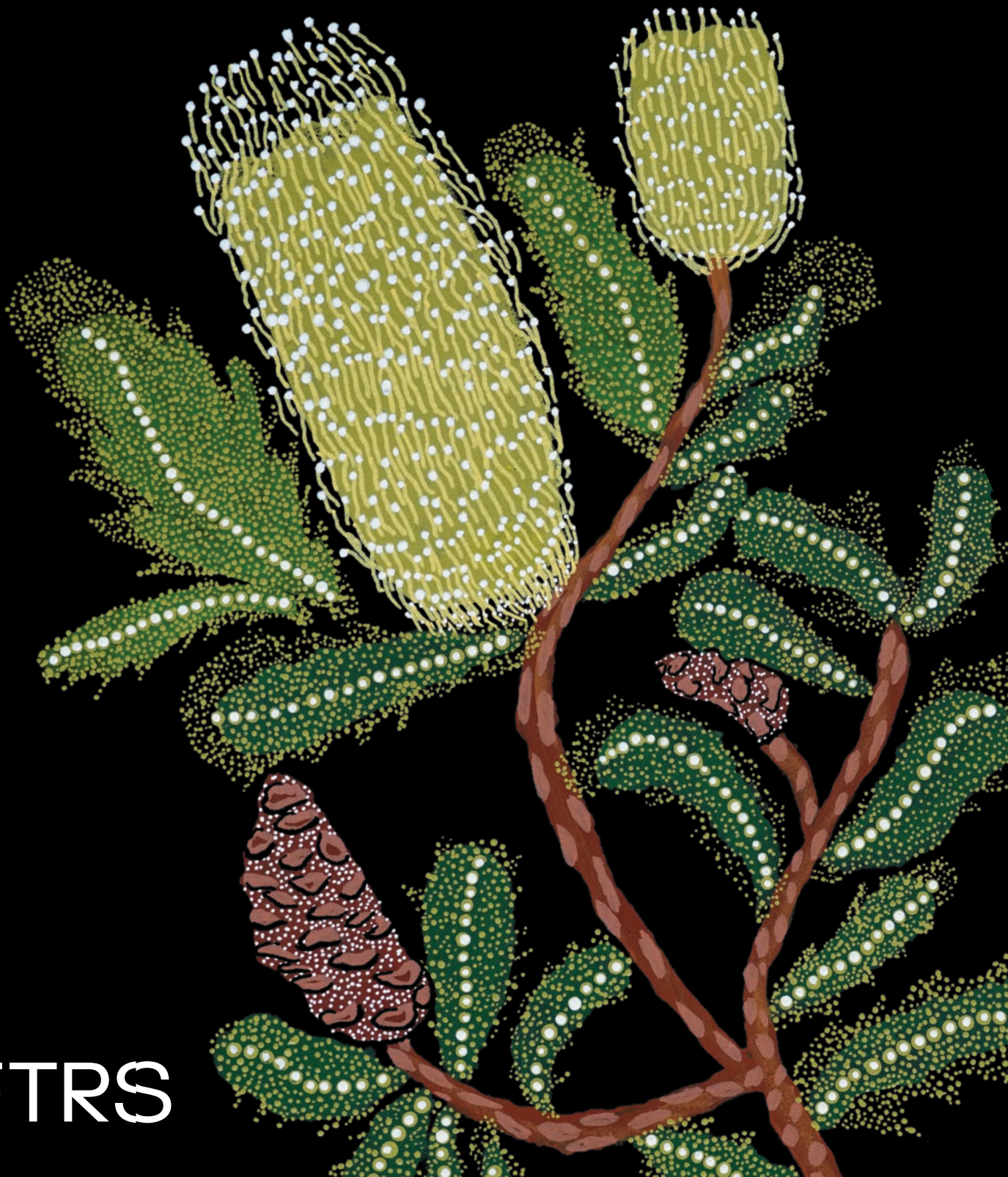


FIRST NATIONS GRADUATION

EVENT PROGRAM
2023



AFTRS

Acknowledgement of Country

The Australian Film Television and Radio School acknowledges the Traditional Custodians, the Bidjigal and Gadigal peoples of the Eora Nation, on whose unceded lands we meet, work, study, learn and teach. We pay our respects to Elders and Knowledge Holders past and present and extend our respect to all Aboriginal and Zenadth Kes (Torres Strait) Nations, who continue to occupy unceded ancestral, traditional, living lands that are now collectively known as Australia.

About

AFTRS is the national screen and broadcast school – the only Australian education institution to consistently make *The Hollywood Reporter's* prestigious annual list of the top film schools in the world. We empower Australian talent to shape and share their stories by delivering world-leading future-focused education, research and training.

AFTRS First Nations supports and identifies pathways for talented First Nations storytellers. With a long and proud history of providing deep learning in film literacy and the broadcast industries enabling our storytellers to be authorities of their craft, AFTRS is a national and global leader in education and training.

PAW MEDIA
VIDEO MAKING 101 INTENSIVE
IN YUENDUMU



Agenda

- 6:00 DANCERS AND SMOKING CEREMONY
- 6:30 WELCOME TO COUNTRY BY AFTRS ELDER IN RESIDENCE
AUNTY RHONDA DIXON GROVENOR
- 6:45 KEYNOTE FROM DIRECTOR OF FIRST NATIONS AND OUTREACH
DR ROMAINE MORETON
- 6:55 KEYNOTE FROM INDUSTRY GUEST
- 7:10 STUDENT TRAILER
- 7:15 GRADUATES PRESENTED WITH STOLES
- 7:30 CEREMONY CONCLUDES
GUESTS TO ENJOY DRINKS AND CANAPÉS AND
TIME TO ENJOY STUDENTS WORKS IN STUDIO 3

Graduates

NAZARETH ALFRED



BACHELOR OF ARTS
SCREEN: PRODUCTION

Nazareth Alfred is a Torres Strait Islander, born on Thursday Island, and grew up in Queensland. She is a filmmaker who is dedicated to tell diverse and unique stories. Nazareth has written and directed her own short films while completing her BA in film school. At her film school, she also worked as a crew member on other students' short films. Her second-year student film titled *Pills & Powder Milk* is currently screening on SBS OnDemand. Nazareth graduated from AFTRS with a BA and is currently completing her MA in Directing at AFTRS.

KYNEISHA MURRAY



BACHELOR OF ARTS
SCREEN: PRODUCTION

Kyneisha Murray is a proud Gamilaraay, non-binary, editor, writer and musician. Kyneisha strives to create unique screen content, that is accessible, fulfilling and representative of all Australians.

NATALIE AGIUS



GRADUATE DIPLOMA
IN RADIO AND PODCASTING

Natalie Agius is a Darug, Wiradjuri and Maltese woman from Western Sydney. She volunteers for Community Radio at SWR99.9, and while she has worked at the ABC for 10 years she has just stepped into a 12-month Traineeship at ABC Radio Sydney. Natalie is passionate about radio and has a love for telling meaningful stories that will resonate with audiences.

Graduates

REILLY O'LOUGHLIN



MASTER OF ARTS
SCREEN: PRODUCTION DESIGN

Reilly O'Loughlin is a part-time artist, recent AFTRS graduate and aspiring Production Designer for screen. He has a keen interest in unique and daring architecture, novel design principles based in experience and emotion such as geographical soul, and a true enthusiasm for collaborating and meeting new people.

JOSHUA YASSERIE



MASTER OF ARTS
SCREEN: ANIMATION

Joshua is a Wiradjuri First Nations/ Australian South Sea Islander man and emerging filmmaker, coming from an artist and animation background. Joshua wants to create First Nation stories and representations of the modern survival of First Nations peoples in Film/Animation and interactive entertainment for the Australian identity in these fields.





FIRE JOURNEY

CARA HICKEY-FREEMAN
WONNARUA AND WIRADJURI

This artwork depicts the banksia, most of which need fire for the pods to release the seeds; though fire burns through the land, in the ashes, growth is found. This symbolises the end of one journey is the start of another. The yellow centre piece symbolises student journeys as they come from all different nations, coming into AFTRS and then making their journey out into the industry and back to Community. Red symbolizes the fire and the pathways it makes on the land, underneath this showing the circles representing the renewal of the seeds, the beginning of a new journey.

Across the artwork, we see how students have grown during their time at AFTRS, and how they will continue to grow as they leave AFTRS and enter the next phase of their careers.