

# BBA

Bachelor of Arts Screen:  
Production 2021

# AFTRS

Lead the Next Generation  
of Content Creators



The Australian Film Television and Radio School (AFTRS) is the national screen and broadcast school. The school was founded to nurture and develop talent from all across Australia. It is a global centre for excellence in screen and broadcast storytelling.

AFTRS is consistently rated as one of the top film schools in the world by industry publication *The Hollywood Reporter*—the only Australian education institution to make this prestigious list. The School's alumni and staff have won and been nominated for a slew of Academy, Golden Globe, Emmy, BAFTA and AACTA awards.







On location of *Suburban  
Wildlife* with writer/  
director Imogen McCluskey  
and cinematographer Lucca  
Barone-Peters, 2017  
Photographer  
Chelsea Thistlewaite

# Bachelor of Arts Screen: Production

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Screen stories are changing the world. From YouTube to Netflix and global cinema releases, they are shaping the way we think and feel about the world around us. There has never been such demand for screen content, and the AFTRS Bachelor of Arts Screen: Production aims to give you the skills to seize this opportunity.

This course is full-time over three years, and is designed for students with a passion for creating stories that are powerful, unique and Australian. We're eager to work with people from a diverse range of backgrounds who are imaginative, collaborative and keen to develop their voice as Australian storytellers.

AFTRS' Bachelor of Arts Screen: Production has been developed in response to the needs of employers across the sector. The film, television and creative industries are looking for multi-skilled content creators who are comfortable working in a variety of key creative roles, and have the ability to produce content across platforms.

The course is split into seven interrelated pillars of screen storytelling – Story, Image, Sound, Character and Performance, Rhythm and Juxtaposition, Screen Business, and Production – each one designed to explore current industry practice.

As a Bachelor of Arts Screen: Production student, you will combine theory and practice to explore ideas through your own projects. During the course you will work on at least five productions and conduct regular mini-exercises.

## Why Study AFTRS' Bachelor of Arts Screen: Production

- Immerse yourself in 18 hours of teaching each week, and 6+ hours of self-directed learning
- Become a multi-skilled screen storyteller with skills in all key creative roles
- Gain hands-on screen production experience, working across platforms
- Benefit from strong links to the screen and broadcast industries
- Courses are taught by current screen industry professionals
- You will work to production briefs from leading creative industry collaborators (these have included Jungle, SBS Viceland, ABC Arts, CJZ and iHeartRadio)
- Graduate industry-ready with opportunities for work placements
- Develop networks with students from a diverse range of backgrounds

## Career Opportunities

As a graduate of the AFTRS Bachelor of Arts Screen: Production, you will have a broad skill-set and an adaptable, forward-looking approach that puts you at the forefront of industry innovation and practice. Graduates will be prepared to work as video-content producers, YouTube creators or screen entrepreneurs, either as freelancers or in-house for production and post-production companies.

➤ Visit the BA: Production webpage for more

### ELIGIBILITY

Merit-selected based on a portfolio of work (details on AFTRS website). No ATAR required.

### HOW TO APPLY

Apply directly through the AFTRS website (not through UAC/VTAC/QTAC).

### DURATION

Three years, full-time.

### DELIVERY

Sydney on campus.

### ATTENDANCE PATTERN

Three days face-to-face and one day independent study on campus each week.

### COURSE FEE

\$14,640 annual tuition fee (\$43,920 indicative total course tuition fee).\*

### FINANCIAL SUPPORT

FEE-HELP approved + AFTRS Storytelling, Equity, Virgin Australia, Audible Inspiring Voices, Onbass Giant Steps, Australia for UNHCR Beddie, and Indigenous Scholarships available.

\*AFTRS tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

“The Bachelor of Arts Screen: Production was a life changing experience for me. During the three years I worked on at least twenty short films in many roles, including producer, director, writer, production designer, editor, animator and more, choosing the skills I wanted to develop. My graduate project *The Granny Flat* has recently screened at Cannes Antipodes and Perth Revelation Film Festival 2019. Through the AFTRS Graduate Program, I completed a three month paid internship at Foxtel, which gave me invaluable insight into the industry as well as great contacts and job opportunities.”

Nicola Macindoe, Bachelor of Arts  
Screen: Production 2018





*All Good Things*, 2018  
Writer/Director  
Simon Croker, BA 2018  
Producer  
Linus Gibson, BA 2017



*Taumata*, 2018

Director/Cinematographer

Tamatea Kohu, BA 2018

Producers

Andrew Hall, BA 2018

Olivia Gillan, BA 2018



*Swallows*, 2017

Writer/Director

Victoria Thompson, BA 2017

Producer

Linus Gibson, BA 2017





Sound recordist Nivetha  
Ramkumar on location for  
*Woof: A Dogumentary*, 2017  
Writer/Director  
Alexandra Muir, BA 2018  
Producer/Editor  
Eirena Sapounas, BA 2018



*After the Away*, 2018  
Writer/Director/Producer  
Sacha Vivian-Riding,  
BA 2017







Student in AFTRS  
Prop Store

AFTRS Open Day  
Saturday 8 August  
Register [aftrs.edu.au](https://aftrs.edu.au)

From the comfort of your own home, you can explore our state-of-the-art facilities, meet our expert tutors and get the lowdown on our 2021 courses and applications.

Register your interest today:  
[aftrs.edu.au/open-day](https://aftrs.edu.au/open-day)

## INTRODUCTORY WEEKEND COURSES

AFTRS offers introductory weekend courses for students aged 16+. Courses include: Intro to Documentary, Intro to Screenwriting, Intro to Producing, Intro to Directing, Budgeting Fundamentals and Intro to Production Design. Visit the AFTRS website for upcoming dates and course details.

## SCHOOL HOLIDAY COURSES

AFTRS offers a wide range of school holiday courses in filmmaking, radio, television and video skills for the HSC. These courses can provide a pathway for students, helping them to hone their skills before applying for the Bachelor of Arts Screen: Production. Visit the website for details.

## AFTRS STUDENT CENTRE

Student Centre staff make sure your student experience runs smoothly. They can provide information on timetables, student fees, scholarships, FEE-HELP and the student support program.

Contact [studentinfo@aftrs.edu.au](mailto:studentinfo@aftrs.edu.au)  
1300 223 877

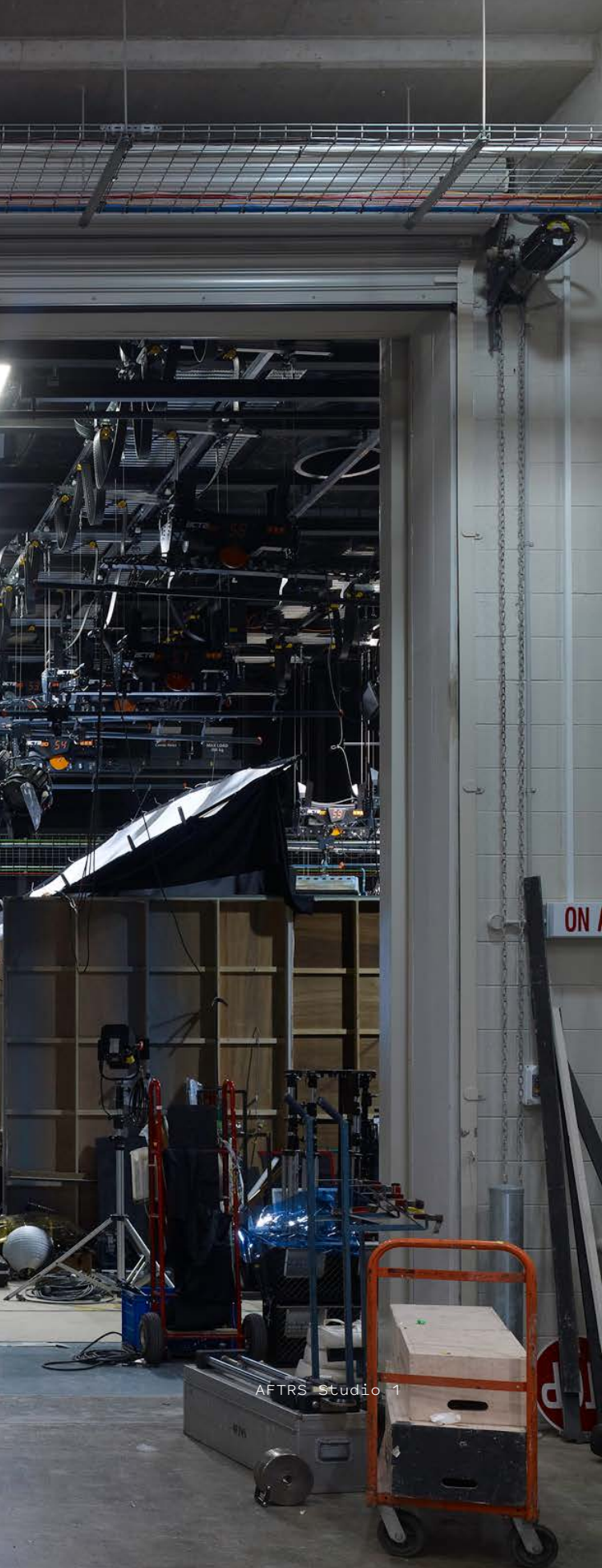




STUDIO







Australian Film Television  
and Radio School

The Entertainment Quarter  
Moore Park  
Sydney NSW 2021

[applications@aftrs.edu.au](mailto:applications@aftrs.edu.au)  
1300 223 877  
[aftrs.edu.au](http://aftrs.edu.au)

Facebook	<a href="#">/aftrs</a>
Instagram	<a href="#">@aftrs</a>
Twitter	<a href="#">@aftrs</a>
YouTube	<a href="#">/AFTRSShowcase</a>



Australian Government  
**AFTRS**

AFTRS would like to acknowledge the Traditional Owners, the Bidjigal people and Gadigal people of the Eora Nation, on whose land we meet, work, study and teach. We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.