

GRADUATE DIPLOMA RADIO AND PODCASTING

Acknowledgement of Country

The Australian Film Television and Radio School acknowledges the Traditional Owners, the Bidjigal and Gadigal people of the Eora Nation, on whose land we meet, work, study and teach.

We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.

A Cultural Imperative

The Australian Film, Television and Radio School Act 1973 (AFTRS Act) recognised the power of national storytelling and the need for Australians to have access to world-class content made by Australians for Australians.

It also recognised the critical role of formal education and training in creating a thriving industry of highly skilled practitioners.

Award Courses

- 4 programs in 2023
- 350+ students Annually
- 200 + industry guests per year

Short Courses:

- 1500 enrolment a year
- Industry partners
- Bespoke training



Graduate Success 2022

- **83% of Radio** students employed in industry within first three months after completing
- Award-winning work: students won Best Society & Culture podcast in the RadioToday Podcast Awards for their final Collaborative Broadcast work

GRADUATE DIPLOMA IN RADIO & PODCASTING

AQF LEVEL 8

1 YEAR FULL TIME
2 YEARS PART TIME

48 CREDIT POINTS

4 CORE SUBJECTS

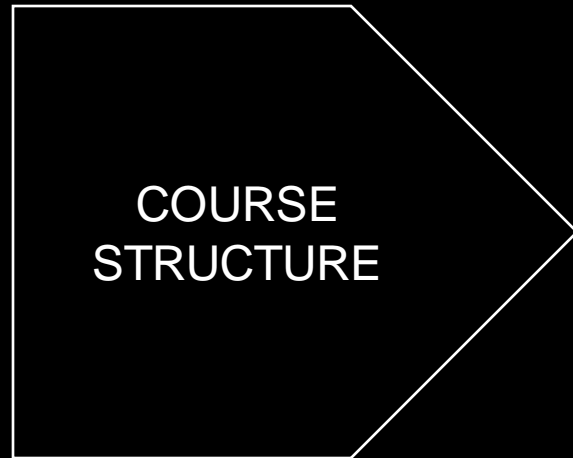
4 ELECTIVES (INCLUDING COLLABORATIVE BROADCASTS)

What you learn

Highly practical, industry-relevant skills in radio and podcasting content creation that employers are looking for.



Suggested study pattern: to complete in 1 year

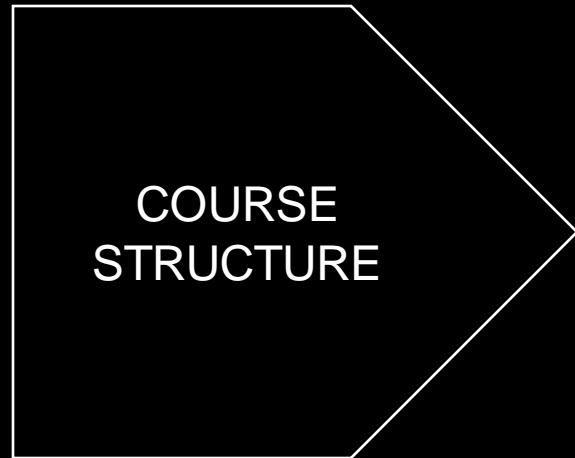


	SUBJECT	CREDIT POINTS
Semester 1	Concepts of Radio and Podcasting	6
	Elective	6
	Engaging Audio Audiences Across Multiple Platforms	6
	Elective	6
Semester 2	Audio Content: Reach and Relevance	6
	Elective	6
	The Innovative Business of Audio	6
	Elective	6
TOTAL CREDIT POINTS		48

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Suggested study pattern: to complete in 2 years



	SUBJECT	CREDIT POINTS
Semester 1	Concepts of Radio and Podcasting	6
	Elective	6
Semester 2	Engaging Audio Audiences Across Multiple Platforms	6
	Elective	6
Semester 3	Audio Content: Reach and Relevance	6
	Elective	6
Semester 4	The Innovative Business of Audio	6
	Elective	6
TOTAL CREDIT POINTS		48

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Collaborative Broadcasts

4 broadcasts to put your skills into practice

- Show Radio – official broadcaster of the Sydney Royal Easter Show
- 2NRS – regional commercial radio music format
- AFTRS FM – news, talk and current affairs
- NEXT – build a podcast series from the ground up



Study commitment

On campus subjects

- 4 weeks long
- Timetable TBC but nominally: Mondays, Tuesdays and Thursdays, 10am-5pm
- Additional study: 2 days/week



Study commitment

Online subjects

- 16 weeks long
- Timetable TBC but one night/week, 6:15pm-7:45pm
- Additional study: 3-4 hours/week per subject



Study commitment

Collaborative broadcasts

- 4-8 weeks long
- Includes a 2 week broadcast block
- Show Radio: broadcast must be completed in Sydney
- All other broadcasts: can be completed on campus or remotely



Studio/equipment access and work placement

- Media kit
- Studios at AFTRS
- For students outside Sydney, we arrange studio access
- Work placements in your final semester



Industry connected

AFTRS core lecturing team, guest lecturers and mentors change every year, but include industry leaders from almost every network in Australia.

*AFTRS has provided some of the best talent in the field and continues to do so.
Its radio courses are second to none.*

Commercial Radio and Audio (CRA) are proud to support the future of radio at AFTRS.

- Ford Ennals
CEO Commercial Radio and Audio

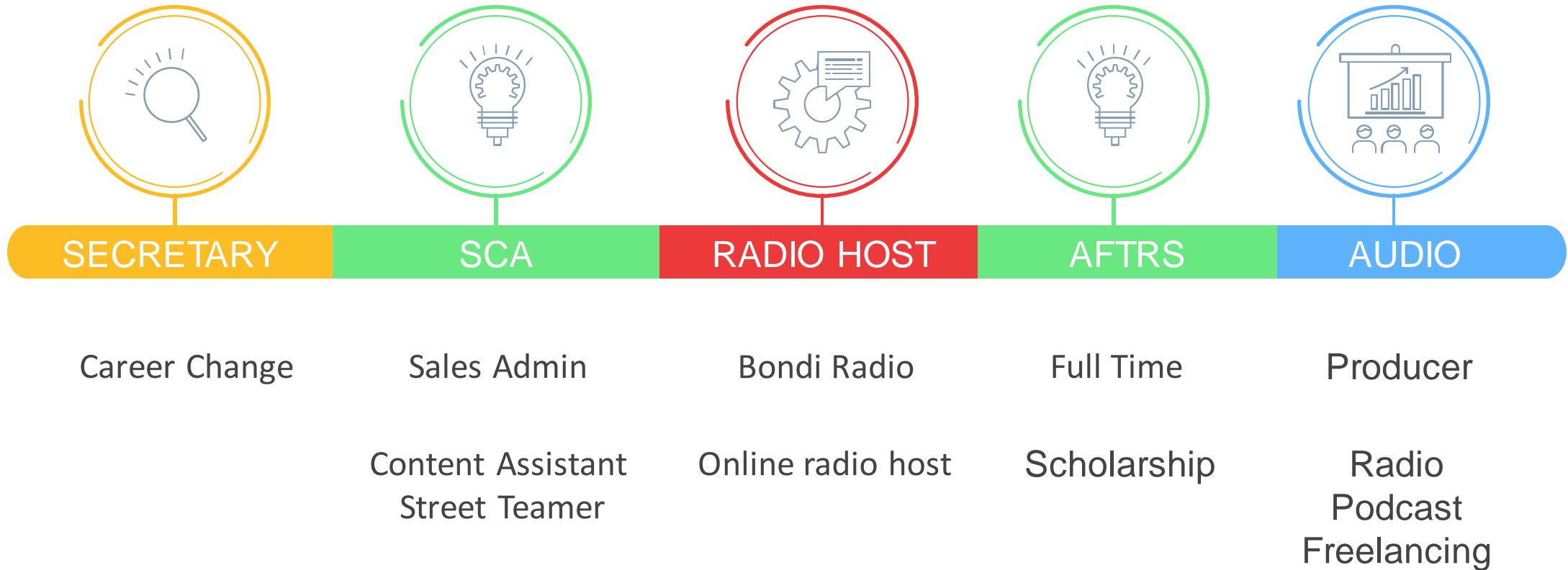


About Pariya Taherzadeh

- Born in Iran, came to Australia in 1989
- Studied Graduate Diploma in Radio, 2018
- Selwyn Speight Diversity Scholarship Recipient
- Freelance Executive Podcast Producer
- EP for branded and independent productions
- Multi-award-winning audio and podcast producer



Pariya's journey



Radio



24 DEC 2019 · 29 MIN.

Escape from Iran The History Listen

▶ Play

Side Project

Shortly after the 1979 Iranian Revolution, a young Bahai mother was smuggled out of the country on camelback with her baby daughter. 40 years later she recounts her story.

History

AUSTRALIA

ESCAPE FROM IRAN

COMPANY ABC Radio National
BRAND History Listen
AWARD GOLD

DOCUMENTARY

Social Issues

AUSTRALIA

ESCAPE FROM IRAN

COMPANY ABC Radio National
BRAND History Listen
AWARD SILVER

DOCUMENTARY

Podcasting

MamaMia



Financial support

FEE-HELP is available for course fees
You may also be eligible for Youth Allowance,
Austudy or Abstudy

Radio & Podcasting scholarships available



SCHOLARSHIPS

ALUMNI AND INDUSTRY SCHOLARSHIP	+
ARN SCHOLARSHIP	+
CRA REGIONAL RADIO SCHOLARSHIP	+
CRAFT EXCELLENCE SCHOLARSHIP	+
EQUITY SCHOLARSHIPS	+
FIRST NATIONS SCHOLARSHIPS	+
GLENN DANIEL SMOOTH FM SCHOLARSHIP	+
GLENN WHEATLEY EON INNOVATION SCHOLARSHIP	+
ONBASS GIANT STEPS SCHOLARSHIP	+
PARIYA TAHERZADEH RADIO & PODCASTING SCHOLARSHIP	+

Putting in a great application

- Read the tasks carefully
- Think about how you can connect to the audience
- Spend time thinking, planning and practicing
- We're looking for great ideas and your potential
- Recording on your phone is 100% okay



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