

Master of Arts Screen

AFTRS

2024: Application
Guidance Notes

Master of Arts Screen

Application Guidance Notes

AFTRS students are creative, Australian storytellers who innovate and take risks. They collaborate with others and develop their skills while contributing to the Australian screen industries. Strong candidates come from a variety of different backgrounds and demonstrate these attributes through their work, study, and extracurricular achievements.

When completing your application, bear in mind that we assume that all candidates for the Masters of Arts Screen are passionate about films and filmmaking, so while you should feel free to make reference to films, television and web content that have inspired you or talk about what you have learned on set, we encourage you to use your application to give us a sense of your personality and broader creative interests.

Application Stage

Entry to the MAS program at AFTRS is through merit selection that is conducted across two stages. Stage One is a submission of application tasks. A select number of applicants will be invited to an interview. Some disciplines require a task to be completed that will be reviewed in the interview.

Admission Requirements

Entry Requirement

PREREQUISITES:

Applicants to postgraduate programs are required to hold a relevant undergraduate degree at bachelor level, or to have completed equivalent work experience and/or training.

- The typical duration of a bachelor's degree is 3-4 years of full-time study.
- Candidates applying by degree equivalence are required to demonstrate they have achieved corresponding learning outcomes by completing a similar volume of relevant work experience and/or training. If you wish to apply for admission to a postgraduate program by degree equivalence, you will need to submit a Degree Equivalence Form. For more information, please contact the Admissions team at applications@aftrs.edu.au

Selection Criteria

- Ability to articulate a creative approach to storytelling, an aptitude for critical thinking and interest in creative inquiry.
- Creative work demonstrates high level of potential for excellence in discipline specific creative practice.
- A demonstrated commitment to a career in the creative industries and a capacity to apply oneself effectively to tasks, learning opportunities and collaboration.
- Contribution to Cohort

CV and Qualifications

- Provide a list of your relevant experience, achievements and qualifications- up to three pages.
- Please also provide a certified copy of your highest education level.

Proof Of Citizenship/ Residency

- Provide a certified copy of your birth certificate or passport.

Stage One

Application:

1. Creative Statement

Create a three-minute audio and/ or visual work that expresses your approach to audio visual storytelling. The work can take any form of your choosing. For example, it may be a piece to camera, podcast, edited footage with voice over or a combination of multiple and/ or other forms.

Your creative statement may include responses to the following:

- How do you define your creative approach to storytelling within your discipline and what makes it unique?
- What kinds of stories deeply resonate with you and why?
- How do you collaborate with other creative practitioners and what does collaboration mean to you?
- What areas of creative inquiry interests you and how do you see research integrating with your creative process?

2. Creative Work

Submit up to three examples of your work as a key creative. Total running time 15 minutes and max 20 pages across all the submissions. Your creative submission should demonstrate your best work in the discipline area you are applying for.

Your example(s) should effectively demonstrate:

- Your creative intent.
- Your technical and/or craft skills related to the discipline you are applying for.

Ensure accurate labelling and accreditation of all submissions in a PDF document, including title, year, your role and any other relevant information. Make sure evidence of your discipline skills are clearly identified and documented.

Be selective with your choices. If submitting portions of work, submit entire sequences and summarise the rest of the film or story in the submission description. For some specialisations, you may choose to submit vision statements or preparatory work that showcases evidence of your creative process, from ideation through to completion.

3. Personal Statement

Submit a personal statement outlining why you want to study at AFTRS in your chosen discipline. Please include:

- Your key objectives for studying the MAS at AFTRS.
- Describe why this is the right time for you to be undertaking study in the MAS.
- Where do you see yourself at the completion of the course?

Please include information such as your personal history, goals and ambitions.

Submission of Materials

Please note the following:

1. All documents submitted should be titled “2024 Application” and have your name, discipline and page number clearly labelled in the header and/or footer.
2. Documents must be in PDF format. Other file formats cannot be considered.
3. Ensure text submissions easy to read by using conventional font (Calibri, Arial, Times New Roman or Courier for scripts), not smaller than size 10 with normal margins.
4. Film links are not permitted. This prevents materials being altered after submission.
5. Do not exceed the total run time of 15 minutes or page length of 20 pages, as additional materials cannot be reviewed.
6. You are not permitted to claim any work that has been generated by ChatGPT, any other AI tool or any other person as your own. If you are using any work that is not yours, you must reference it accordingly. This is good ethical creative practice as well as a requirement of academic quality. Failure to reference accurately is considered plagiarism.

If you have concerns or questions about use of generative AI tools, please don't hesitate to contact the Program Convenor. This is emerging technology for all of us, and we expect it will continue to grow exponentially in the coming months and years. AFTRS is committed to ensuring ethical and appropriate use of these powerful tools.

Completing the Application and Uploading your Documents and Media Files

You will be able to upload your media file/s and associated documents when you apply for the course.

You do not have to complete your application in one sitting. Save your application and log back in at any time prior to the closing date to pick up where you left off.

When uploading application tasks that are media/video files, be patient as this can take some time.

If you are having problems with uploading your media files you may need to compress them. The following provides guidance on how to do this.

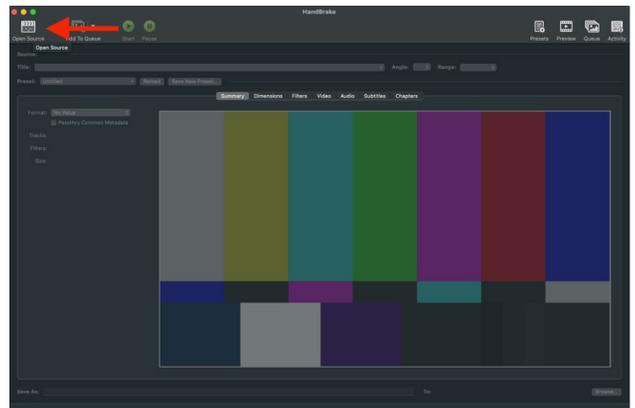
Transcoding your file

You'll be able to select the settings below when exporting your file from the video editor of your choice (e.g. Adobe Premiere Pro, Apple Final Cut or iMovie, DaVinci Resolve).

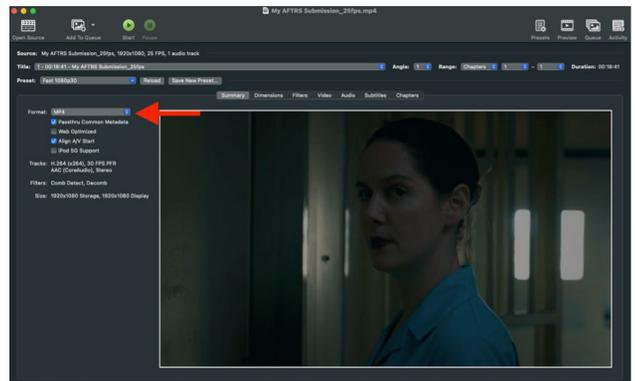
- Video Codec: H.264
- Recommended video format: MP4 or MOV
- Audio Codec: AAC
- Channels: Stereo
- Rate: 48 khz
- Bitrate: 128 kbps
- File size: Maximum 3 GB.

You can also transcode your file with free video transcoding software Handbrake, downloadable here. <https://handbrake.fr/downloads.php>

1. Select 'Source' and select your file.

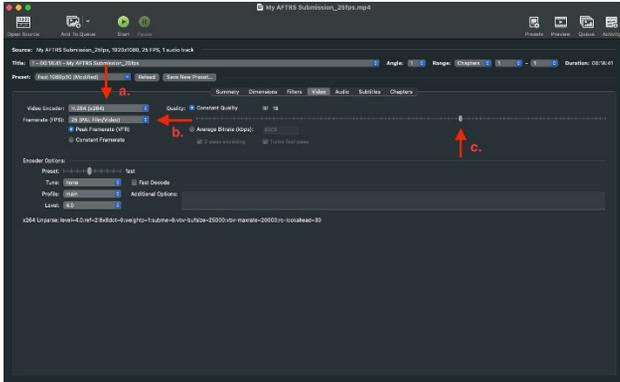


2. Under the 'Summary' tab, set your format to MP4.

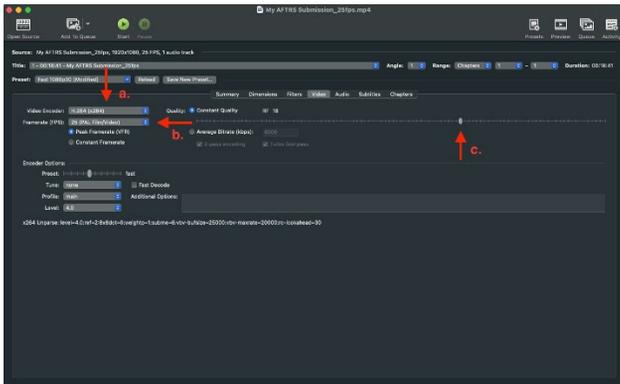


3. Under the 'Video' tab

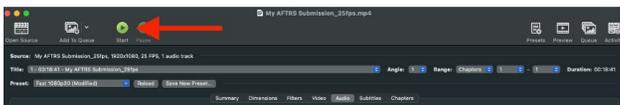
- a. Set 'Video Encoder' to H.264
- b. Set 'Framerate' to the framerate of your source file.
- c. Set Quality to RF 15 – 28



4. Under the 'Audio' tab, set the 'Samplerate' to 48 and 'Bitrate' to 128



5. Select 'Start' to begin the transcoding process.



You can then upload the newly transcoded file. Contact the Admissions team on 1300 223 877 or at applications@aftrs.edu.au if you are having any problems uploading your media file.