

TC

2022 Talent Camp
South Australia

AFTRS

The next generation
of storytellers

Acknowledgement of Country

The Australian Film, Television and Radio School acknowledges the Traditional Custodians, the Bidjigal and Gadigal peoples of the Eora Nation, on whose unceded lands we meet, work, study, learn and teach. We pay our respects to Elders and Knowledge Holders past and present and extend our respect to all Aboriginal and Zenadth Kes (Torres Strait) Nations, who continue to occupy unceded ancestral, traditional, living lands that are now collectively known as Australia.

What is Talent Camp?

Talent Camp is a skills development program for creatives from diverse backgrounds, designed to provide opportunities for emerging storytellers to create new content and be employment ready for the screen sector.

The week-long state workshops will focus on story development, producing and directing considerations and career pathways, culminating in a networking event with experienced screen professionals.

A selection of up to 15 participants are accepted into each State Talent Camp through a competitive application process.

This year, Talent Camp will take place in May 2022 across Sydney, Brisbane, Melbourne, Adelaide and Hobart.

Talent Camp is a multi-partner screen industry initiative, made possible with the support of AFTRS, Screen Australia, Screen NSW, Screen Queensland, VicScreen, South Australian Film Corporation and Screen Tasmania.





Stephen Lance

Stephen Lance is an award-winning director and writer of film and television. He wrote the screenplay for *The Second*, which won the Stan fully funded feature competition in 2017, and premiered on the streaming platform in 2018. *My Mistress*, his debut feature film, premiered at Melbourne International Film Festival in 2014. In 2015, he was nominated for an AWGIE award for best original screenplay for *My Mistress*. The screenplay was also selected for the No Borders market in New York and SPAAMart in 2011. He is currently working an adaptation of the best selling novel, *THE SECRET LIVES OF DRESSES*, and an original TV series, *FORTUNE*, for Hoodlum Entertainment.



Kelli Cross

Kelli Cross is a Nyoongar/Malgana/Wadjela woman from the Fremantle area of Perth. She discovered a passion for the Arts during her school years, compelling her to leave early and pursue a career as an actress, first in Perth, then later in Brisbane at ACPA. Those plans were put on hold to raise a young family back home in Perth. But over the years since, she has never given up this desire for storytelling, only now she is stepping behind the camera and focusing on creating her own stories, while juggling the demands of motherhood.



Andrew Dillon

Andrew Dillon is an Indigenous filmmaker and Ngarabal man who is a descendant of both the Dharug and Kamilaroi people. He is an award-winning writer-producer and director whose USA credits include *'Battlestar Galactica'*, *'Supernatural'* and *'Stargate Universe'*. Andrew is the first Indigenous Australian to work within Screen Australia's mainstream Production and Investment management team where he recommended and managed projects that included *'Shadow Trackers'*, *'Leverman'*, *'SPEAR'*, *'Servant or Slave'*, *'Grace Beside Me'*, *'Goldstone'*, *'Bluey'*, *'Mystery Road TV Series'*, *'Danger Close'*, *'Hearts and Bones'*, *'Little J & Big Cuz'* and *'Sweet Country'*.



Marissa Ciampi

Within her role as Outreach Project Manager at AFTRS, Marissa supports Australia's diverse and emerging talent through initiatives like Talent Camp, Media Lab and nationwide community partnerships. Marissa has over 10 years' experience in creative management, copywriting, editing and marketing. Since 2019, she has worked within the First Nations & Outreach division at AFTRS to foster inclusion and belonging in the Australian screen industry. This is the second year she has delivered the Talent Camp workshops.

Alice Yang



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Really tall and cool.

Biography → Alice Yang is a young and spirited, award-winning filmmaker having produced & directed many of her own short films, several of which have been officially selected in multiple film festivals. In 2021, her documentary, ‘My Ba’ won the AIDC Best Documentary award at the South Australian Screen Awards, as well as being nominated for Best Editing, Best Student production & the Carclew Young Filmmaker award. In 2022, she won Best Directing at Fleurieu Film.

Andrew Shanks



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Pop culture obsessed filmmaking nerd who is great on a trivia team.

Biography → Andrew Shanks is a South Australian award-winning filmmaker with a wide skill set and over 10 years experience working as a freelance filmmaker, specialising in directing, writing and editing. He has an extensive CV that includes short films, web series, reality television, corporate and promotional videos and music videos. He is the co-founder of the production company and YouTube channel Fury Fingers Films, which has amassed over 10 millions views online for their unique brand of high concept video game inspired action comedy. Andrew strives to continue to evolve as a filmmaker and storyteller.

Carlos Manrique Clavijo



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I try to question myself into being by writing in sounds and images. I’m passionate about heartfelt stories, big questions, simple wonders, strange sounds and how all those come together in animation. I’m fond of cats and curious about philosophy and the arts.

Biography → I’m a Colombian/Australian animation producer and sound designer based in Kaurana land, South Australia. With Ana María Méndez, I’m co-founder of boutique animation company, Karu-Karu (karu-karu.com), which has received nominations and awards in USA, Australia, Europe and South America for Best Animation, Best Sound Design and Best Music Composition. I’ve worked for the SAFC (Sound Post), Monkeystack as sound designer and production coordinator, and I’ve also been a tertiary education lecturer in Colombia and Australia. I’m currently the SA rep. of the Australian Screen Sound Guild.

Christina Soong



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Award-winning writer, mildly disappointing daughter, Tiger-ish mum and lover of chilli.

Biography → Christina is an award-winning writer and photographer, and an emerging screenwriter; she was shortlisted for the 2021 SBS Emerging Screenwriters Incubator. In 2021, she completed AFTRS’ Writing a TV Series and Narrative Comedy courses, Mercury CX’s Springboard program and Australian in Film’s Untapped masterclass series. As a food and travel writer, photographer and blogger, Christina worked with media outlets, publishers, F&B brands, and tourism boards. Her blog, The Hungry Australian, won the Australian Writers’ Center’s Best Australian Blogs 2014 competition. Christina’s work explores cultural identity, family dynamics and gender issues, and is informed by her Australian childhood and globe-trotting career.

Ekkia Evans



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“I feel that the greatest reward for doing is the opportunity to do more.” — Jonas Salk

Biography → I am a recent graduate of The University of Adelaide, with a double Bachelor's degree in Media and Arts, majoring in English and minoring in Classics. I was born and raised in the Barossa Valley, where I've held a music program on the community radio station, BBBfm 89.1, since 2017. I am a published reviewer for The Adelaide Show during the Adelaide Fringe since 2020, and the 2021 recipient of The John Harvey Finlayson Prize for Creative Writing. I was a 2021 Barossa Young Ambassador for the Barossa Vintage Festival, and part of the creative team behind Busk Till Dusk.

Elena Carapetis



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Actor, writer, director, dog person.

Biography → Elena is a graduate of the National Institute of Dramatic Art (NIDA) and the former Resident Artist at State Theatre Company South Australia, where she worked as an actor, playwright and director. She's also performed in work for major companies in Australia and internationally. Recent screen acting credits include Irreverent, The Tourist, After Taste and The Hunting. Her first play The Good Son earned her an Adelaide Critics Circle Award. Other produced works include Ruby Award-winning Gorgon and the trilingual drama The Gods of Strangers. Her adaptation of Sophocles' Antigone will debut in June 2022. Elena is the daughter of Greek and Cypriot migrants and has the privilege of living on Kurna land.

Emily Steel



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I was described in three words by my then seven year-old as Indescribable, Scary and Tired.

Biography → I'm from Wales. I'm a playwright. My stage plays include How Not To Make It In America (Theatre Republic), Euphoria (State Theatre Company SA/Country Arts SA), and 19 weeks (Jill Blewett Playwright's Award). My radio plays include an adaptation of 19 weeks for BBC Radio 4 (Audio Award, AWGIEs). I directed a filmed version of 19 weeks, came up with the original concept for online series Decameron 2.0 (STCSA/ActNow), and took part in the Spark TV writing workshop (led by Kirsty Stark, Epic Films). I have two children, a dog and, as of writing, about thirty thousand bees.

Jackie Zdanowicz



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Seeking any opportunity to give a guided tour of my Google Drive setup.

Biography → Jackie Zdanowicz is an emerging Filipino-Australian writer/director. Coming from a graphic design background, she made the leap to the film industry in order to pursue her first passion in life: storytelling! During her studies at MAPS Film School, she wrote and directed the drama Domestic Bliss, which was proudly created by an all female cast and crew. She went on to direct the documentary FilipinoAustralian, a personal exploration of identity intersecting with culture and race. She is interested in telling female-driven stories with humour. Jackie is excited by television and aims to further develop her career within that space.

Julia Light



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Cynical dreamer, autistic networker, shy egotist, educated dropout...reliable narrator.

Biography → Julia Light is a creative writer and general jack-of-all-trades with experience in screen and theatre. Julia’s ambition through her creative pursuits shows honest female experiences of the disenfranchised. She takes pride in her involvement and activism within disabled and LGBTQIA+ communities. Her unique background and experiences have made her the resilient and tenacious individual she is today—and she can be funny too.

Maddie Grammatopoulos



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According to the internet (and a Myers-Briggs test) my personality is The Campaigner - someone who is extraverted, intuitive, feeling, and prospecting.

Biography → Maddie graduated from UniSA’s Bachelor of Journalism in 2016, and has since worked as a video producer for the Australian Science Media Centre, interned with The Feed on SBS, worked on ABC’s Catalyst, and produced at Run Wild Productions. Her 48Hour Film won 5 awards including best directing and film. She studied NIDA’s Directing Studio in Sydney, before returning to Adelaide as a Carclew Sharehouse resident, where her film ‘Which Made This Place Home’ won the SALA Unitcare Digital Media Award. She is in pre-production for her Carclew funded short, and is looking forward to international professional development this year.

Melanie Easton



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Melanie Easton (she/her) is an emerging writer/director and avid cinema viewer with a passion for female-directed films, Bollywood, and hanging out with her adopted greyhound Luna.

Biography → Melanie Easton (she/her) is an emerging writer/director with a BA in English/Film Studies and MA in Comparative Literature/South Asian Studies. She previously worked as a Segment Producer on the Australian children’s TV program TOTALLY WILD for Network Ten, and in various film and television production office roles. She operates her own Adelaide-based production company, Free Cake Films. Her first funded short film AQUAPHOBE (14 mins, 2020) premiered at the Adelaide Film Festival in Oct 2020 and has since screened at Flickerfest in Sydney and the Melbourne Women in Film Festival. It was nominated for three South Australian Screen Awards.

Orph Both



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Known cyborg and early career queer trying to commit professional acts of tenderness.

Biography → Orph Both is a nonbinary writer living and working on Kaurna land. They currently work in marketing after graduating from the University of Adelaide with First Class Honours in Creative Writing in 2019. Finding themselves trapped within the liminalities of class, environment, gender and sexuality, space and time, their only option is to create art about it.

Tamara Hardman



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A romantic with a practical sensibility.

Biography → Tamara Hardman is a writer/director working on Kaurna Land in Adelaide, South Australia. Her final year university film, Space Is Smaller Than The Space Between Us, was Officially Selected for the 2017 Byron Bay Film Festival. Her second short, They Sleep Inside Your Head, premiered at Adelaide Film Festival 2018, and was nominated for 5 awards at the 2019 SASA's, winning Best Costume Design. In 2020, her short Everything ALL AT ONCE premiered at AFF and screened at BUFF Malmö FF and Palm Springs ShortsFest. Since 2018 she has worked for Adelaide based Closer Productions as director Sophie Hyde's assistant, and across their film and TV slate.

Tammy Coleman-Zweck



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Intergenerational relationships, the power of social connection, new discoveries and post traumatic growth are essential ingredients in my creative writings for the screen.

Biography → Tammy is a Kokatha/Greek emerging screen writer and producer, who was born on the West Coast of South Australia, in the fishing and farming community of Ceduna. An avid cook and lover of Australian history, she is keen to bring authentic voices and exciting stories about First Nation Peoples and unseen characters to local and global audiences. Tammy is a 2021 Mercury CX - Springboard Program scholarship recipient and writes recipes, song lyrics, poetry, and screenplays. As an emerging storyteller, she has an abundance of original ideas about untold stories, intergenerational relationships, and learnings, to explore for future productions.

