

MAS Editing 2024

- Roland Gallois ase. Discipline lead, editing
- Amy Dunn. AFTRS Editing Graduate, 2022

Acknowledgement of Country

The Australian Film Television and Radio School acknowledges the Traditional Owners, the Bidjigal and Gadigal people of the Eora Nation, on whose land we meet, work, study and teach.

We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.

Agenda

1. Course overview
2. Semester 1
3. Semester 2
4. 2nd Year
5. Questions





Course overview

- Cutting all the time- practice based learning
- Thinking like editors
- Emotion + Clarity
- Doc - Drama

Sem 1

- Avid Training
- Eric
- Collab
- Rake



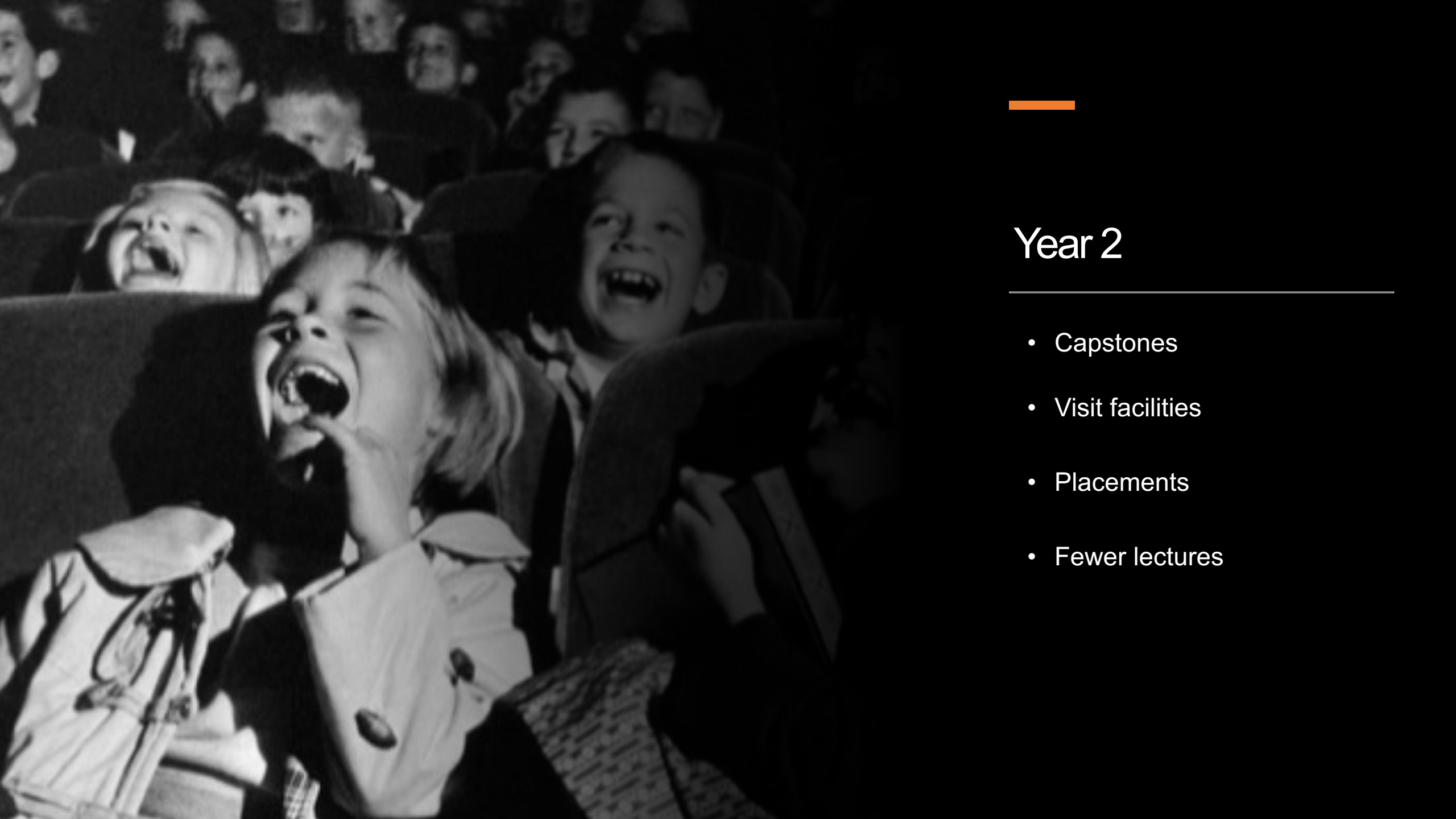
Formal Teaching

- Avid Training
- Master classes
- Guest Speakers
- Investigations



Sem 2

- Avid Training refresh
- Doc exercise
- Larger Collab



Year 2

- Capstones
- Visit facilities
- Placements
- Fewer lectures

'The School must act as a revolutionary force.' 'There can be no half-measures. We must create one of the world's great schools or we must abandon the project at once. We cannot be a hothouse for mediocrity.'

- Founding AFTRS Chair Barry Jones, 1973

A Cultural Imperative

The Australian Film, Television and Radio School Act 1973 (AFTRS Act) recognised the power of national storytelling and the need for Australians to have access to world-class content made by Australians for Australians. It also recognised the critical role of formal education and training in creating a thriving industry of highly skilled practitioners.

AFTRS

Australian Film Television
and Radio School