

talent camp

2019

Tasmania &
Northern
Territory

AFTRS



What is Talent Camp?

Talent Camp is a skills development program spanning two years. We begin with a week-long intensive workshop in each state, followed by a national camp for select state participants. We end with opportunities for internships, placements and production for participants, where possible.

The state camps involve the selection of up to 15 participants from each state and territory, through an open application process. To find the best emerging talent we liaise with the highly networked community arts sector across the country to get the word out, and to support potential applicants.

We want to find the best candidates, but we know that they haven't all had the best opportunities, so we look for a mix of talent, experience and motivation.

Tomorrow's Storytellers

Workshop Facilitators

Clare Madsen

Clare is script producer on NITV's first animated series the Logie, AWGIE and ATOM award winning *Little J & Big Cuz* – with series 3 now in development. She is currently developing a drama series concept with support from Film Victoria. Her screen credits span situation and sketch comedy, children's live action and animation and feature film development. Clare's writing for children has been nominated for AFI and AWGIE awards, and credits include *Zigby*, *Magic Mountain*, *Sydney Sailboat* and *Ta Da*.

Clare also has wide experience as a playwright and director in fringe & cabaret settings, young people's and theatre in regional communities.

John Harvey

John is of Saibai Island and English descent and has always had a passion for storytelling. He is a director, producer and writer across screen and stage and is the Creative Director for *BROWN CABS*. John is also the writer and director of *OUT OF RANGE* (MIFF, 2019) and is the director and co-producer of web series *KUTCHA'S CARPOOL KOORIOKE*.

He has produced *WARBURDAR BUNUN: WATER SHIELD* (MIFF, Sydney Film Festival 2019); the feature film *SPEAR* (TIFF, Adelaide Film Festival); ABC TV series *THE WARRIORS* (Arenamedi); the chapter *SAND* for the omnibus feature film *THE TURNING* (Berlinale, MIFF); and 6 Indigenous short films for screening at international film festivals and broadcast. In theatre, John wrote and produced the highly acclaimed and sold out season of *HEART IS A WASTELAND* (Malthouse Theatre, 2017).

Liz Kearney

Liz Kearney is an Australian producer. Alongside Robert Connolly and Maggie Miles, Liz produced the Australian film *Paper Planes*, which grossed almost \$10 million at the Australian box office. In 2015, Liz was an executive producer on Stephen Page's directorial debut, *Spear*. In 2017, alongside producers Robert Connolly and John Harvey, Liz produced the 8 x half hour comedy drama series *The Warriors* for the ABC. She also produced the 9-minute stop motion animated film *Lost Property Office* with cardboard sculptor Daniel Agdag. The short won Best Short Animation and Best Director at the 2017 Sydney Film Festival and Best Short Animation at the 2018 AACTAs and was shortlisted for an Academy Award in 2018.

Most recently, Liz produced David Wenham's feature film debut *Ellipsis* and Thomas M Wright's debut feature *Acute Misfortune*, which premiered at MIFF in 2018, won The Age Critics Prize and was released nationally in May 2019.

Gary Paramanathan

Gary Paramanathan works at the intersection of arts, culture and community. Gary is currently the Acting Manager, Outreach, at AFTRS, and has previously worked in Western Sydney on community arts and cultural development projects, including with ICE, Fairfield City Council, Penrith City Council, Parramasala and Diversity Arts Australia. He founded the short film festival Colourfest and the storytelling night Them Heavy People. Gary holds a Masters in International Communications.

Gary is passionate about migrant and diaspora storytelling and hopes to add to the rich tapestry of diverse Australian storytelling through his work.



Atak Ngor

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I'm just a storyteller.

Biography

I am a local filmmaker based in Hobart, Tasmania. I have made a few projects including directing a 1-minute short drama for SBS. The short was produced by SBS and the Foundation for Young Australians (FYA) as part of the SBS National Youth Week 2016.

In 2017, I had the great privilege of doing a director placement on the 4-part SBS crime drama *Sunshine* (2017), produced by Sarah Shaw, Anna McLeish and Ian Collie. I would like to focus more on producing. I also enjoy working on start-up projects. Last year, I was selected as part of the 2018 Young Social Pioneers, a youth entrepreneurship accelerator program by FYA.

Story

Fair Dinkum is an animated satire web-series about an African family who resides in a suburb in Hobart.

Where To Next

It would be exciting to collaborate with a producer or EP.



Bidy O'Loughlin

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A storyteller from Alice Springs/ Mparntwe with a penchant for dark humour.

Biography

Bidy O'Loughlin is a writer, actor, singer and filmmaker. In 2011, she wrote, produced and performed a solo show, *The Girl Who Thought She Was Irish*, at the Edinburgh International Arts Festival. In 2012, she wrote a second solo show, *Funny Rabbit*, for the Melbourne Fringe. A web series of the story is being developed through Screen Australia.

Bidy has a Bachelor of Fine Arts in Film and Television from the Victorian College of the Arts, the University of Melbourne. She received the Lionel Gell Scholarship for excellence from the VCA in 2014 and created the film *A Western called Ten Thousand*, which earned Bidy a Young Director Award in France (2016). In 2017, Bidy was accepted into the Conservatory Program at The Second City Hollywood.

Her left elbow has appeared in a Heinz Soup Commercial.

Story

The absurd life story of an anthropomorphic rabbit with alcoholism called Bill, who nearly makes it as a stand-up comedian.

Where To Next

I'd like to workshop the script with other writers, with a particular focus on getting a shooting script for the pilot episode.



Charley Rico

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I really love tiny things and telling stories – and everyone's got one!

Biography

I have been a professional writer for nearly 16 years, mostly as a newspaper and magazine journalist. I had a national column in the (now defunct) mX newspaper and I was a music, food, film/television and book critic. I've written an unpublished book and continue to work in the social media space. I have also been a stand-up comedian for just over one year. I am mostly Asian and a little bit European, and I love to make fun of stereotypes and push boundaries with my writing and performance.

Story

It's a story about sisterhood and friendship, how dumb boys are and inevitably the triumph of the female spirit over adversity in the modern world. It's also about skateboards, BMX bikes, petty crime and the ridiculousness of trying so hard to be cool.

Where To Next

I have a clear idea of my main characters' overall story arch, but I would like to workshop the script with other writers to fine-tune the jokes and add more twists to the plot. I also want to find a producer.



Chloe Black

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I am a DJ, Comedian, Actor, Screenwriter, Broadcaster and an out and proud transgender woman.

Biography

Chloe began her stand-up career in Adelaide (at the famed Rhino Room) over 18 years ago. She has performed at the Melbourne Comedy Festival, Adelaide Fringe and the Edinburgh Fringe Festival. She is also a key creative (writer) of a new web series, *Lanyard City Blues*. Coming out 3 years ago has freed her up to find her true self and has given her stand up a unique point of view – and a voice with which to tell it.

Story

Lanyard City Blues follows the story of Alex, a 30 something transgender woman. It's her first week back at work after announcing her transition.

Where To Next

I would like to find a producer and to hopefully option the story. Obtaining additional development funds on a national level (say from Screen Australia) would be great. Also workshopping the script with other writers (especially those of trans experience) would be a great help to the project. But mainly pursuing additional funding towards development, shooting a pilot or proof of concept would be great.



Isabella Roldan

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Listen, smile, agree, and then do whatever the fuck you were gonna do anyway.

Biography

Isabella stumbled into the world of stand-up comedy in 2013. Since hunger-gaming it out in Melbourne as a National Finalist for the MICF's RAW Comedy competition, Isabella made her television debut in the first season of the Tassie filmed comedy, *Rosehaven*. She has recently performed at the inaugural Fringe at the Edge of the World with her show *F.M.L.*, which was nominated for 'Best Split Bill.' Since stumbling upon the stage at just 16, the former class clown has now cemented herself deep into Tassie Comedy with a sassy demeanour and unapologetic stage presence.

Story

Off White tells the funny, heartfelt and coming-of-age story of the Diaz family through the wits of first-generation Australian Elena.

Where To Next

I want to continue to develop my scriptwriting through both practical and professional senses. Coupled with my major in human rights, I want to start volunteering at the Hobart Migrant Resource Centre. I am certain this will mould *Off White* into a show that places the issues of those in this sector on a positive platform.



Jane Hamilton-Foster

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Living quiet, dreaming loud.

Biography

Jane is an actor and comedian living in a cottage in the country. She studied to be a drama and dance teacher but always wanted to be an actor. Jane worked in the suburbs of Melbourne and Hobart for 15 years before finally deciding that teaching was not for her. She finally escaped and has been working in Hobart as a relief teacher while grabbing acting and comedy opportunities where she can – and writing as much of her own work as she can.

Story

SAM has lost everything – license, car, house, job, fiancé ... all because of a DUI. Now, she must live in the granny flat of her parents' house and get a local job. Irony is, the only job she could get was at the local bottle shop.

Where To Next

I want to film the web-series, so I'd like to be ready to do that after finishing Talent Camp. Whether that means I've secured a director or DoP or finance, will be guided by what happens at the camp.



Jeff Tan

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Jeff is a videographer, photojournalist and community engagement coordinator focused on bringing science and art together.

Biography

Jeff has built relationships to create media content around environmental and social justice issues in remote Australia and the Pacific Islands. Jeff has also worked in community development, health research, digital storytelling and the media. This work has built Jeff's experience as a freelance community liaison and he is an advocate for empowerment and creativity in large organisations.

Story

Facilitating the community to develop a story about people with superpowers (but also weaknesses). The project is still being finalised, but centres around themes of overcoming adversity, internal cognition and conscience, decision-making, strengths and vulnerabilities.

Where To Next

I would like to create a digital storytelling workshop for prompting discussion about life and perception in Central Australia – focusing on the remote Aboriginal communities and Alice Springs. The model could then be utilised elsewhere for other diverse communities, and to project positive aspirations as the norm at a local level. Delivering this or creating workshop resources would require knowledge, translation and innovation into a culturally appropriate format.



Kartanya Maynard

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“There is no greater agony than bearing an untold story inside you”

– MAYA ANGELOU

Biography

Kartanya Maynard was raised in *nipaluna, lutruwita* (Hobart, Tasmania). She is a *trawlwoolway* woman of the North East of *lutruwita* and a Kurna and Ngadjuri woman of South Australia. She's been involved in the creative arts for most of her life, expressing herself through visual art, drama, writing and music.

Kartanya graduated with a Bachelor of Music from UTAS Conservatorium of Music in 2017, majoring in Contemporary Performance and minoring in Music Theory. Recently, she received a Tasmanian Aboriginal Arts Mentoring Scheme grant and is currently writing her first play.

Story

Over one semester, we will follow the lives of 6 very different young Uni students who have all been forced together in a massive share house. We will explore their own personal stories, the relationships they form and the lessons they learn from each other.

Where To Next

I would really love to learn all the steps it takes to get on TV and to workshop with other writers and a dramaturg. I'd love to engage with a producer to get it made, but I want to have as much creative control as possible.



Martine Delaney

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I'm the Sex-Change Soccer Star
Cyber-Tranny Granny, with a whole
lot of stories to tell.

Biography

I've been an LGBTI advocate, stand-up comic, briefly dead, ghost tour guide, Human Library book and Greens Federal election candidate. All while raising a child abandoned at my home as a baby.

Three years ago, frustrated by employers not wanting outspoken transgender employees, I wrote a feature film. It was optioned and is in slow development. I've since spent much of my time working with Roar Film on some cool projects. My personal slate currently includes three feature projects in development, one supported by Screen Australia. I'm also developing a 3x1-hr documentary series on the world's most revolutionary dementia village.

Story

Can a women's indoor soccer team convince society to take family violence seriously by kidnapping random, innocent men whenever a woman is murdered? What could possibly go wrong?

Where To Next

Ideally, I want development support to get the pitch into a writers' room. The subject matter is extremely topical and relevant, but I have very limited experience with episodic drama. So, I want a producer attachment to help gain a broadcaster and funding.



Max Everitt

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Slow and steady wins the race ...
eventually.

Biography

What started out as a way to pay my friend back for getting me into gigs for free has quickly become one of the most fun experiences of my life. I've worked at Falls Festival, on music videos and have created local council campaign videos. I have even worked with an archbishop for a Pay Per View religious channel promo. There's never a dull day while working in film and video.

Story

After waking up from a big night on the town, Matt – a 23-year-old cynical art student with a passion for all things media – discovers that he appears to be stuck inside a student-made film world. Matt must put his knowledge of film to the test in order to escape his newfound nightmare.

Where To Next

I endeavour to find a group of people with similar needs and start a multimedia company focusing on the fringe areas of media and entertainment. My goal for this media group is to travel the world telling authentic stories. I also wish to continue to work with musicians and to tell their stories in documentary form.



Sara Glaoua

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Light rain on a warm day.

Biography

Sara Glaoua is a Tasmanian-based filmmaker who lives in Hobart with her partner and her greyhound, Maggie. She grew up between France (Paris) and Morocco (Casablanca) and relocated to Australia in 2012, graduating from Sydney Film School in 2013.

Sara has been involved with all aspects of filmmaking, from writing, producing and directing through to shooting, set design and editing. She has an interest in impactful filmmaking for social change. Her work is a mixture of magical realism and social drama and manages to walk the delicate line between joyous innocent celebrations of life and hard to swallow social truths.

Her work has a strong focus on the poetic and aesthetic: her aesthetic referred to as her 'Moroccan side', and her poetry as her 'French side'. Sara has made numerous films to date, including *Si* (2013) and *The Gift* (2019), which have screened at several film festivals worldwide – including the International Film Awards in Berlin. Sara's current works aim to bring a voice to the migrant communities in Tasmania and wider Australia.

Story

Every dog has a mission. Meet the hidden heroes of our neighbourhood.

Where To Next

I want to find a producer to work with.



Takani Clark

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Young creative, born and raised in Hobart of Lutruwita (Tasmania).

Biography

I am a 23-year-old aspiring filmmaker, who dabbles in performance. I love singing, dancing and acting. I have been using these artforms to express myself since I was very young.

Story

Indigenous peoples have an unbroken bond and responsibility to our earth. How does this relationship manifest on a dying planet?

Where To Next

I want to workshop this story and script with other writers and professionals to help create meaningful characters.

Tomorrow's storytellers

AFTRS

