

AFTRS LIBRARY PRESENTS

35mm Screening:
AFTRS 50th Anniversary Program



50|AFTRS

AFTRS is a Revolutionary Force

In 1973, Barry Jones' opening remarks as the founding Chairman of AFTRS Council declared, "The School must act as a revolutionary force". His rallying cry continued "There can be no half-measures. We must create one of the world's great schools or we must abandon the project at once. We cannot be a hothouse for mediocrity."

To mark AFTRS' 50th anniversary, we are embracing this revolutionary spirit as we embark on a year-long celebration of incredible education, research and storytelling. We have five decades of Australia's most brilliant creatives to showcase. We're so glad you're here to join us as we do so through this very special screening series.

Welcome to the Jerzy Toeplitz Library

The Jerzy Toeplitz Library is recognised as Australia's leading library for learning, teaching, research, creativity and innovation of the screen arts and broadcasting industries, and was established in 1973 and named after the founding director of AFTRS, Professor Jerzy Toeplitz (1909-1995).

Our library boasts an extensive and unique collection of items both on-premises and online. On-site, the library holds over 50,000 items, including over 18,000 DVDs and Blu-rays, 20,000 books and ebooks, 3,000 film and television scripts and screenplays, and every AFTRS student film ever made, as well as the special Bill Collins Collection with over 20,000 books donated by the Australian film critic. Online, there are over 75,000 streaming videos. The growing collection, which includes many rare and hard-to-find items, is regularly showcased through rotating displays.

In addition to being a place for quiet study, the library hosts educational workshops, public talks and film screenings. The library is staffed by experienced information professionals, who support and empower the staff and students of AFTRS and the film and broadcasting industry, to shape and share their stories.

Anyone can become a member of the Jerzy Toeplitz Library, please visit our website for more information.



The Program

The AFTRS Library Presents 50th Anniversary Screening program is a celebration of feature films that have been made by AFTRS Alumni. In the last 50 years, the school has produced many talented filmmakers that have been at the forefront of cinema culture, producing work that has moved, challenged and thrilled audiences around the world. AFTRS Alumni have had their work screened at countless major International Film Festivals, as well as going on to win Academy Awards, AACTAs, BAFTAs, Golden Globes, Emmys and hundreds of guild prizes.

This program shines a spotlight on the wonderful legacy of our screen practitioners, whose work continues to inspire. Each film in this series was Directed by an AFTRS Alumni, and almost all of them feature Alumni in in key creative roles including Producers, Cinematographers, Editors, Production and Costume Designers.

In partnership with the National Film and Sound Archive (NFSA), the films in this program will be presented entirely on 35mm prints borrowed from their collection, treating audiences to a rich and unique cinematic experience.

The National Film and Sound Archive of Australia

As the custodian of Australia's national audiovisual collection, the National Film and Sound Archive of Australia (NFSA) proudly upholds the responsibility entrusted to us by the Australian public to collect, preserve and share the nation's vibrant and diverse audiovisual culture. Audiovisual technologies enable us to capture moments in time: moving image and sounds in their most vivid forms. At over four million items, the NFSA collection transforms these records into 'living memories' – reflecting who we were, who we are, and who we want to be.

In recent times, there has been an explosion in new forms of creation. We are adapting to ensure the collection reflects the breadth of modern audiovisual creation in all its complexity. For example, in addition to film, television and sound production, we now collect video games and interactive media – embracing the technical and philosophical challenges these present.

The NFSA's ability to build, share and safeguard the national collection relies on the depth of our in-house expertise, coupled with the strength of the relationships we have with individual creators, industry, research communities and the cultural and education sectors. Respecting the rights of creators and other third-party rightsholders of material held in the collection is central to our work and is informed by relevant cultural and Intellectual Property rights frameworks.

The NFSA values its long association and collaboration with AFTRS. The work of many of the school's alumni is held in the national collection and we are delighted to provide access to several films for this special 50th anniversary screening program. Congratulations on a remarkable five decades of creativity, innovation and achievement! We look forward to seeing what AFTRS, your current students, and AFTRS alumni do next.

My Brilliant Career (1979)

Dir: Gillian Armstrong



Date: Tuesday, 28th February 2023
Time: Doors open 6.30pm
for 7pm start.

Classification: G

Summary: A proud young woman in late 19th century Australia must choose between marriage and independence.

AFTRS Alumnus who worked on the Film: Gillian Armstrong (Certificate in Directing, 1973).

Tickets on sale from Wednesday
1st February 2023.

Dead Calm (1989)

Dir: Phillip Noyce



Date: Tuesday, 28th March 2023
Time: Doors open 6.30pm
for 7pm start.

Classification: M

Summary: After a tragedy, John Ingram and his wife Rae are spending some time isolated at sea, when they come across a stranger who has abandoned a sinking ship.

AFTRS Alumnus who worked on the Film: Phillip Noyce (Certificate in Directing, 1973).

Tickets on sale from Wednesday 1st March 2023.

Bad Boy Bubby (1993)

Dir: Rolf De Heer



Date: Wednesday, 26th April 2023
Time: Doors open 6.30pm
for 7pm start.

Classification: R18+ (High level coarse language, Sex scenes, Adult themes)

Summary: Bubby has spent thirty years trapped in the same small room, tricked by his mother. One day, he manages to escape, and, deranged and naive in equal measures, his adventure into the modern and nihilistic life begins.

AFTRS Alumni who worked on the Film: Rolf De Heer (Diploma Directing, 1979), Suresh Ayyar (Conversion Course, 1994).

Tickets on sale from Wednesday 29th March 2023.

Babe (1995)

Dir: Chris Noonan



Date: Tuesday, 30th May 2023
Time: Doors open 6.30pm
for 7pm start.

Classification: G

Summary: Babe, a pig raised by sheepdogs on a rural English farm, learns to herd sheep with a little help from Farmer Hoggett.

AFTRS Alumni who worked on the Film: Chris Noonan (Certificate in Directing, 1973), Andrew Lesnie (Diploma Cinematography, 1978).

Tickets on sale from Wednesday April 26th 2023.

Radiance (1998)

Dir: Rachel Perkins



Date: Tuesday, 27th June 2023
Time: Doors open 6.30pm for
7pm start.

Classification: M (Medium level coarse language, Medium level violence, Adult themes)

Summary: Following the death of their mother three very different sisters are forced into each other's company for the first time in years. As day turns into a long and unforgettable night, grievances are aired, truths told, and the past is put into life-changing perspective.

AFTRS Alumni who worked on the Film: Rachel Perkins (Specialist Extension Course Certificate Producing, 1995), Warwick Thornton (Bachelor of Arts (Film & Television) Cinematography, 1995).

Tickets on sale from Wednesday 31st May 2023

Beneath Clouds (2002)

Dir: Ivan Sen



Date: Tuesday, 25th July 2023
Time: Doors open 6.30pm for
7pm start.

Classification: M (Medium level coarse language, Medium level violence, Adult themes)

Summary: Lena is the daughter of an Aboriginal mother and Irish father and Vaughn is a Murri boy doing time in a minimum security prison in North West NSW. Dramatic events throw them together on a journey with no money and no transport.

AFTRS Alumni who worked on the Film: Ivan Sen (Bachelor of Arts (Film & Television) Directing, 1997), Karen Johnson (Specialist Extension Course Certificate Editing, 1995), Teresa-Jayne Hanlon (Specialist Extension Course Certificate Producing, 1995), Peter Baxter (Specialist Extension Course Certificate Design, 1995), Allan Collins (Specialist Extension Course Certificate Cinematography, 1996).

Tickets on sale from Wednesday 28th June 2023.

Somersault (2004) Dir: Cate Shortland



Date: Tuesday, 29th August 2023
Time: Doors open 6.30pm for
7pm start.

Classification: MA15+ (Medium level sex scene, Adult themes)

Summary: A young girl flees her hometown and arrives in the Australian Alps, where new experiences help her learn the differences between sex and love.

AFTRS Alumni who worked on the Film: Cate Shortland (Graduate Diploma of Arts (Film & Television) Directing, 1999), Sam Petty (Specialist Extension Certificate Sound, 1990 & Specialist Extension Certificate Sound, 1991), Melinda Doring (Master of Arts (Film & Television) Design, 1997).

Tickets on sale from Wednesday 26th July 2023.

Bright Star (2009) Dir: Jane Campion



Date: Tuesday, 26th September 2023
Time: Doors open 6.30pm for
7pm start.

Classification: PG (Mild themes)

Summary: In 1818, high-spirited young Fanny Brawne finds herself increasingly intrigued by the handsome but aloof poet John Keats, who lives next door to her family friends the Dilkes.

AFTRS Alumni who worked on the Film: Jane Campion (Diploma Directing, 1983), John Dennison (Diploma Directing, 1983), Tony Vaccher (Diploma Sound, 1983).

Tickets on sale from Wednesday 30th August 2023.

The Loved Ones (2009)

Dir: Sean Byrne



Date: Tuesday, 31st October 2023
Time: Doors open 6.30pm for
7pm start.

Classification: MA15+ (Strong horror
violence; strong themes)

Summary: When Brent turns down his
classmate Lola's invitation to the prom,
she concocts a wildly violent plan for
revenge.

AFTRS Alumni who worked on the Film: Sean Byrne
(Master of Arts (Film & Television) Directing, 2000),
Mark Lazarus (Specialist Extension Certificate
Producing, 1993), Simon Chapman (Master of Arts
(Film & Television) Cinematography, 2001), Andrew
Canny (Master of Arts (Film & Television) Editing,
2000).

Tickets on sale from Wednesday 27th September
2023.

Samson and Delilah (2009)

Dir: Warwick Thornton



Date: Tuesday, 28th November 2023
Time: Doors open 6.30pm for
7pm start.

Classification: PG (Mild violence and
sexual references)

Summary: Samson and Delilah's world
is small - an isolated community in the
central Australian desert. When tragedy
strikes they turn their backs on home and
embark on a journey of survival. Lost,
unwanted and alone they discover that
life isn't always fair, but love never judges.

AFTRS Alumni who worked on the Film: Warwick
Thornton (Bachelor of Arts (Film & Television)
Cinematography, 1995), Daran Fulham (Bachelor
of Arts (Film & Television) Design, 1992), Roland
Gallois (Bachelor of Arts Editing, 1994), Liam Egan
(Bachelor of Arts (Film & Television) Sound, 1986).

Tickets on sale from Wednesday 1st November
2023.

Film Title	Director	Date of Screening	Tickets On Sale
My Brilliant Career (1979)	Gillian Armstrong	Tue 28th Feb, 2023	Wed 1st Feb, 2023
Dead Calm (1989)	Phillip Noyce	Tue 28th Mar, 2023	Wed 1st Mar, 2023
Bad Boy Bubby (1993)	Rolf De Heer	Wed 26th Apr, 2023	Wed 29th Mar, 2023
Babe (1995)	Chris Noonan	Tue 30th May, 2023	Wed 26th Apr, 2023
Radiance (1998)	Rachel Perkins	Tue 27th Jun, 2023	Wed 31st May, 2023
Beneath Clouds (2002)	Ivan Sen	Tue 25th Jul, 2023	Wed 28th Jun, 2023
Somersault (2004)	Cate Shortland	Tue 29th Aug, 2023	Wed 26th Jul, 2023
Bright Star (2009)	Jane Campion	Tue 26th Sep, 2023	Wed 26th Jul, 2023
The Loved Ones (2009)	Sean Byrne	Tue 31st Oct, 2023	Wed 27th Sep, 2023
Samson & Delilah (2009)	Warwick Thornton	Tue 28th Nov, 2023	Wed 1st Nov, 2023



For tickets and further information
please scan the qr code

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