worked on long running series back to back including Saddle Club and Neighbours. A lot of his work has been at the ABC in the studio on The Weekly, and Mad As Hell and drama co-productions such as The Slap, Miss Fishers Murder Mysteries, Glitch and various Chis Lilley comedies. Working freelance as a Best Boy or Gaffer, he has most recently worked on Channel 10's 5 Bedrooms and Working Dog's Utopia.

## VIRGINIA HODGSON

Virginia's Executive Producer credits include Emergency, The Midday Show, The NRL Footy Show, Big Brother, Ready Steady Cook, The Real Housewives of Melbourne (post), Fresh Blood, Strictly Speaking and Photo Finish for the ABC. She has also held supervising producer roles at Sixty Minutes and A Current Affair. She was the Nine Network's first female EP on The Midday Show with Ray Martin, a live daily program, followed by Midday with Derryn Hinch and then launched and produced The NRL Footy Show. From February 2015 Virginia was the EP of The Living Room for WTFN, a weekly lifestyle studio show on the Ten Network which won four consecutive Logies for Most Popular Lifestyle Program and is now the EP of Emergency. [↗ wtn.com/people/virginia-hodgson](#)

## WENDY GRAY

As the Head of the Industry Program at AFTRS, Wendy runs a range of short course and Industry Certificates, as well as Industry events and consultation meetings. Her background includes 20+ years in TV production in addition to working as a website producer and content creator. [↗ @wendyjgray1](#)

## YUKI NAGASHIMA

Yuki has worked on numerous projects as a runner and assistant director including The Cry, Rosehaven and Romper Stomper. He's more recently worked in on-set location management on productions like Bloom, Measure 4 Measure and Hungry Ghosts.

# Australian Film Television and Radio School

The Australian Film Television and Radio School (AFTRS) is the nation's premier screen and broadcast school. Our purpose is to find and empower Australian talent to shape and share their stories with the world by delivering future-focused and industry-relevant education, research and training.

AFTRS is consistently rated as one of the top film schools in the world by industry publication, The Hollywood Reporter, the only Australian education institution to make this prestigious list.

The School's alumni and staff have both won and been nominated for a slate of Academy, Golden Globe, Emmy, BAFTA and AACTA awards.

Our courses range from practical short courses and longer industry certificates taught by expert practitioners through to undergraduate and post graduate courses. Many courses are available through mixed delivery including on campus and online or online only to cater for participants based around the country. Make It is presented in Melbourne in partnership with Film Victoria.

For more information on AFTRS courses visit [aftrs.edu.au](http://aftrs.edu.au).

A huge thank you to all the generous Industry practitioners who have donated their time to this event

Conference Producers:	Denise Eriksen Esther Coleman-Hawkins
AFTRS Head Of Industry Program: AFTRS Student Recruitment: Film Victoria Program Manager	Wendy Gray Josephine Kiss Madeline Getson
Event Assistants:	Gemma Murphy Natalie Brooks Thomas Ringrose-Voase Trudie-Ann Eckersley Sirani McNeil Glen Christie
Event MCs:	Esther Coleman-Hawkins Denise Eriksen Alison Black Adolfo Aranjuez Dorcas Utkovic Peter George
Welcome To Country	Janet Galpin Boon Wurrung Foundation
Caterers	The Mission Caterers Coffee on Cuea

# Australian Film Television and Radio School

[info@aftrs.edu.au](mailto:info@aftrs.edu.au)

1300 131 461

[aftrs.edu.au](http://aftrs.edu.au)

Follow

Facebook

Instagram

Twitter

[/aftrs](https://www.facebook.com/aftrs)

[@aftrs](https://www.instagram.com/aftrs)

[#aftrsmakeit](https://www.facebook.com/aftrs)

[@aftrs](https://www.instagram.com/aftrs)

**AFTRS**

