

MAS Screenwriting

Acknowledgement of Country

The Australian Film Television and Radio School acknowledges the Traditional Owners, the Bidjigal and Gadigal people of the Eora Nation, on whose land we meet, work, teach and learn.

We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.

Welcome to Screenwriting



Discipline Lead, Kate Stone

A graduate of AFTRS and an award-winning writer and director, Kate has written produced and script edited television, features, animation and documentaries. Kate was Development and Production Executive at Screen NSW and Head of Development at Jaggi Entertainment.





Screenwriting
Lecturer,
Peter Cox

Extensive TV Credits. PhD in Screenwriting. 2021 AWGIE winner for Best Mini-Series *New Gold Mountain*, on which he was creator, head writer and co-producer. *New Gold Mountain* was also nominated for Best Mini-Series at both the AACTA and Logie Awards.

Recent Screenwriting graduate ...

Sami Swilks

Development Assistant at Curio Pictures

Graduated in Screenwriting this year



What you'll learn

In depth craft skills in all formats.

Focus on long form (television series and feature film).

Industry and market context for your work

How the screenwriter intersects with producers.

Crafting a viable narrative premise.

Recognise and develop your distinct creative voice

Using 'theme' to tell impactful stories that matter to you.





How you'll learn it

- Rigorous ongoing writing deadlines.
- Supported by
 - peer group
 - mentorship with screenwriting teachers
 - feedback from industry professionals.
- Collaborate on development and production with peers in other disciplines

What you'll finish with

A portfolio of screenplays.

Trained in development skills including coverage, script editing, and notetaking.

The ability to ideate and execute screenplays that are audience-focused and distinctive.



AFTRS

Australian Film Television
and Radio School