

Principal Dates: 2024

Semester 1

Orientation	Mon 19 –Fri 23 February	Graduate Diploma in Radio and Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen: Business
Teaching commences (see the following pages for class days for each course/year)	w/c Mon 12 February	Bachelor of Arts Screen: Production (Year 3)
	w/c Mon 26 February	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	w/c Mon 11 March	Bachelor of Arts Screen: Production (Year 2)
Census Dates:	Refer to the 2024 Fee Schedule* *The 2024 Fee Schedule will be available on the AFTRS website December 2023	
Easter	Fri 29 March to Mon 1 April	
Anzac Day	Thursday 25 April	
Kings’s Birthday	Mon 10 June	
Semester 1 ends	Sun 9 June	Bachelor of Arts Screen: Production (Year 3)
	Sun 23 June	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	Sun 7 July	Bachelor of Arts Screen: Production (Year 2)
Mid-Year Break	Mon 10 Jun–Sun 7 July	Bachelor of Arts Screen: Production (Year 3)
	Mon 24 June–Sun 21 July	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	Mon 9 July–Sun 4 August	Bachelor of Arts Screen: Production (Year 2)

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Semester 2

Teaching commences	w/c Mon 8 July	Bachelor of Arts Screen: Production (Year 3)
	w/c Mon 22 July	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	w/c Mon 5 August	Bachelor of Arts Screen: Production (Year 2)
Census Dates:	Semester 2 Census Dates vary by course, refer to the Census Dates in 2024 FEE SCHEDULE.	
Labour Day	Mon 7 October	
Semester 2 ends	Sun 3 November	Bachelor of Arts Screen: Production (Year 3)
	Sun 17 November	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	Sun 1 December	Bachelor of Arts Screen: Production (Year 2)
Exit Clearance date	29 March 2024	Bachelor of Arts Screen: Production (Year 3) Graduate Diploma in Radio & Podcasting Master of Arts Screen (Year 2) Master of Arts Screen: Business
Graduation 2024	17 May 2024	Bachelor of Arts Screen: Production (Year 3) Graduate Diploma in Radio & Podcasting Master of Arts Screen (Year 2) Master of Arts Screen: Business

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Class Days

Bachelor of Arts Screen: Production (Year 1)	Tues, Wed, Friday 10.30am–5.30pm & Thurs (Self Directed Learning)
Bachelor of Arts Screen: Production (Year 2)	Mon, Tues, Thurs 10am–5pm & Wed (Self Directed Learning)
Bachelor of Arts Screen: Production (Year 3)	Wed, Thurs, Friday 9.30am–4.30pm
Master of Arts Screen (Year 1)	Mon, Tues, Wed 9.30am–5.30pm
Master of Arts Screen (Year 2)	Seminar every second Thursday Additional Discipline Workshops Thursdays or Fridays 9.30am–5.30pm
Master of Arts Screen: Business	Blended delivery study load (1-4 subjects per semester) <ul style="list-style-type: none"> Online classes weeknights (days dependent on subject selection) Fri to Sun 10am – 5pm classes delivered online or on-campus (dependent on subject selection)
Graduate Diploma in Radio and Podcasting	Study load (3-4 subjects per semester) <ul style="list-style-type: none"> Core Subjects: on campus Mon - Fri 10am - 5pm Elective Subjects : Daytime on campus or evenings online (dependent on subject selection) Study Load (1-2 subjects per semester) <ul style="list-style-type: none"> Core subjects: Online weeknight evenings Elective Subjects : Evenings online with some block attendance (dependent on subject selection)