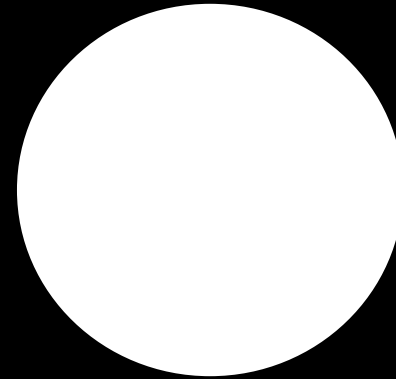
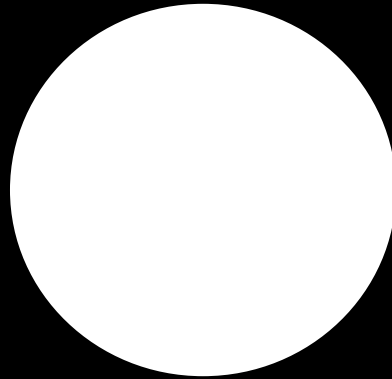
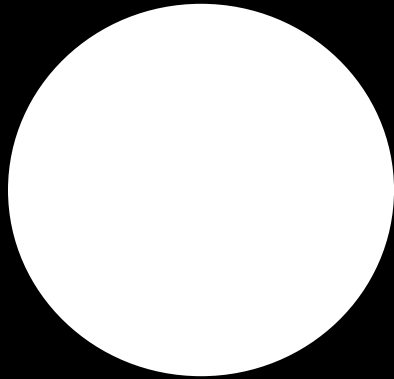


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Acknowledgment Of Country

AFTRS Outreach would like to acknowledge that the land we work, play, create and love is Aboriginal Land. I would especially like to acknowledge and express my gratitude to the Bidjigal and Gadigal people whose land the school is situated on. Thank you to their Elders, Ancestors and other than human relatives. I would also like to acknowledge all Aboriginal and Zenadth Kes peoples who converge on the so-called 'Sydney' that amplify and create, the space that it is.

Always was Always will be.

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Mission Statement



AFTRS Outreach is a not-for-profit team within the First Nations and Outreach division of the Australian Radio Television School. The Outreach team works to support access and pathways for underrepresented film practitioners into and within the industry, through skills development, mentorship, career opportunities and industry support.

AFTRS Outreach is in the exciting position of being self-authored, meaning we are QBIPOC lead, sitting within Indigenous leadership. We are able to design programs and strategies with the support and knowledges we need from our places, to create lasting change within our communities.

We believe in an Australian Film School, and Film Industry where all Australians and all stories are able to thrive.

The Team

The Outreach team comprises two specialists working collaboratively to develop and deliver all that we do.



Ellen Hodgson
Outreach Community
Engagement Manager



Marissa Ciampi
Outreach Project
Manager

Ellen Hodgson
Outreach Community
Engagement Manager

Ellen is an Anishinaabe / Apsaalooke filmmaker who grew up on Ngunnawal Country and currently resides in Naarm Naarm. She is the Community Outreach Engagement Manager within the First Nations and Outreach team at AFTRS; a role that co-designs initiatives and strategies with the screen industry and communities to support access and pathways for underrepresented film practitioners.

Ellen comes to this role with a range of experience in the film industry, from advertising, to factual, long-form and episodic for companies such as Marvel, Netflix, HBO, Lingo Pictures and Freemantle. Throughout her time in the industry, Ellen has worked to support the communities she comes from, through crewing directories, program design and community volunteer work, and also works at AFTRS as a Production Tutor. Ellen is interested in the intersections of Film, Education and the Social-Political; and hopes to commence her Master's in Indigenous studies focusing on film education and social impact in 2024.

Marissa Ciampi
Outreach Project
Manager

Within her role as Outreach Project Manager at AFTRS, Marissa supports Australia's diverse and emerging talent through initiatives like Talent Camp, Media Lab and nationwide community partnerships. Marissa has over 10 years of experience in creative management, copywriting, editing and marketing. Since 2019, she has worked within the First Nations & Outreach division at AFTRS to foster inclusion and belonging in the Australian screen industry.

MAY 22



JUN 22



JUL 22



AUG 22



SEP 22



OCT 22



Campbelltown Arts Centre TV Skills Workshop Program

NSW Talent Camp Workshop + Industry Networking event
QLD Talent Camp Workshop + Industry Networking event
VIC Talent Camp Workshop + Industry Networking event
SA Talent Camp Workshop + Industry Networking event
TAS Talent Camp 2022 Workshop + Industry Networking event

Asia Education Foundation - Student Reporters
168 PNG program participants and 108 AUS program participants (incl students, teachers and school leaders)/12 secondary schools in PNG and 12 in AUS

Campbelltown Arts Centre
AFTRS tour of our facilities to TV Skills Workshop participants

Asia Education Foundation
Student Reporters - Radio Course

Letters of Support Rafeif
The Australia Council's National Arts and Disability Award (Early Career) and the HIAP - Helsinki International Artist Program residency.

Directors Attachment on SBS Appetite
AFTRS funded a Director's Attachment for show co-writer NEILESH VERMA on set.

SFF support for Bunya's premier of Total Control

SDIN Everyone Project Feedback Sessions

AFTRS Masters Q&A Sessions with Talent Camp Alumni;
Each held with the subject lead for the disciplines Producing, Screenwriting, Directing and Documentary.

National Talent Camp applications
Moderation sessions held with Screen Australia, VicScreen, Screen NSW, Screen QLD, SAFC, and Screen Tasmania

MIFF Opening night attendance
VIC Screen

370South
MIFF Accelerator

Documentary Talent Camp + Industry Networking Event
10 Participants from all around Australia were flown into Naarm to attend 5 Day Documentary Workshop

Campbelltown Arts Careers Expo
FNO division held a stand at CAC's Career's Expo/Welcome Day and presented a speech

National Talent Camp (Narrative) + Industry Networking Event
11 Participants from all around Australia were flown into Sydney to attend 5 Day Writers Workshop

ICTV FRAME Festival Awards
Outreach attended conference in Alice Springs to sit on a panel and presented award

Antenna Film Festival - Opening Night Attendance

Santilla Chingaipe Masterclass with Documentary Talent Campers

What We've Been Up To

NOV 22



MyState Student Film Festival Award Sponsorship

FORM Short Sharp Dance Projects Award Sponsorship

Research-Creation Showcase, *Unlocking Possibilities | WSU Casula Powerhouse Western Sydney – Western Sydney Uni - Community Engagement*

AWG
Year long memberships for 2022 National Talent Camp Cohort

AFTRS Outreach Framework Drafting

Talent Camp ongoing mentoring, support and opportunities.

DEC 22



Production Funding Talent Camp
17 applications were assessed with Screen Australia, Screen Australia Documentry, Doc Society, AFTRS Outreach and external assessors. 4 Projects were awarded production funding for a total of \$70,000.

Made in the West Film Festival
AFTRS Development funds

Talent Camp ongoing mentoring, support and opportunities.

JAN 22

The Outreach team took annual leave during this period in order to reflect on the busy previous year and start 2023 with a fresh perspectives

FEB 22



Accessible Arts - Re-imagining Performing Arts & Disability panel discussion
Community Engagement

AFTRS Outreach Framework Drafting

2023 Talent Camp funded project support; Ongoing till Dec 23

MAR 22



AFTRS X Elisa Loncon: Forum Discussion Language Rights in Film, TV & Radio
AFTRS partnering with UTS and Western Sydney Uni to host a Women's Forum led by Prof Elisa Loncon, the President of the Chilean Constitution Convention.

MaoriLand Film Festival Aotearoa
Community Engagement and Conference attendance.

AFTRS Outreach Framework Drafting

Talent Camp ongoing mentoring, support and opportunities.

APR 22



Mentorship Sessions w Debra Keenehan and Julia Light (SA)

First Nations Graduation Event Prep

2023 Talent Camp funded project support; Ongoing till Dec 23

MAY 22

JUN 23



First Nations Graduation Event

Short course Narrative Comedy Fundamentals / Intro to Producing & Screen Business / The Director's Journey to; Taylor Bennett SA, Aven Yap QLD, Cassandra Nguyen QLD, Yasemin Sabuncu QLD, Anna Loren QLD

Human Rights Film Festival - Footscray Arts Centre Community Engagement with Screenings - We eating good / Australian Made Short

Between two Islands Between Islands – TaraWarra Biennial 2023: ua ususi faavaasavili-Community Engagement

Talent Camp ongoing mentoring, support and opportunities.

We bought a Bus ! Well part of a Bus... Footscray Art Centre's Accessible Art Bus

Naarm Community Night - networking to connect underrepresented filmmaker to our Industry Partners

AFTRS Outreach Newsletter Launch

AFTRS Outreach Drop in Sessions Commence

Talent Camp ongoing mentoring, support and opportunities.

Documentary Talent Camp 2022

Participant Pitching and Industry Network Event



AFTRS Talent Camp in association with MIFF Accelerator Lab, would like to invite you to attend the 2022 Documentry Talent Camp networking will happening from 5:00pm on Friday 12 August at Collingwood Yards, Melbourne.

Talent Camp is a skills development program for creatives from diverse backgrounds, designed to provide opportunities for emerging storytellers to create new content and be employment ready for the screen sector. More information about the project is available on [our website](#).

Networking with industry professionals provides an enormous confidence boost for emerging talent, and we'd love for you to help us support these diverse creatives through this event.

When: Friday 12 August
Networking event - 5:00pm - 6:00pm
Where: Music Market, Collingwood Yards, Unit 2/35 Johnson St, Collingwood VIC 3066

RSVP: Please RSVP including a note of any dietary requirements to z.jana.blair@vicscreen.vic.gov.au by Friday 5th August.



AFTRS Documentary Talent Camp is made possible through partnerships with Screen Australia, CreateNSW, VicScreen, SAFC, Screen QLD, Screen Tasmania, MIFF Accelerator Lab, and Music Market.



AFTRS Research, in collaboration with First Nations & Outreach Division and the Women Network, invites you to a forum with special guest Professor Elisa Loncon Antileo.

Elisa Loncon Antileo was born in the Mapuche community of Llanquihue, in the Magalanes, Southern Chile. She has English and an Indigenous/Mapuche and language skills. She holds a PhD in Humanities from the University of Chile and a second PhD in Research from the Faculty of Education at the University of Chile. She is a Professor in Indigenous Education, Department of Education, Universidad de Santiago de Chile (USACH), where she undertakes research on Indigenous rights, language, and education, and the teaching of Mapuche. She is also affiliated with the Center for Indigenous and Intercultural Research (CIRI). In 2021, Elisa Loncon was elected as one of the representatives of the Mapuche people to the Chilean Constitutional Convention, of which she was elected President during the first period of the Convention. In 2023, she was elected the Royal Gender Human Rights Award from the Spanish Government in recognition of her substantial contributions to the defence of human rights.

Language plays a crucial role in the conception, invention, custodianship and transmission of stories and culture. This forum will provide a space to share past, present and future challenges and discuss how to build an inclusive and plurilingual culture in Film, TV and Radio.

When: Wed 15 May from 11am - 3pm
Where: The Australian Film (Radio, Television) School, Moore Park NSW
RSVP: Please submit your RSVP to the link below

[https://www.aftrs.edu.au/first-nations-graduation-2023/](#)

This event is a production with the support of University of Technology Sydney and Research Sydney University.

National Talent Camp 2022

Participant Pitching and Industry Network Event



Talent Camp is a skills development program for creatives from diverse backgrounds, designed to provide opportunities for emerging storytellers to create new content and be employment ready for the screen sector. More information about the project is available on our website.

Networking with industry professionals provides an enormous confidence boost for emerging talent, and we'd love for you to help us support these diverse creatives through this event.

AFTRS Talent Camp, would like to invite you to attend the the 2022 National Talent Camp networking event happening from 3:30pm on Friday 16 September at the AFTRS building, Moore Park NSW.

When: Friday 16 Sep 22 from 3:30pm
Networking Event 5:00pm - 6:00pm
Where: AFTRS Building - Entertainment Quarter, Building 130, The, Moore Park NSW 2021

RSVP: Please RSVP including a note of any dietary requirements to ztalentcamp@aftrs.edu.au by 12 Sep



AFTRS Talent Camp is made possible through partnerships with Screen Australia, CreateNSW, VicScreen, SAFC, Screen QLD, and Screen Tasmania.





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