GDRP

Graduate Diploma in Radio and Podcasting

Course Guide 2027

AFTRS

Lead the Next Generation of Content Creators

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Overview of this Course Guide

Navigation

This Course Guide is structured in four sections and covers the key aspects of your AFTRS course enrolment. It explains how the course works, what is expected of you, and where to find support from your first class through to graduation, and your transition and employability into industry.

The guide is organised into four sections:

Section 1: Key Course Information	• Section 1 provides key information on the structure and expectations of the course, such as study loads and learning responsibilities. • Here, you will find useful information on graduate capabilities, course structure, and course progression for domestic and international students.
Section 2: Structure and Content	• Section 2 focuses on the structure and content of the postgraduate degree program. • Here, you will be able to gain a clear understanding of the degree, and how and why we teach the way we do.
Section 3: Assessment	• Section 3 covers the AFTRS approach to learning and assessment. • Here, you will find a detailed explanation of AFTRS' assessment strategy.
Section 4: Subject Overviews	• Section 4 provides overviews of all core and elective subjects

Other Key Documents

This Course Guide works alongside a few other important documents, so make sure you take some time to read them.

AFTRS student policies and forms	On our website, you'll find a list of important documents that may impact you while you study. We recommend familiarising yourself with the types of documents available in case you need them.
Fees Schedule	You should also check the Fees Schedule, where you will find details about tuition fees, study periods, census dates, credit points, and *EFTSL values.
Student Handbook	You should familiarise yourself with the Student Handbook, which explains the rules for your course and covers things like the Code of Conduct, progress requirements, managing your study, academic support, referencing, complaints, and key academic policies. It is your responsibility to know this information.
Subject Outlines (you'll find these in Moodle)	In each subject, you will receive a Subject Outline that clearly sets out what you will study, including session topics, assessment tasks, marking criteria, deadlines, and further reading, so you know exactly what to expect.

Introduction

Statement of Commitment: AFTRS First Nations Strategy

1. We recognise First Nations people's sovereignty and self-determination as dynamic, diverse and place-based.
2. We recognise the ethics, values, and knowledges of First Nations communities.
3. We honour and uphold the commitment to First Nations education and media training.
4. We respect, value, and apply First Nations knowledges, knowledge systems, technologies, and the development of culturally responsive pedagogies and practices.
5. We are committed to efforts and initiatives that build intercultural relationships, ethical relationality, and the collective approach to prioritise First Nations community governance.
6. We are committed to ongoing mutual learning and growth and understanding that this living process will have no 'finish' or 'end' date.
7. We acknowledge that First Nations knowledge systems are dynamic, living, and undergo constant processes of renewal.
8. We will use project-based approaches to explore engagements between Eurocentric and First Nations Knowledges to create, inspire and generate awareness and appreciation across knowledge systems.
9. We recognise the centrality of relationships of First Nations kinship systems, extending into the biosphere, known as 'kincentric ecologies'.

Course Completion Requirements

You are expected to take an active role in your learning. Stay on track by attending sessions, working in a collaborative and respectful way, and completing your coursework, assessments, and projects on time.

AFTRS has a set of "progression rules" that we use to ensure that you are able to move through each semester, and to complete the course. You will find the Progression Rules in the AFTRS Student Handbook.

Learning Support

If you ever need support to stay on track, please reach out early. This is particularly important if you need support to meet assessment due dates.

You may benefit from additional support at different points in your studies. For example, you may be living with a disability or chronic health condition, have caring or community responsibilities, or simply learn better with small adjustments to your learning environment. We also recognise that First Nations students may benefit from culturally safe networks and tailored support.

Supports are here to help you meet course requirements with confidence, so we encourage you to reach out early and make the most of what is available to you.

You can talk with Student Centre about your learning needs and the support available to you. You'll also find more information in the Student Handbook under Wellbeing & Support.

Mandatory training

As an AFTRS student, you must complete several activities in your first semester:

- The Required Learning Module Suite, which contains the *Introduction to Indigenous Media Ethics and Aesthetics (IIMEA)* module and then *Academic Integrity* module.
- WHS Regulatory Framework
- Site Induction
- Studio Safety Induction: Video and Quiz
- Course-specific inductions and training modules

Collaboration

Collaboration is an important part of this course, and you'll be working with others on assessment tasks throughout your studies. To contribute effectively, you'll need to attend classes, work closely, and communicate clearly and timely with your peers for the best possible outcome for the team. You will also be assessed on your collaboration skills throughout the course, as it is an essential skill working in the industry.

Inherent Requirements

To complete this course, you need to meet a set of inherent requirements. These are essential abilities, knowledge and skills needed to achieve the learning outcomes of the course and maintain the academic integrity of the school's learning, assessment and accreditation processes.

For this course you are required to be able to do the following:

Communicate Effectively

- Present your work to peers, staff and industry professionals
- Understand and respond to spoken and written communication
- Communicate respectfully about various topics with people from a range of backgrounds and perspectives

Develop and reflect on your creative practice

- Create and reflect on a range of practical projects
- Generate ideas and bring them to life within your creative discipline
- Accept and reflect on feedback about your work

Meet physical and practical requirements

- Regularly attend classes and proactively inform AFTRS when you cannot attend
- Follow all work health and safety WH&S requirements
- Complete required inductions
- Take responsibility for the hire, use and return of equipment
- Participate in production and/or broadcast activities that require extended contact hours

Use your thinking and organisational skills

- Collect and organise information
- Declaring sources and tools used to create work
- Apply both theory and practice to your work
- Recall and use relevant information
- Manage your time effectively to complete tasks

Interpersonal skills

- Follow the AFTRS Charter of Conduct and Student Code of Conduct
- Behave in safe and respectful ways
- Collaborate with others in the spirit of reciprocity
- Manage challenges and respond constructively to conflict
- Moderate your own emotions
- Contribute to a positive and inclusive learning culture

Engage with required technologies

- Use AFTRS systems and platforms as needed
- Check your student email and Teams regularly
- Complete all required online orientation modules

Section 1: Key Course Information

Course Name	Graduate Diploma in Radio and Podcasting
Course Code	GDRADIPC
Award	Graduate Diploma
AQF Level	Level 8 – Postgraduate
Standard Full-time Duration	2 semesters
Candidature Period	6 years
Total Credit Points	48 credit points
Student Type	Domestic students
Course Type & Study Load	Flexible course
Minimum Credit Points per semester	12 credit points* See course rules
Maximum Credit Points per semester	24 credit points
Mode of Delivery	Multi modal or fully online

You'll find additional information about *Candidature Periods*, *Credit Points (CP)*, *Mode of Delivery (Modes)*, and *Volume of Learning* (VOL) in the AFTRS Student Handbook.

Course Learning Outcomes

By the end of this course, you will be able to:

- Research, analyse and evaluate radio, podcast and multiplatform industries locally, nationally and globally
- Apply advanced technical and creative skills in radio and podcasting to produce compelling, high quality live and pre-produced content for broadcast online and audio-on-demand
- Initiate and implement programming and project management strategies to create innovative multimedia content for multiplatform delivery
- Work effectively, positively and collaboratively in line with current industry practices and standards
- Identify future radio, podcasting and audio-on-demand programming and revenue opportunities for a variety of audiences and markets

Course Rules

The GDRP is usually completed as a one-year full-time course, however, you can select your own volume of study, from a recommended minimum of two up to a maximum of four subjects per semester.

Taking at least two subjects can help you stay connected with others in your course, keep up your momentum and make the most of shared learning and facilities.

We understand your circumstances may affect how much you can study each semester. If you need to study fewer than two subjects in a semester, you can talk with your Program Convenor and the Student Centre to plan a study load that works for you.

- RADI1013 Concepts of Radio and Podcasting (core) must be undertaken in the commencing semester of the course.

- One of the Collaborative Broadcast electives must be undertaken.

All other subjects can be undertaken in any order, but are subject to scheduling.
Electives will only be delivered if minimum numbers are reached.

Core Subject List

Code	Name	Mode	CP	VOL	Sem 1	Sem 2
RADI1013	Concepts of Radio and Podcasting	MM; FO	6	144	✓	
RADI1015	Engaging Audio Audiences Across Multiple Platforms	MM; FO	6	144	✓	
RADI1017	Audio Content: Reach and Relevance	MM; FO	6	144		✓
RADI1019	The Innovative Business of Audio	MM; FO	6	144		✓

Elective Subject List

- Electives are subject to minimum numbers, and they are subject to change year-on-year.
- Electives choices are presented to you prior to the semester in which they will be delivered.

Code	Subject	Mode	CP	VOL	Sem 1	Sem 2
RADI1014	Collaborative Broadcast - Show Radio	MM	6	144	✓	
RADI1016	Collaborative Broadcast - 2NRS	MM; FO	6	144	✓	
RADI1018	Collaborative Broadcast - AFTRS FM	MM; FO	6	144		✓
RADI1020	Collaborative Broadcast - NEXT	MM; FO	6	144		✓
RADI1023	Advanced Audio Production	FO	6	144	✓	
RADI1027	Partnerships and Integration	FO	6	144		✓

Alternative Exit Qualifications

- If you do not complete the requirements of your course, you may apply for an alternative exit qualification.
- You must have met the requirements outlined in the table below:

Code	Award	Credit Points	Subjects
GCRADIPC	Graduate Certificate in Radio and Podcasting	24	4 subjects

Study Plans

- You may select a recommended study plan (you don't have to).
- You may 'leave' a selected study plan at any time by informing the Student Centre.
- If you do not have a study plan, you must ensure you complete the course within the candidature period by selecting your subjects for enrolment each semester.

Full-time study plan

Year	Semester	Subject 1	Subject 2	Subject 3	Subject 4
1	1	RADI1013	RADI1017	RADI1014*	Elective
	2	RADI1015	RADI1019	Elective	Elective

*RADI1014 Collaborative Broadcast - Show Radio is a recommended elective. You may select another available elective at this position in the study plan.

Part-time study plan

Year	Semester	Subject 1	Subject 2
1	1	RADI1013	RADI1014*
	2	RADI1015	Elective
2	1	RADI1017	Elective
	2	RADI1019	Elective

*RADI1014 Collaborative Broadcast - Show Radio is a recommended elective. You may select another available elective at this position in the study plan.

Section 2: Content and Structure

Course Rationale

AFTRS' Graduate Diploma in Radio and Podcasting (GDRP) is designed to meet the needs of the Australian radio and podcast industry. It uses practice-based learning to develop advanced knowledge and practical skills in all aspects of radio and podcast content production.

You will analyse audio and multi-platform storytelling, and learn how to apply theory to your own practice. You will learn about current industry practices and emerging trends, building the skills to adapt your work in a changing media landscape, reflecting on your place within this landscape.

You will design and produce high-quality audio content across a range of formats and platforms, applying advanced creative and technical skills in different contexts. You will learn to analyse information, audiences and environments to create innovative, audience-focused work.

Collaboration is a core part of this course. You will work with others through principles of reciprocity, building professional relationships and actively contributing to inclusive and respectful creative cultures.

By the end of this course, you will be ready to apply your knowledge and skills with independence, judgement and responsibility across a range of professional contexts.

Industry connections

We develop the GDRP in collaboration with leaders and other highly skilled practitioners in the radio and podcast industry. This includes AFTRS Industry Advisory Groups, key industry bodies, hiring managers and other organisational leaders. We consult on all aspects of radio and podcasting, including work practice, technology, and employment trends.

The course is updated each year to reflect changes in the industry and emerging opportunities. This means what you learn stays current and relevant to existing and future roles.

You will be taught and mentored by radio and podcast industry professionals, who bring current practices and insights into the classroom. The Radio and Podcasting teaching team all have significant industry experience and expertise. In addition, guest lecturers and other industry professionals will share their expertise through specialist classes, Q&As and other events.

You will also have opportunities to apply your learning in professional contexts, including participating in a professional placement.

Leadership and Collaboration

Building a sustainable career in the creative industries takes more than strong ideas and craft skills. You also need a broad and adaptable set of professional skills that you can apply across different stories, roles and contexts.

You will develop your professional practice through:

- Making informed and considered decisions when faced with complex creative, professional, and ethical considerations
- Working with autonomy, resilience and clear direction to plan and deliver creative work
- Reflecting on your values, leadership approach and creative vision, and using these to inspire and empower collaborators

Electives: Personalise your Subjects

- You can choose from a range of electives as part of your studies in the GDRP, which gives you flexibility and choice.
- Electives depend on student demand and may not run without sufficient enrolment numbers.

Collaborative Broadcasts

The GDRP is a practice-based coursework program with opportunities for you to collaborate on broadcasts and podcasts. You will collaborate on pop-up stations and short-run podcast series, giving you real experience in professional contexts.

You must complete at least one collaborative broadcast as an elective, and you can choose up to four collaborative broadcast subjects. These subjects give you the opportunity to develop and test your ideas across different formats.

You will develop a range of practical content-making skills including producing, presenting, writing, research, sourcing and generating content, audio production, news, publishing, online and digital content, and collaboration.

Each collaborative broadcast has a different format and target audience, so you can experience a range of industry contexts.

Collaborative Broadcast: Show Radio

- The official radio station of The Sydney Royal Easter Show, with a country music format and content focused on rural and regional life, agriculture and farming.

Collaborative Broadcast: 2NRS

- A commercial radio simulation with an adult contemporary music format, with a focus on programming for regional Australia.

Collaborative Broadcast: AFTRS FM

- A talk, news and current affairs format, where you will work in teams to create fact-based, informative storytelling across platforms.

Collaborative Broadcast: NEXT

- A podcast or audio series, with the format designed by students. You will identify a gap in the market to develop, produce, publish and promote a concept from idea to release.

You will receive feedback from industry professionals throughout your broadcast and production work. This feedback will help you build your skills and develop your practice over time. You are expected to follow professional standards, including all relevant laws, policies, processes and guidelines, in all your productions.

How you collaborate is just as important as the work you produce. You will contribute to a team, communicate clearly, and support others to do their best work. This includes listening to different perspectives, sharing responsibility, and responding constructively to feedback. Strong collaboration will help you get the best out of your team, while also developing your own practice. These skills are essential for working in creative industries, where successful outcomes depend on how well people work together.

While we will work together to create great audio stories and build the skills you need for industry, the productions are learning experiences first and foremost. Try not to aim for perfection, as it can limit your creativity. You are the most important part of this process - not the work you create. This is your space to experiment, take risks, and learn from mistakes in a supportive environment. What really matters is how you grow and what you learn. This is what will set you up for success.

Section 3: Teaching and Assessment

Overview

Developing a strong critical and conceptual understanding of your creative practice is key to building a sustainable career in the screen and audio sector.

You will learn through practice. By making work, testing ideas and reflecting on the results, you will build your skills, knowledge and understanding over time.

This approach helps you connect ideas with action. You will experiment, evaluate what works, and refine your process—developing the confidence and insight needed to lead and grow as a practitioner in a changing industry.

Creative Risk Taking

Taking creative risks is an important part of how you learn and grow as a practitioner. A creative risk means trying something that feels uncertain or unfamiliar; testing a new idea, approach or way of working where the outcome isn't guaranteed. It might involve challenging your thinking, exploring a different format, or making a bold creative choice. A creative risk is not about being unprepared, reckless or ignoring feedback – it requires a thoughtful approach, considered decision making and a clear sense of purpose in your work.

Reflective Practice

Reflective practice helps you to make sense of the creative risks you take. It involves regularly reviewing your work to understand what you tried, why you made those choices, and what the outcomes reveal about your practice. Rather than focusing only on whether something "worked", reflective practice asks you to consider what you learned through the process. This could be recognising where a creative risk opened up new possibilities, where it fell short and what you would do differently next time. This practice helps you to build insight, refine your approach to making audio and develop your creative voice.

Mentoring & Feedback

Feedback is an important part of studying at AFTRS.

You will receive feedback in a range of contexts, including your assessments and your practical work (often called air checks). You are also encouraged to seek feedback and mentoring with your lecturers by scheduling meeting times to discuss your skills development, assessments or your broader goals in radio and podcasting.

We use a strengths-based approach to giving feedback. This includes highlighting what you did well, and what you could work on for next time. This feedback model is designed to help you improve your practice.

To get the most out of your studies, you're expected to take creative risks in your work, seek feedback and apply it to your future work.

Learning Activities

The most commonly used learning activities in the GDRP:

Activity	Description
Lectures	• A lecture is a presentation by an expert in your subject. • This may be a formal presentation or another format appropriate to the material and presenter, such as a question-and-answer session. • You may be able to attend these sessions on campus or online, depending on how the subject is delivered.
Workshops	• A class that combines discipline theory and practice, delivered in hands-on, practice-based learning modes designed to give students opportunities to test and experiment with concepts from the lecture as well as generate new ideas. • Activities may include research, analysis, generating ideas or making content.
Course-Related Practice (CRP)	• CRP may include making creative work, building industry connections or collaborative tasks. • You will work independently, but you will be encouraged to schedule regular one-on-one meetings with a lecturer to support your work. • CRP should include the following four elements: listening broadly and critically, reviewing learning materials, working towards assessments and practicing craft skills.
Other Guided Learning Activities	• A guided learning activity means that you will be working to a set task with minimal supervision. • This could include preparing for class time, testing technical and intellectual ability, and applying or extending learning. • This work is structured and will guide you to develop understanding, skills and mastery of craft.

Assessment strategy

Assessments are designed to ensure that you have met the course learning outcomes. Good assessments, however, also form part of the teaching and learning experience as well as provide feedback that supports your continued development.

While assessment and specific grades are important, the ultimate objective is to further your learning. It is not unusual for one student to receive a lower mark than another student, but to have learnt more because they challenged themselves and took creative risks in their work. This should be celebrated and is one of the important reasons AFTRS places so much emphasis on the reflective elements of assessment.

It is also worth noting that while your career objective may be to master your craft, your objective at the school is to learn how to master your craft. This is a subtle and important difference.

Learning Outcomes & Marking Criteria

Assessments should be viewed as targeted exercises and teachers are looking at how you are able to demonstrate the subject learning outcomes. The ways in which you are asked to demonstrate the learning outcomes for that assessment are described in the marking criteria that is noted in your subject outlines.

You should familiarise yourself with the marking criteria and rubrics. A piece of work may be excellent, but if it is not demonstrating the learning required, as outlined in the assessment briefs, then it may not receive a good mark. If you are unsure about the meaning of learning outcomes and marking criteria, you are welcome to discuss with your teacher to help you “unpack” them.

Section 4: Subject Overviews

Subject: Concepts of Radio and Podcasting

Subject code	RADI1013
Credit Points	6
Mode of Delivery	Face-to-face or fully online
Subject type	Core

Subject Overview

This subject introduces students to conceptual foundations of the Australian and global media on-air and online space as well as programming and formats, and the laws and ethical standards of Australian broadcasting and podcasting. Additionally, students will explore the theory of communication, the role of the program maker and the craft of delivering content to audiences.

Subject Aims

The aims of this subject are to:

- Introduce students to conceptual foundations of Australian and global audio media practices, formats and genres.
- Introduce students to the laws and ethical standards of Australian broadcasting and podcasting.
- Explore the practice of communication, the role of the program maker and the craft of delivering content to audiences.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Research and appraise history, current practices and trends in the Australian audio landscape.
- Identify and evaluate current and future issues facing the Australian and global media landscape.
- Research and apply the laws governing Australian broadcasters and the standards and ethical expectations of the Australian radio and podcast industry.
- Identify and evaluate current formats, practices and trends in Australian radio and podcast markets.
- Demonstrate developing audio craft skills including writing, presenting, recording and editing.

Subject: Engaging Audio Audiences Across Multiple Platforms

Subject code	RADI1015
Credit Points	6
Mode of Delivery	Face-to-face or fully online
Subject type	Core

Subject Overview

This subject explores how audiences are segmented and engaged through varied programming in Australian radio, podcast, and online content. Students will investigate real-world stories and content and the various ways audiences are engaging with them. They are challenged to find ways to meaningfully embed multimedia and multiplatform storytelling as part of their content strategy, in order to better connect with their audiences.

Subject Aims

The aims of this subject are to:

- Explore audience segmentation and varied programming and content in Australia.
- Investigate real-world stories and content and how audiences are engaging with them.
- Meaningfully embed multimedia content and delivery into audio content strategy

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Analyse audience research in programming and formats.
- Research and appraise the radio and podcast industry's use of multiplatform media and the online space and identify opportunities for value added visual components to support on-air content.
- Research and apply advanced writing, audio engineering and visual content creation skills for pre-packaged on-air and online content.
- Research, design and produce a multimedia feature or podcast episode using audio and visual components for delivery on-air and online.

Subject: Audio Content: Reach and Relevance

Subject code	RADI1017
Credit Points	6
Mode of Delivery	Face-to-face or fully online
Subject type	Core

Subject Overview

This subject builds on fundamental radio and podcasting skills and knowledge to focus on creating high quality content as the foundation of connecting with and building audiences. It supports students to produce rich and relevant content which is accessible to audiences across multiple platforms, and with a particular focus on news, current affairs and chat content.

Subject Aims

The aims of this subject are to:

- Create high quality content as the foundation of connecting with and building audiences.
- Produce rich and relevant talk content to Australian audiences, with a particular focus on news, current affairs and chat content.
- Develop the craft skills that underpin quality talk content, including research, fact checking, interviewing, scripting, editing and distribution.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Research, write and deliver news, current affairs, and chat content.
- Research, analyse and correctly apply ethics and legalities of news, current affairs and other audio content.
- Apply advanced audio creation techniques to live and recorded content including research, fact checking, interviewing, scripting, editing and distribution.

Subject: The Innovative Business of Audio

Subject code	RADI1019
Credit Points	6
Mode of Delivery	Face-to-face or fully online
Subject type	Core

Subject Overview

This subject designed to address the financial, marketing, and promotional aspects of the radio business and the relationship between revenue demands and formats and programming. Students will undertake a community and market analysis to identify opportunities for new audio products, formats and revenue sources. In this subject they will also explore online communities, new formats, as well as exploring career opportunities within this market. Students will go on a professional work placement in the radio and podcasting industry.

Subject Aims

The aims of this subject are to:

- Address managerial, financial, marketing, and promotional aspects of the radio business and the relationship between revenue demands and formats and programming.
- Explore current and future opportunities for building a brand, reaching audiences and generating revenue.
- Undertake detailed community and competitor analysis in order to understand a segment of the national audio landscape.
- Undertake a professional work placement in the radio, podcasting or related industry.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Analyse and evaluate the relationship between branding, programming, sales, marketing, promotions, and integration in the Australian radio and podcasting landscape.
- Research and analyse areas of current radio or podcasting revenue and identify future revenue opportunities.
- Devise, collect and utilise data to develop new formats and to program and build a new audio product.
- Work individually and collaboratively in a professional capacity

Subject: Collaborative Broadcast – Show Radio

Subject code	RADI1014
Credit Points	6
Mode of Delivery	Face-to-face or multi modal
Subject type	Elective

Subject Overview

This subject aims to enable students to develop the specific skills and techniques to deliver content to radio, podcast and online audiences. This subject equips students with the craft and technical skills in planning and preparation; writing for on-air and online; live and pre-recorded interviewing; announcing and presentation; studio operation; digital and social publishing. Students collaboratively undertake a collaborative broadcast and participate in a debrief post broadcast, to review and analyse personal and professional growth, success, and challenges.

Subject Aims

The aims of this subject are to:

- Develop skills and techniques to deliver content to radio, podcast, and online audiences.
- Develop audio craft and technical skills in show preparation; writing for on-air and online; live and pre-recorded interviewing; announcing and presentation; studio operation; uploading online content and utilising social media.
- Develop skills to work collaboratively and autonomously to participate effectively in the broadcast.
- Participate in a debrief to review and analyse personal and professional growth, successes, and challenges.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Apply research skills to develop a deep understanding of a station's audience, stakeholders and format to inform editorial judgment and content creation.
- Evaluate the relationship between on-air and online content, and identify opportunities for visual components to support on-air content.
- Collaboratively produce a broadcast applying audio craft skills in producing and presenting, editorial judgement, storytelling, audio hardware and software operation, and creating digital content.
- Develop skills to support effective collaboration, including the ability to evaluate personal and professional growth, successes, and challenges in the preparation and delivery of a collaborative broadcast.

Subject: Collaborative Broadcast – 2NRS

Subject code	RADI1016
Credit Points	6
Mode of Delivery	Multi modal or fully online
Subject type	Elective

Subject Overview

This subject explores the role radio and podcasting plays in regional radio markets in Australia.

Combining knowledge of regional market programming theory, audience research and innovative content creation and delivery, students will create a local radio broadcast for a specified regional audience. Students focus on the regional audience and how program makers undertake and work with research to build programs and content that is engaging, entertaining and relevant to their audience. It focuses on localism and music programming and the value this plays in engagement of and relationship with the audience. Students will collaboratively undertake a collaborative broadcast, and participate in a debrief post-broadcast to review and analyse personal and professional growth, success, and challenges.

Subject Aims

The aims of this subject are to:

- Explore the role of radio and podcasting in regional radio markets in Australia.
- Combine knowledge of regional market programming theory, audience research and innovative content creation and delivery to create a local radio broadcast for a specified regional audience.
- Focus on localism and music programming and the value this plays in relationship with audience.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Gather and collate audience research to identify and describe a target audience.
- Create suitable engaging, relevant, local and entertaining content for specific audiences, including clocks and logs, commercials and imaging.
- Collaboratively produce a broadcast applying audio craft skills in producing and presenting, editorial judgement, storytelling, audio hardware and software operation, and creating digital content.
- Develop skills to support effective collaboration, including the ability to evaluate personal and professional growth, successes, and challenges in relation to the preparation and delivery of a collaborative broadcast

Subject: Collaborative Broadcast – AFTRS FM

Subject code	RADI1018
Credit Points	6
Mode of Delivery	Multi modal or fully online
Subject type	Elective

Subject Overview

This subject challenges students to utilise the creative ideas and advanced craft skills of their team to collaboratively research, design and deliver a news and current affairs broadcast. Students are required to consider programming content, overall sound and delivery, as well as the broadcast laws and ethical standards relevant to Australian radio and podcasting. Students will collaboratively design and deliver a collaborative broadcast. They will also participate in a debrief post broadcast to review and analyse personal and professional growth, success, and challenges.

Subject Aims

The aims of this subject are to:

- Collaboratively research, design and deliver audio content for on-air and online.
- Develop editorial judgement based on understanding of audience, media laws and ethical considerations in the Australian media landscape.
- Emphasise news and current affairs programming and delivery, and overall station sound and delivery.
- Enable collaboration to undertake a broadcast, and a debrief post broadcast to review and analyse personal and professional growth, success, and challenges.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Create and deliver news and current affairs content for on-air and online.
- Collaboratively produce a broadcast applying audio craft skills in producing and presenting, editorial judgement, storytelling, audio hardware and software operation, and creating digital content.
- Develop skills to support effective collaboration, including the ability to evaluate personal and professional growth, successes, and challenges in the preparation and delivery of a collaborative broadcast.

Subject: Collaborative Broadcast – NEXT

Subject code	RADI1020
Credit Points	6
Mode of Delivery	Multi modal or fully online
Subject type	Elective

Subject Overview

This subject requires students to apply their content design and creation skills with their knowledge of and research into the audio industry. They will research, design, create and promote a viable audio product for a specific audience. As part of this project, students will be largely self-directed, and work in a specialist area in the creation and promotion of the audio product. This subject will enable students to interact and collaborate with each other to produce a viable audio product and evaluate their ability to conceptualise ideas and creativity in relation to industry standards.

Subject Aims

The aims of this subject are to:

- Using data and insights, identify potential audiences, design audio products for those audiences and test viability of those products.
- Apply professional radio and podcast skills and ideas to design, manage and produce a broadcast or audio series from conception to distribution.
- Devise a self-directed project, to further develop own skills and contribute to the creation of the audio product.
- Enable collaboration to realise the concept to professional audio production standards.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Collaboratively devise programming strategies and format features and build a new radio station.
- Design innovative content and social networking strategies to engage and interact with audiences.
- Produce a professional standard broadcast demonstrating advanced craft skills in announcing and presentation; studio and playout systems operation; audio production; online content; news, current affairs marketing, and promotions.
- Demonstrate responsibility and accountability for personal outputs and all aspects of the work or function of team members within a specified role.
- Identify and apply programming, digital branding, marketing and digital promotions skills and techniques to podcast operations and multi-platform output.

Subject: News and Current Affairs

Subject code	RADI1021
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject will examine the practice of audio journalism across platforms for local, national, and international audiences.

The subject explores live-to-air coverage, screen and online content, podcasts and features at a deep level. Students will be encouraged to think critically, understand what makes a story newsworthy, why a story is in the public's interest and how to appropriately inform audiences.

This subject covers the life cycle of a news story across multiple platforms, including audio and visual content. The subjects will take students though the policies, responsibilities, and legalities around covering news and current affairs.

Subject Aims

The aims of this subject are to:

- Break down the practical and theoretical practice of news and current affairs.
- Provide students with a deeper understanding of the current and evolving news landscape and how it is covered in Australian and global media.
- Motivate students to develop editorial judgement, adaptability and responsibility when covering news and current affairs.
- Contribute accurately and fairly to the Australian media landscape with ethical practice.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Analyse and evaluate the roles, responsibilities, and practices of news and current affairs coverage.
- Demonstrate a comprehensive understanding of news principles, law, practice and ethics for the Australian media.
- Research, write and deliver audio and visual content for different scenarios.
- Create short form news coverage for social media platforms.

Subject: Creative Business and Practice

Subject code	RADI1022
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

As opportunities for flexible and contracted employment grow, this subject explores the entrepreneurial side of today's radio, podcasting, and content creation landscape.

Core to this subject is an exploration of the different skills required for audio professionals generating revenue from multiple sources. This subject takes students through the project management life cycle, marketing principles, and understanding the monetisation and funding opportunities of content, in order to build sustainable careers in the creative industries.

This includes the fundamentals of starting as a freelancer, building relationships and platforms for promoting your services. This subject will also assist in developing structure and processes for managing own work and creative projects.

Students will be challenged to develop business acumen and an entrepreneurial approach. The subject covers business practices in a creative field, intellectual property, contracting, invoicing, business planning, and establishing mutually beneficial business relationships.

This subject will explore, analyse and apply a variety of business practices in content creation, networking and viability in producing audio and digital media for a variety of markets and purposes.

Subject Aims

The aims of this subject are to:

- Identify opportunities to apply an entrepreneurial approach to the business of radio, podcasting, and content creation.
- Explore a variety of funding and monetization models for content creation in Australia and globally.
- Acquire agile skills in marketing, network building and revenue generation to support content creation.
- Evaluate own skills and practices against current and emerging business practices within the creative industries.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Analyse the business principles and practices of radio and podcasting professionals.
- Demonstrate business skills required for freelancing and other flexible work.
- Apply marketing and project management principles to radio and podcasting creative works.
- Devise effective pitches for opportunities to generate multiple revenue streams utilising key radio products and services.

Subject: Advanced Audio Production

Subject code	RADI1023
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject explores advanced audio production and how sound is used to brand and connect audiences in radio, podcasting and audio on demand content.

Core to this subject is an exploration of the different types of techniques, plugins and effects, in creating complex sound designs and audio assets for a variety of audiences. This subject takes students through the role and responsibilities of an Industry Audio Producer and examines the growing demand for audio production.

Students will be challenged to develop a range of recording and editing techniques for radio, podcast and audio on demand content. The subject covers creative practice and processes for acoustic design, soundscapes, imaging and audio storytelling.

This subject will explore and analyse the process for creating audio work, the role of technology in new audio content and practices for producing audio for a variety of markets and purposes.

Subject Aims

The aims of this subject are to:

- Develop advanced industry practices and judgement for creating, storing, and publishing audio work.
- Develop and execute a creative idea for audio work.
- Provide an insight into the developing area of audio production.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Understand and apply the roles, responsibilities, and practices of an audio producer.
- Research and appraise the radio and podcast industry's use of audio and technology and identify opportunities for value added audio components to support and extend on-air content.
- Apply advanced audio content creation techniques to time and brief.
- Research, design and produce a portfolio of audio work for a brand, podcast or radio station.

Subject: Emergency Broadcasting & Coverage

Subject code	RADI1024
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject will explore emergency broadcasting and coverage in Australia, the policies and responsibilities of emergency broadcasting and coverage and the frameworks and legalities around covering an emergency event.

Emergencies are defined by situations that will or are affecting the safety and lives of people. These can include extreme weather events, man-made catastrophes and pandemics.

Core to this subject is an exploration of the differences between emergency broadcasting and coverage. This subject takes students through when media organisations greenlight emergency broadcasting and coverage and why this happens and how to appropriately inform audiences.

This subject will explore case studies of common and recent emergency events and analyse the emergency management process for activating emergency broadcasting and coverage. Students will work on case studies and create content for rolling coverage. This subject will breakdown the practical and theoretical aspects of emergency broadcasting and coverage.

Subject Aims

The aims of this subject are to:

- Develop an understanding of what an emergency is and how it is covered in the Australian media landscape.
- Develop editorial judgement, adaptability and responsibility when covering an emergency event.
- Contribute accurately and fairly to the Australian media landscape in a way that informs and not alarms audiences.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Analyse and evaluate the roles, responsibilities, and practices of emergency broadcasting and coverage.
- Demonstrate a comprehensive understanding of WH&S and emergency procedures for on-air and online content, from a studio and on location.
- Research, write and deliver audio and visual emergency broadcasting and coverage for on-air and online.
- Create short form news coverage for social media platforms.
- Analyse risk and develop a network of emergency service contacts.

Subject: Court Reporting

Subject code	RADI1025
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject explores court jurisdictions in Australia, the policies and responsibilities of court reporting, and the frameworks and legalities around reporting.

Core to this subject is an exploration of the different types of hearings, the importance and legalities around accuracy and understanding suppression orders. This subject takes students through reporting events inside a courtroom, ensuring stories are of the time, fair and accurate, and navigating online search spaces, and the different courts systems for reports.

This subject will also explore common cases and analyse the process for including other elements of stories and how to ask the court for information that is relevant for reporting accurately. Students will work on case studies and this subject will breakdown the practical and theoretical aspects of court reporting.

Subject Aims

The aims of this subject are to:

- Develop a working knowledge of the specialist area of court reporting.
- Develop editorial judgement, adaptability and responsibility when court reporting.
- Contribute accurately and fairly to the Australian media landscape.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Analyse and evaluate the roles, responsibilities, and practices of a court reporter.
- Research, write and deliver court reports for onair and online.
- Research and analyse the purpose, ethics and legalities of court reporting and court systems, for live-to-air programming, podcasting, online and audio-on-demand content.
- Apply advanced audio and visual content creation techniques to live and recorded content including writing, reporting, podcasts, online and audio-on-demand content.

Subject: Music Programming and Operations

Subject code	RADI1026
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject will introduce students to the theory and practice of music programming and scheduling in Australian radio. They will explore the power of music in connecting with a station's target audience, and meeting diverse audience needs across different dayparts. Additionally, students will learn how music interacts with other on-air elements in order to create an overall station sound.

This subject will build understanding of copyright, Australian music quotas, sponsor and other stakeholder needs. Students will also develop practical skills in utilising scheduling and playout software to manage the various aspects of operations, including categories, clocks, logs and reports.

Subject Aims

The aims of this subject are to:

- Develop a practical understanding of roles within music programming and operations.
- Apply skills in scheduling to a broadcast, with consideration of station sound, brand and audience.
- Develop practical skills in creating and managing categories for music and other assets, clocks, logs and reports.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Demonstrate a working knowledge of scheduling and playout software.
- Apply knowledge of music programming theory to scheduling.
- Understand and apply station sound to all elements of a broadcast.
- Demonstrate the ability to generate and finesse station logs.

Subject: Partnerships and Integration

Subject code	RADI1027
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject will cover the concepts and practices of partnerships, integration, sales and promotions in a radio and podcasting context. Students will develop a strong understanding of how the business side of radio stations or podcasts work with content to support a sustainable business model.

This subject will explore the strategic use of content to achieve station or brand objectives, such as cumulative audience growth or increasing audience share. Students will gain experience in identifying marketable opportunities, building understanding and alignment with client business objectives and brand values, and devising content ideas that effectively support that vision.

Students will learn how to collaborate with various parts of their own audio business to devise innovative content solutions that drive revenue, while aligning with needs of their brand, their audience and their clients. Finally, the subject will cover reporting requirements, legal frameworks and ethical considerations, for a sustainable and ethically sound business model.

Subject Aims

The aims of this subject are to:

- Understand and analyse how audio content and business work together to support sustainable business practices.
- Interrogate brand values and business objectives in order to identify opportunities to work effectively with a client.
- Develop ideation skills to generate content ideas to meet business objectives.
- Develop planning skills to support concept execution.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Compare client values and objectives with the radio or podcast values and objectives, in order to identify potential areas of collaboration.
- Generate feasible, engaging ideas for partnerships, integration, sales and promotion.
- Utilise skills in project management and communication in order to execute ideas that meet all business objectives.

Subject: Audio Fiction

Subject code	RADI1028
Credit Points	6
Mode of Delivery	Fully online
Subject type	Elective

Subject Overview

This subject will explore the world of narrative audio and introduce students to the skills required to develop a short audio fiction work. Students will explore the current practices of fictional audio storytelling, and look more broadly to build their understanding of narrative structures and storytelling techniques.

Through practical exercises and collaborations, students will generate and develop story ideas in order to create a finished script for a short audio fiction piece. Students will learn how to create fictional worlds using character, plot, setting and dialogue. Students will apply techniques for directing and recording actors, and utilise audio production skills to complete a finished fiction podcast.

Subject Aims

The aims of this subject are to:

- Research narrative structures and storytelling techniques from a range of genres and platforms.
- Explore the potential of audio as a storytelling medium.
- Work collaboratively to generate and develop story ideas.
- Navigate the cycle of story dramatisation and recording.

Subject Learning Outcomes

On successful completion of this subject, students should be able to:

- Generate ideas for audio fiction podcasts.
- Utilise collaborative techniques to develop a script.
- Direct voice actors to record script.
- Drawing on world building techniques, produce audio fiction work to publication.

Learn more

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Australian Film Television and Radio School

The Entertainment Quarter
Moore Park
Sydney NSW 2021

TEQSA Provider ID: PRV12011
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