

DOCUMENTARY @AFTRS

Acknowledgement of Country

The Australian Film Television and Radio School acknowledges the Traditional Owners, the Bidjigal and Gadigal people of the Eora Nation, on whose land we meet, work, study and teach.

We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.

Documentary Team

Richard Welch | Documentary Lead

Kate Blackmore | Documentary Lecturer

Kirk Marcolina | Documentary Lecturer

About the course

The aim of the Documentary course is designed for people from many walks of life - emerging filmmakers, photographers, journalists and artists, who are looking to become part of the Australian and international documentary industry.



My Perfect Image, 2023

Course Ethos

- Directing
- Writing
- Producing
- Craft Skills



Enemy Alien, 2022

Course Structure

- Sem. 1 | Fundamentals & Experimentation
- Sem. 2 | Specialisation
- Sem. 3 | Realisation
- Sem. 4 | Reflection



Acts For The Invisible, 2021

Exploration of Your Creative Voice

AFTRS Encourages

- Learning by doing from day one
- Feedback and reflection to foster growth and creativity
- Extensive one-on-one mentoring tailored to each student



Class Workshop, 2022

Exploration of Your Creative Voice

Getting Out of Your Comfort Zone

- A safe space to try new ideas
- Challenge you to test your assumptions
- Film projects that encourage experimentation and push creativity



Mel, 2023

Experiential learning

Year 1 Mon -Wed*

Sem. One

- Experimentation
- Interview Fundamentals
- Collaborative Practice A
- Ob-Doc Shoot

Sem. Two

- Ob-Doc Edit
- Collaborative Practice B
- Major Project Development
- Industry landscape

Year 2 | Thurs & Fri*

Sem. Three

- Capstone Film
- Research Exegesis

Sem. Four

- Capstone Film
- Research Exegesis

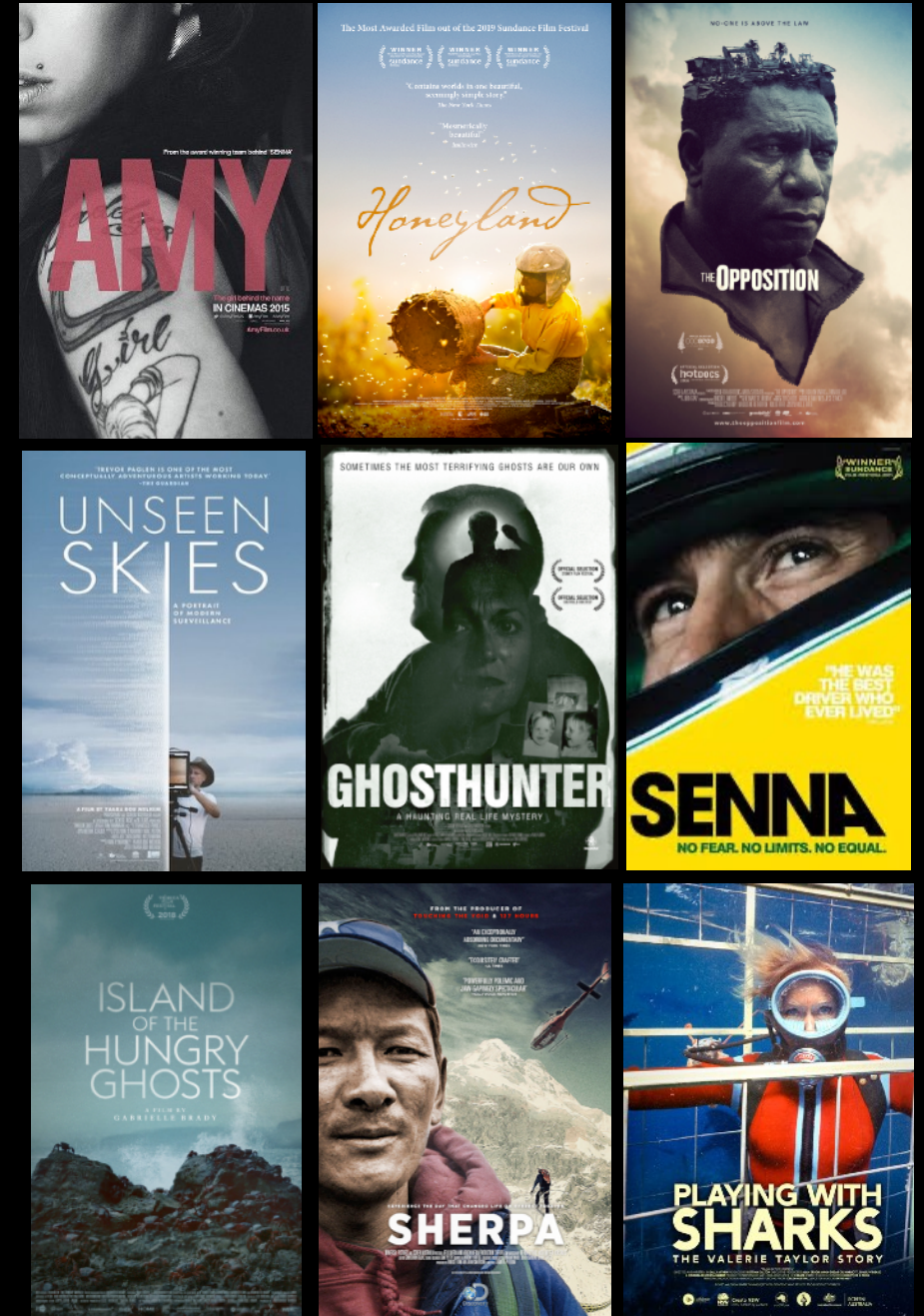
Industry Engagement

The Documentary Department has a deeply integrated engagement with local, national and international filmmakers who give specialised workshops, masterclasses and mentoring sessions.



Industry Masterclasses

The Documentary Department has a deeply integrated engagement with local, national and international filmmakers who give specialised workshops, masterclasses and mentoring sessions.



Student Experience Dylan Nicholls



MY
PERFECT
IMAGE



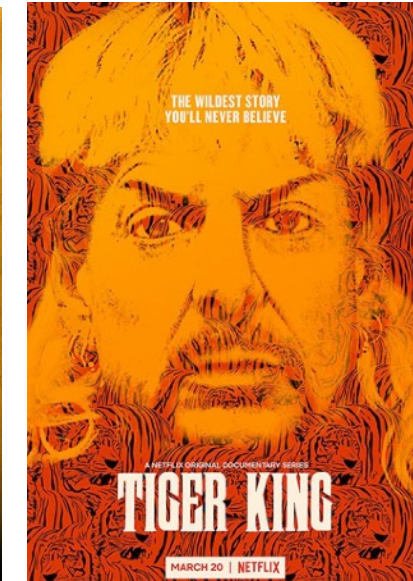
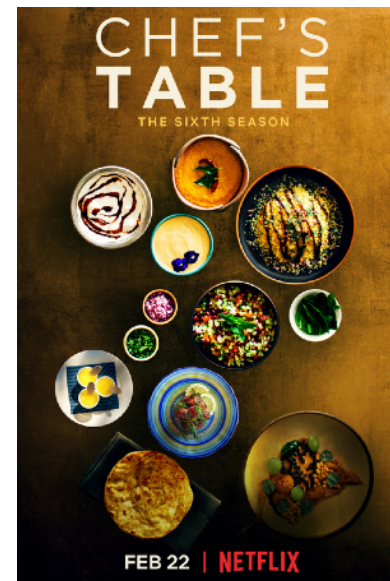
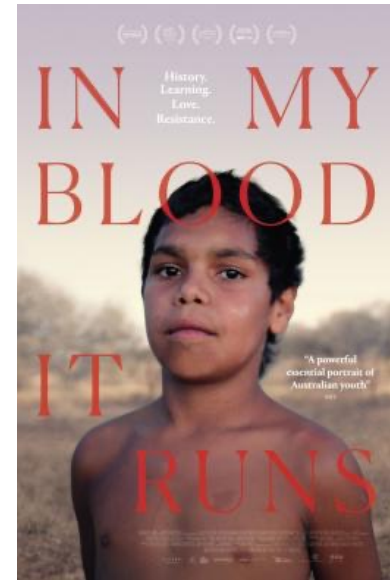
MY
PERFECT
IMAGE

Graduate Experience Gabriel Murphy

敵国人
ENEMY ALIENS



Why documentary?



Key Dates

- 19 August – Open Day
- 28 August – MAS applications close



Where Is My Darling, 2

AFTRS

Australian Film Television
and Radio School