

TC

2022 Talent Camp
Tasmania

AFTRS

The next generation
of storytellers

Acknowledgement of Country

The Australian Film, Television and Radio School acknowledges the Traditional Custodians, the Bidjigal and Gadigal peoples of the Eora Nation, on whose unceded lands we meet, work, study, learn and teach. We pay our respects to Elders and Knowledge Holders past and present and extend our respect to all Aboriginal and Zenadth Kes (Torres Strait) Nations, who continue to occupy unceded ancestral, traditional, living lands that are now collectively known as Australia.

What is Talent Camp?

Talent Camp is a skills development program for creatives from diverse backgrounds, designed to provide opportunities for emerging storytellers to create new content and be employment ready for the screen sector.

The week-long state workshops will focus on story development, producing and directing considerations and career pathways, culminating in a networking event with experienced screen professionals.

A selection of up to 15 participants are accepted into each State Talent Camp through a competitive application process.

This year, Talent Camp will take place in May 2022 across Sydney, Brisbane, Melbourne, Adelaide and Hobart.

Talent Camp is a multi-partner screen industry initiative, made possible with the support of AFTRS, Screen Australia, Screen NSW, Screen Queensland, VicScreen, South Australian Film Corporation and Screen Tasmania.





Alana Hicks

Alana is a Papua New Guinean/Australian writer, director and multi-platform creative. She was awarded first place in the 2020 SBS Emerging Writers’ Competition. Her AACTA-nominated short film Chicken continues to play at festivals at home and abroad. She has just directed her first episode of broadcast TV for the ABC show PM’s Daughter, and is currently in development on an original series concept about growing up mixed-raced in 90’s Australia.



Steph Westwood

Stephanie is a queer producer of television, film, games, and multi-platform stories with a love of content that pushes boundaries and challenges the status quo. She is passionate about seeking out and developing exciting stories that challenge audiences and platform communities not often seen on screen. She is currently the Content & Talent Executive at Orange Entertainment Co.



Majhid Heath

Majhid Heath’s first short film, Brown Lips (2017), from writer/director Nakkiah Lui, screened both nationally and internationally. His second project, A Chance Affair (2018) from creator/writer Steven Oliver, screened on NITV and SBS On Demand in 2019. Majhid produced the Horror Anthology feature, Dark Place (2019) and also produced Arts TV Quiz show Faboriginal (2020). Majhid has produced several documentaries including, The Department (2022), Le Champion (2019), Power to the People – Love (2017), Cyber Dreaming (2014) and Message Stick - An Australian Storybook (2011).He’s currently developing projects with Australian and international creatives through his production company, Noble Savage Pictures.



Marissa Ciampi

Within her role as Outreach Project Manager at AFTRS, Marissa supports Australia’s diverse and emerging talent through initiatives like Talent Camp, Media Lab and nationwide community partnerships. Marissa has over 10 years’ experience in creative management, copywriting, editing and marketing. Since 2019, she has worked within the First Nations & Outreach division at AFTRS to foster inclusion and belonging in the Australian screen industry. This is the second year she has delivered the Talent Camp workshops.

Participants

Anthea Pritchard



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Aspiring writer/producer who comes complete with a back catalogue of corporate life history.

Biography → I quit a successful corporate life for the thrills and buzz of creating my own stories, where I am the omnipotent architect of worlds anchored in reality. I have created brands from thin air, be it beer, boots, hotel beds, cheese or ice cream, my imagination has conjured profit for many. Now I'm excited to build new stories, dancing joyfully into the uncertain universe of screen.

Caitlin Berwick



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“An optimistic, curly haired, sunshine filled lover of words who occasionally resembles mentos in a coke bottle.”

Biography → Caitlin is a trained actor, vocalist and writer. Born into a family of extroverts, dreamers and strong opinions, a career in the arts was hardly surprising. Caitlin completed the VCA Foundation course before obtaining an Advanced Diploma in Acting from The National Theatre Drama School. Caitlin went on to lead various casts in new Australian theatre work, before embarking on a meet and greet tour of LA - later being signed by Zero Gravity Management. After COVID unceremoniously planted her back to her home town of Hobart, she spent her time revelling in the booming creative scene as well as discovering she had a penchant for writing complex, resilient and unexpected characters that are the centre of her stories.

Emesha Rudolf



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A nerdy, heartbreakingly joyful, half Hungarian/Australian woman rapidly approaching the invisibility of middle-age.

Biography → I have dabbled in stand-up comedy, live theatre, voice-over work and a smattering of TV for over ten years. I have performed two one woman shows, 'Agency' (2018) & 'Little Martyr' (2021). My first show discussed growing up with a Hungarian father and Australian mother, paralleling their attempts to find personal agency along with attempts to find my own. My second was word play on the fact that my name in Hungarian means 'little mother'. As a childless, single woman, this has never been a physical reality - however, my maternal instincts have had cataclysmic ramifications in my life. In 2016 I created the web series pilot 'General Exhibition' about a failing VHS only rental store run by a juvenile single woman. I wish to return to this pilot and combine it with autobiographical mental health issues from both solo shows to create a very personal and humorous TV pilot.

Evan Elbeaini-Dixon



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Tasmanian through and through.

Biography → My name is Evan and I'm a Lebanese Australian person living in Tassie. I love Tasmania and always have and I want to strive to tell authentic Tasmanian stories from my unique perspective. I've been working in the industry for the past two years as a lighting technician. When I haven't been on set working in lighting I've directed music videos and several small commercials, a web-series I am co-creating is currently in project development with Screen Tasmania. Whilst I love working in lighting, my dream is to work as a writer/director.

Isabella Roldan



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Is just working in the arts until she can achieve her real dream of working in retail.

Biography → While trying to become famous to impress her crush, Isabella hunger-gamed it out in Melbourne as a RAW Comedy National Finalist. Since stumbling upon a stage at just 16, the former class clown has cemented herself deep into the forest that is Hobart Comedy. Delighting audiences alongside her sassy demeanour and unapologetic stage presence, Isabella's crush still has no idea who she is.

Kei Tamura

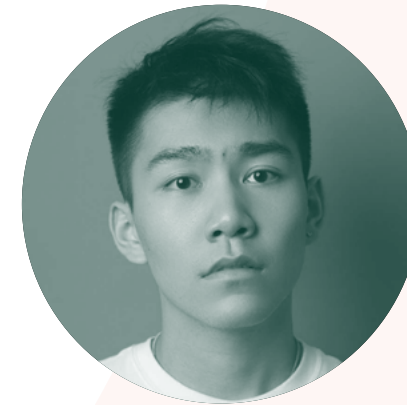


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Listening to my body, soul and spirit guide me to create my works, and looking forward my works will meet you at the right moment.

Biography → Kei is an actor and creator who creates works based on love, compassion, and warmth. We can decide how we see this world. Of course, it cannot be only beauty and pretty, and we need to face so much hardness in our lives, but Kei has decided to see this world is beautiful and we are beloved. Purpose of her creation is finding how we can coexistence with others nature even we are different. Through using different platforms, she will tell her story to you.

Pius Kung



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Feel what they feel and make them feel what they can't feel.

Biography → Pius is a freelance filmmaker and talent based in Australia and Hong Kong. In the past, he has worked on various types of media productions including films, TV series, web series, commercials, music videos etc. His latest short film, WE WERE STARS TO BURN, is selected for screening at 2021 Out on Film, Atlanta's LGBTQ Film Festival and it was nominated for Best Short at 2021 Rotterdam Independent Film Festival. As a talent with a diverse cultural background, Pius strives to tell stories from a personal and social perspective, and empathy is the word that drives him in storytelling.

Ryan Maxwell Midson



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“I try to disarm an audience as much as I can with comedy and then punch them in the gut with a drama when they least expect it.”
— Phoebe Waller-Bridge

Biography → I am an emerging screenwriter and director who daydreams about telling stories for the Australian television and film industries. I have let my interests as an audience member guide my passion for telling specific stories that resonate with me and my experiences. Films that explore the grittiness of life and the people who inhabit that grittiness while the world moves on around them have always had an impact on me, and I have always been a believer that films are a great platform to dissect the parts of society that we struggle to understand. These stories may not be pretty, but they tell us something about who we are. As a storyteller, I have developed a niche for crafting stories that deal with the mundane realities of life and often incorporate the more fantastical elements through the genres of horror and crime.

Shaun Hume



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All I seek are the means
with which to unlock myself.

Biography → Shaun is an Australian director, writer and producer, known for the feature films En Masse (2021) and Wakefulness (2018), as well as a number of fiction and documentary shorts. His other artistic works include prose writing and still photography. He has spent half of his life so far in Australia, half in Europe, and splits his time between the two when he can.

Stephanie Jack



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Asian Australian actor and multidisciplinary creative based in nipaluna/Hobart.

Biography → Stephanie Jack is an Asian Australian actor, writer and vocalist based in nipaluna/Hobart. She holds an M.F.A. Acting from Harvard's American Repertory Theater Institute. Her credits include N.Y. Times' Critics' Pick The Light Princess; Rosehaven (ABC); and Archipelago Productions' The Maids with Essie Davis and Marta Dusseldorp. In 2021, Stephanie was the Tasmanian Theatre Company's Associate Artist, and a vocalist for MONA's Faro Ensemble. Stephanie has recently been commissioned to co-write a play for Salamanca Arts Centre. She is also developing a solo theatre work with the support of a RAF Fellowship and Arts Tasmania.

Takani Clark



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A creative dabbler, filmmaker and performer from nipaluna.

Biography → Takani Clark is an emerging artist and filmmaker from nipaluna, with a focus on documenting and exploring the diversity of storytelling across the island.

Tara Bufton



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I embrace what life brings
and what I find.

Biography → Tara Bufton worked in creative arts as a teacher from 1995 until 2019. Teaching Film Making and Creative Writing in high schools and Colleges. Her work in the film Industry and content creation includes writing, podcasting and youtubing about mental health; writing, directing, producing and acting in films and promo work around Tas; creating content for the ABC. Her passion for content creation continues to be a focus in her life.

Ursula Woods



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Ursula Woods is best known for directing and cinematography in short form digital screen works such as music video, installation and narrative drama.

Biography → Ursula Woods is a filmmaker with a visual art and music background. Based in southern Tasmania, and known for her music videos, Ursula has experience working on productions such as narrative drama, documentary and installation. In 2020 she wrote and directed her first short film which was well received. Ursula went on to work as DoP on a TV pilot dramedy for Beyond International and director/shooter for Roar Film. As well as industry experience, Ursula is passionate about her 16mm experimental film practice. One of her video artworks is a current finalist in the Tasmanian Women's Art Prize.

