

# MAS PRODUCING 2024

## Acknowledgement of Country.

We would like to acknowledge the Traditional Owners, the Bidjigal and Gadigal people of the Eora Nation, on whose land we meet today.

We pay our respects to Elders past and present and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land and also to any of those in the room with us today.





Julie

Greene



# Discipline Lead - Producing

## A little Bit of info

Julie Greene is an Executive Producer and Creative Director and has been working in the television and film industry for over 25 years. After completing a Bachelor of Communications in 1993, Julie has worked consistently and successfully in the television and theatrical industry on several award-winning programs and shows. Julie is of diverse immigrant heritage and brings a unique cultural perspective to her work in the representation of woman and diversity.

Her career background combines experience in a number of television genres including Lifestyle, Reality, Documentary and Children's Television. Julie has also produced and presented her own television series focusing on parenting on the Lifestyle Channel. She worked as a Producer with Disney Channel Australia/New Zealand before being invited to produce and then Executive produce the internationally acclaimed Children's Series, Hi-5. The Hi-5 television series was nominated for 7 Logie Awards over 7 consecutive years for Most is a television industry award of the highest ranking. Hi-5 has been nominated twice for Emmy Awards, and it has had 3 successive Asia TV Awards nominations winning in 2015.

Since then, Julie has completed a Post Graduate Certificate in Creative Business and shifted focus to produce feature films, Executive Producing Australian Indie feature Unravelling shot in Byron Bay in 2021. And currently in pre-production for Carmen & Bolude shooting later this year in Sydney.

In 2021 Julie also took up a position at the prestigious Australian Film, Television & Radio School (AFTRS). She currently holds the position of Discipline Lead - Producing in the Master of Arts Screen course. She is also an esteemed Juror for Children's Television internationally on both the Asia TV Awards and the International Emmys.



Chidiebube

Uba

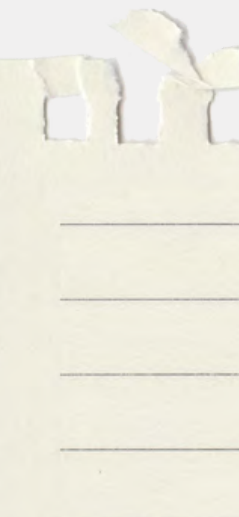


# MAS PRODUCING GRADUATE

## A little Bit of info

Chidiebube Uba is an Igbo-Nigerian, Sydney based, artist and emerging screen producer coming from a communications and theatre performance background. During her time at AFTRS, Chidiebube has produced the short films; *Wetin Una Go Choose?* (2021), *Ayo* (2021), and directed/produced *Onyeka* (2023).

Supported by Screen NSW, Chidiebube has been selected to participate in the Inclusive Producer's Attachment with Bus Stop Films. Chidiebube is also in the process of developing a slate of narrative content with Afro Sistahs as the Collective's Co-Founder and Creative Producer; she works as a Program Producer in the public arts sector, and sits on the curatorial board for TEDx Sydney.





# THE ROLE OF THE PRODUCER?



# KEY DATES

Applications Open:  
**Tuesday 13 June 2023**

Refer to  
**[www.aftrs.edu.au](http://www.aftrs.edu.au)**

Applications Close

Master of Arts

Screen:

**Monday 28 August  
2023**

72411

*It's a  
Beautiful  
Life*

72411



| Class | Ticket type   | Adult  | Child |
|-------|---------------|--------|-------|
| STD   | ANYTIME DAY R | ONE    | NIL   |
|       | Start Date    | Number |       |
|       | 30-OCT-19     | 05451  | 655   |

# Tips & Tricks



## Stick within the time limit of the task

If the application says, “up to 3 minutes”, we ask you not to submit a 5-minute film. In this case, if you submit a 5- minute film rather than a 3-minute film, the application panel will stop your video at the 3-minute mark to ensure each application is assessed within the same guidelines. If you want your story to be shown from start to finish, we recommend you stick to those limits of the application task.

## Be authentic

We want to know how you are as a storyteller; why you chose this career path, what stories you love or long to tell, and what you see as your next steps. We always look for authenticity, and although that can sometimes be a vulnerable thing, we hope that we can get a glimpse of you in your application.

## Scholarships are a separate application

Often we don't receive as many of those applications as we expect. Don't let doubts hold you back from the opportunities these scholarships present. We also want to note that the assessment panel that reviews your course application is different to the one that assessed your scholarship application.

# AFTRS

Australian Film Television  
and Radio School