

Postgraduate Information Evening

@aftrs



Nell Greenwood

CEO, AFTRS

Australian Film Television
and Radio School

50|AFTRS

David Balfour

Director, Teaching & Learning

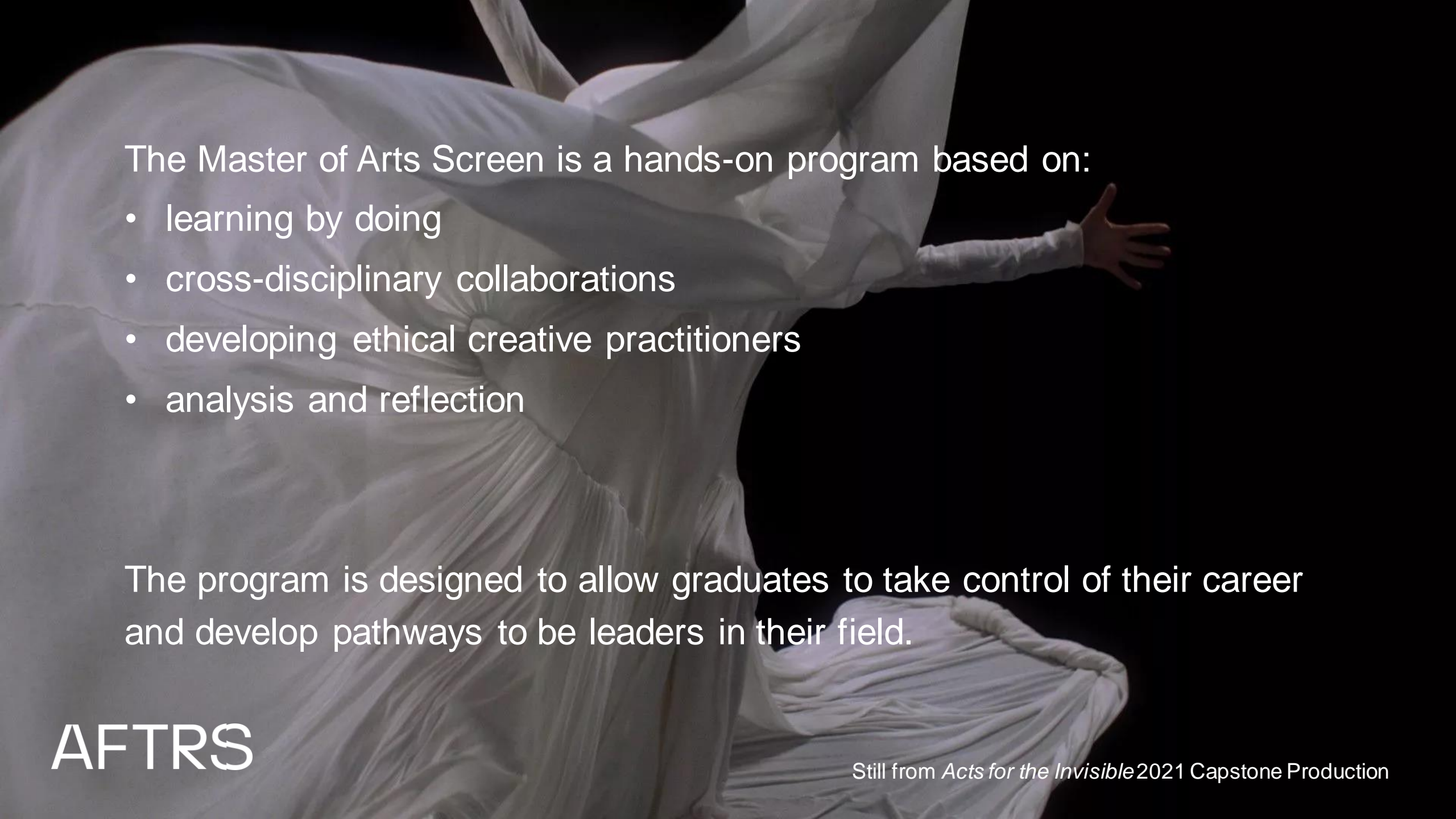
MIAS

Masters of Arts Screen: x 9 Disciplines

AFTRS

Australian Film Television
and Radio School



A person is shown from the back, wearing a long, white, flowing garment that resembles a traditional or theatrical costume. The fabric is draped and billows out, creating a sense of movement and grace. The person's right arm is extended to the right, with the hand open. The background is a solid, deep black, which makes the white fabric stand out prominently. The lighting is soft, highlighting the texture and folds of the fabric.

The Master of Arts Screen is a hands-on program based on:

- learning by doing
- cross-disciplinary collaborations
- developing ethical creative practitioners
- analysis and reflection

The program is designed to allow graduates to take control of their career and develop pathways to be leaders in their field.

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Still from *Acts for the Invisible* 2021 Capstone Production

WHAT HAPPENS? WHAT DO YOU DO?

YEAR 1:

- Discipline Specific Theory & Practice
- Collaboration Projects
- Screen Studies
- Research & Development

YEAR 2:

- Final Project
- Final Project Reflection
- Professional Practice
- Professional Placement opportunity

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DISCIPLINES



- CINEMATOGRAPHY
- DIRECTING
- DOCUMENTARY
- EDITING
- SCREEN MUSIC
- PRODUCING
- PRODUCTION DESIGN
- SCREENWRITING
- SOUND DESIGN

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Juliet John

Program Convenor, Masters of Screen

What makes AFTRS different?

CREATIVE PRACTICE

An intricately interwoven program providing intensive learning through:

CORE CONTENT

(discipline skills, screen studies, research principles)

PRACTICAL EXERCISES

(collab exercises and productions)

REFLECTION and INQUIRY

(research skills culminating in exegesis)

These elements are all inter-related and in perpetual conversation with each other.

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Establish and expand your industry networks

- Lecturers who are current industry practitioners
- Content that is focused on real world industry relevance
- Bespoke placements that bridge the gap between the school and the workplace

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Tara Lomax

Discipline Lead, Screen Studies

Screen Studies in the MAS

CONNECTIONS

Screen Studies is a core subject in the MAS and is designed to facilitate connections between knowledge and practice across screen disciplines.

CONTEXTS

Screen Studies champions the importance of creative, conceptual, and cultural contexts to position practice within relevant domains.

ENRICHMENT

Screen Studies aims to advance understanding of screen principles, practice and culture to enrich development of creative practice.

EXCELLENCE

Screen Studies exposes students to a range of critical tools for studying screen media at a higher level with the aim to achieve excellent in screen practice.

Maija Howe

Senior Lecturer, Research & Development

Lucy Gaffy

Senior Lecturer, Collaboration



ALUMNI SUCCESS





WHO IS IT FOR?

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WHAT ARE WE LOOKING FOR?

- A distinct creative perspective
- Demonstrated experience or skills relevant to discipline
- A proven capacity for leadership and collaboration
- A willingness and capacity to engage in critical thinking, reflection and research.

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ADMISSION REQUIREMENTS

1. Prerequisites:

Applicants to postgraduate programs are required to hold a relevant undergraduate degree at bachelor level, or to have completed equivalent work experience and/or training.

2. Application Tasks:

- 2 x discipline specific tasks (please see website for details)
- 2 x tasks are common to all disciplines:
 - a portfolio of created work
 - a 2 minute audio-visual creative statement

?



Schedule

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You emerge with the high level creative technical and creative skills to:

- enter industry as professional practitioners
- practice as creators and leaders in your chosen field



WHERE DOES IT GET ME?

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Storytellers Wanted



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AFTRS PURPOSE AND VISION

PURPOSE

- To find and empower Australian talent to shape and share their stories with the world by delivering future-focused, industry-relevant education, research and training.

VISION

- To be the reference point for global innovation in screen, sound, and storytelling.

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MAS COURSE AIMS

- Acquire the advanced craft skills and deep knowledge to practice their specialisation as a professional and creative leader
- Critically evaluate how principles of cinematic storytelling engage audiences through individual practice and cultural, industrial and theoretical frameworks
- Critically reflect on current and emerging models of professional practice and process in the screen industry
- Create work that allows them to explore and refine their voice and develop a reflective practice that will contribute to a sustainable career
- Pursue an area of creative inquiry that contributes meaningful knowledge to a field of practice
- Apply creative thinking, leadership and problem-solving to all aspects of their work

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A dimly lit room, possibly a classroom or meeting, with several people. In the center, a woman with glasses is clapping her hands. To her right, a man with a shaved head is sitting with his arms crossed. The background is filled with various pieces of equipment and furniture, suggesting a technical or educational environment. The overall atmosphere is professional and focused.

STUDENT JOURNEY

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Rosie & Hamish *Perfecting the Picture* exercise

Excerpt from *Gorgo* 2022 Capstone Production

A group of people are gathered at a social event, possibly a party or a meeting. The scene is dimly lit with warm, ambient lighting from string lights hanging in the background. Several individuals are visible, some looking towards the camera and others engaged in conversation. The overall atmosphere is casual and social.

WHY DO THE MA SCREEN?

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SELECTION CRITERIA

WHAT ARE WE LOOKING FOR?

- A distinct creative perspective
- Demonstrated experience or skills relevant to discipline
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- A willingness and capacity to engage in critical thinking, reflection and research.

Learning Approach

AFTRS approach to learning – one that is immersive, and practice based.

Explore and conceive through making

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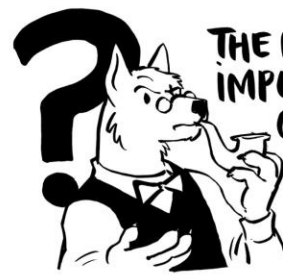
CREATIVITY

“... [central] to our economy and our culture
... [a] pillar in innovation, education and future jobs”

Russel Howcroft, AFTRS Chair

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YOU KNOW THE QUESTION JUST AS I DID

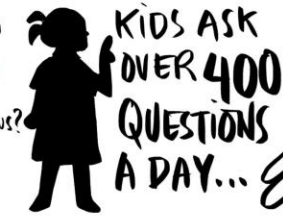


THE MOST IMPORTANT QUESTIONS OF OUR TIME



WHY WERE INVENTED? ARE JELLYFISH IMMORTAL?

WHY DO WE ASK QUESTIONS? WHY SO SERIOUS?



QUESTIONS CAN CHANGE OUR LIVES



WHY IS IT IMPORTANT TO HAVE A RESEARCH QUESTION?

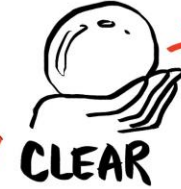
CONTROLLING ENQUIRY

CEREBRAL MACHINES



COMPONENTS OF A GOOD RESEARCH QUESTION

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RESEARCHABLE



FEASIBLE



HOW TO GENERATE A RESEARCH QUESTION

WHAT IS IT THAT YOU'RE TRYING TO FIND OUT? OR PROBLEM YOU'RE TRYING TO SOLVE/ PROVE?

SHAPES YOUR PROJECT

A SAMPLE OF A PAST STUDENT QUESTION

HOW CAN ASIAN HORROR STIMULATE INNOVATION IN OTHER GENRES?

WHAT ARE YOU INTERESTED IN TALKING ABOUT?

FRAME THE QUESTION

WHAT DON'T YOU KNOW ABOUT YOUR RESEARCH QUESTION?

DON'T ASK CLOSED QUESTIONS

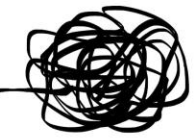
THE DARK SIDE IS THE BEST DON'T YOU THINK?

INTERESTING



RELEVANT

COMPLEX



WHAT DO YOU THINK OF THE DARK SIDE?

YOU'VE RESEARCHED YOUR DOMAIN...

FORMULATING A RESEARCH QUESTION

YOU'VE BEGUN TO CARRY OUT PRACTICE-BASED TEXTING

YOU'VE SPENT TIME REFLECTING ON YOUR PRACTICE/PROCESS...

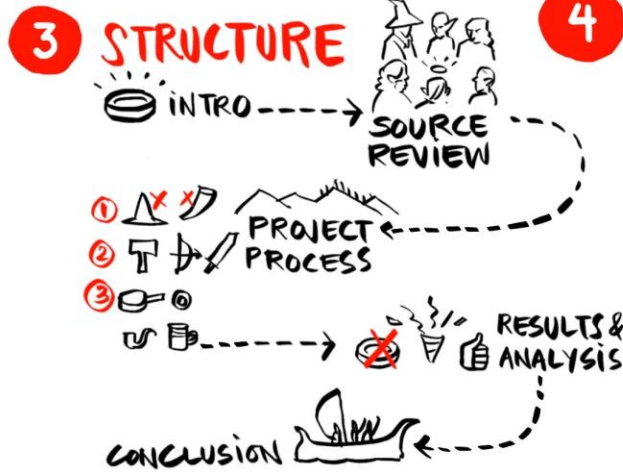
DO YOU HAVE A HUNCH?

CLOSED QUESTION YOU ASKED. MUCH TO LEARN YOU STILL HAVE

THERE'S SOMETHING ODDLY PATERNAL ABOUT VADER...

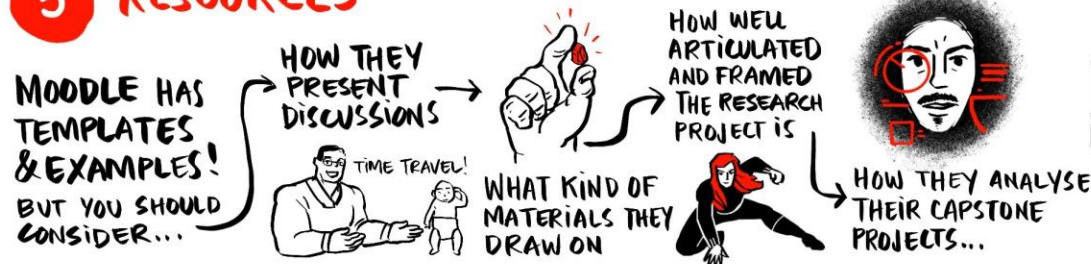


PART 1: WHAT IS AN EXEGESIS



AFTRS THE EXEGESIS

5 RESOURCES



YOUR EXEGESIS MAKES YOUR CREATIVE PROCESS AND RESEARCH VISIBLE TO YOUR PEERS...



HOW DO I APPLY?

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