

# BBA

Bachelor of Arts Screen:  
Production 2022

# AFTRS

Lead the Next Generation  
of Content Creators

The Australian Film Television and Radio School (AFTRS) is the nation's premier screen and broadcast school. By delivering future-focussed and industry-relevant training, AFTRS empowers Australian talent to share their stories with the world. To ensure the School reflects Australian society and Australian stories, we support students from all backgrounds and locations.

AFTRS is consistently rated as one of the top film schools in the world by industry publication *The Hollywood Reporter*—the only Australian education institution to make this prestigious list. The School's alumni and staff have won and been nominated for a slew of Academy, Golden Globe, Emmy, BAFTA and AACTA awards.





Behind the scenes of  
*What's Your Flava?* 2020  
with second-year students



# Bachelor of Arts Screen: Production

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Screen stories are changing the world. From Netflix to virtual reality and global cinema releases, they are shaping the way we think and feel about the world around us. There has never been such demand for screen content, and the AFTRS Bachelor of Arts Screen: Production aims to give you the skills to seize this opportunity.

This course is full-time over three years and is designed for students with a passion for and commitment to creating stories that are powerful, and distinctively Australian. We're eager to work with people from a diverse range of backgrounds who are imaginative, collaborative, and keen to develop their voice as Australian storytellers and contribute to the cultural and industrial landscape.

AFTRS' Bachelor of Arts Screen: Production has been developed in response to the needs of employers across the sector. The film, television and creative industries are looking for multi-skilled, adaptable content creators who are comfortable working in a variety of key creative roles and can produce content across a variety of platforms.

The course is split into seven interrelated pillars of screen storytelling – Story, Image, Sound, Character and Performance, Rhythm and Juxtaposition, Screen Business, and Production – each one designed to explore and model current industry practice.

As a Bachelor of Arts Screen: Production student, you will combine theory and practice to explore ideas through your own projects. During the course you will work on at least five productions and participate in regular mini exercises.

## Why Study AFTRS' Bachelor of Arts Screen: Production

- Immerse yourself in 18 hours of teaching each week, and 6+ hours of self-directed learning
- Become a multi-skilled screen storyteller with skills in all key creative roles
- Gain hands-on screen production experience, working across platforms
- Benefit from strong links to the screen and broadcast industries
- Courses are taught by current screen industry professionals
- You will work to production briefs from leading creative industry partners
- Graduate industry-ready with opportunities for work placements
- Develop networks with students from a diverse range of backgrounds

## Career Opportunities

As a graduate of the AFTRS Bachelor of Arts Screen: Production, you will have a broad skill set and an adaptable, forward-looking approach that puts you at the forefront of industry innovation and practice. Graduates will be prepared to work as content producers, freelancers or in-house production and post-production roles and screen entrepreneurs, generating ideas, opportunities and income streams.

[➤ Visit the Bachelor of Arts Screen: Production webpage for more](#)

ELIGIBILITY  
Merit-selected based on a portfolio of work (details on AFTRS website). No ATAR required

HOW TO APPLY  
Apply directly through the AFTRS website (not through UAC/VTAC/QTAC).

DURATION  
Three years, full-time.

DELIVERY  
Sydney on campus.

ATTENDANCE PATTERN  
Three days face-to-face and one day independent study on campus each week.

COURSE FEE  
\$14,880 annual tuition fee (\$44,640 indicative total course tuition fee).\*

FINANCIAL SUPPORT  
FEE-HELP approved + Scholarships available.

\*AFTRS tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

“AFTRS transformed me from a shy art girl to a confident young filmmaker. Over the three years in the BA, I got a well-rounded experience behind the camera – producing, editing, production designing and many more – and led to a job working on a Screen Australia-funded web series and a production assistant position at SBS. To those wanting to pursue a career in the screen industry, AFTRS is the place to be!”

Beatrice Tekiko, Bachelor of Arts  
Screen: Production 2020



*Sunburn*, 2019  
Director  
Jaslyn Mairs BA 2019





Serena Siow and Julian  
Pertout behind the scenes  
of *Like How I Remember*



*Like How I Remember*  
Director  
Brittany Xu, BA 2020





*Taumata*, 2018  
Director/Cinematographer  
 Tamatea Kohu, BA 2018



Behind the scenes  
 of *Sirens*  
Director  
 Orla Doyle, BA 2020





Student in AFTRS  
Prop Store

## AFTRS Virtual Open Day Saturday 14 August

From the comfort of your home, you can explore our state-of-the-art facilities, meet our expert tutors and get the lowdown on our 2021 courses and applications.

Register your interest today:  
[aftrs.edu.au/open-day](https://aftrs.edu.au/open-day)

## AFTRS Scholarships

To inspire creativity and innovation, we want to work with students from diverse backgrounds. To achieve this, we offer a range of scholarships that recognise excellence and assist with the costs associated with higher education. Education is a worthwhile investment in your future, and there are a variety of options to help you reach your study goal.

Learn more  
[aftrs.edu.au/scholarships](https://aftrs.edu.au/scholarships)

### AFTRS STUDENT CENTRE

Student Centre staff make sure your student experience runs smoothly. They can provide information on timetables, student fees, scholarships, FEE-HELP and the student support program.

Contact [studentinfo@aftrs.edu.au](mailto:studentinfo@aftrs.edu.au)  
1300 223 877







Australian Film Television  
and Radio School

The Entertainment Quarter  
Moore Park  
Sydney NSW 2021

[applications@aftrs.edu.au](mailto:applications@aftrs.edu.au)  
1300 223 877  
[aftrs.edu.au](http://aftrs.edu.au)

Facebook	<a href="#">@aftrs</a>
Instagram	<a href="#">@aftrs</a>
Twitter	<a href="#">@aftrs</a>
YouTube	<a href="#">/AFTRSShowcase</a>



Australian Government  
**AFTRS**

AFTRS would like to acknowledge the Traditional Owners, the Bidjigal people and Gadigal people of the Eora Nation, on whose land we meet, work, study and teach. We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.