

Graduate Diploma Radio and Podcasting

Suggested elective pathways for students

This document is intended to guide students in selecting elective subjects through their study at AFTRS.

In addition to this document, we recommend that you attend an elective information session to better understand the electives prior to selection.

In addition, you are able to arrange a meeting with the Program Convenor to discuss your specific career and study goals, and to help you with your elective selection.

Course completion rules to consider:

All students must complete the following core units:

RADI1013	Concepts of Radio & Podcasting
RADI1015	Engaging Audio Audiences Across Multiple Platforms
RADI1017	Audio Content: Reach and Relevance
RADI1019	The Innovative Business of Audio

Students must also complete 32 credit points of elective subjects (ie 4 subjects).

At least one of these electives must be a Collaborative Broadcast subject.

Please note: the broadcast component of Collaborative Broadcast: Show Radio must be completed in Sydney (at AFTRS and Olympic Park). This represents a commitment to be in Sydney for at least 7 days of the broadcast.

The broadcast components of the other Collaborative Broadcast subjects can be completed either on campus or remotely.

Suggested electives:

Depending on your career goals, here are some suggested elective selections:

Career outcome	Suggested subjects	Scheduled for
Commercial radio allrounder	Collaborative Broadcast: 2NRS	S1, 2024
	Music Programming & Operations	S1, 2024
	Partnerships & Integration (Sales & Promotion)	S2, 2024
	<i>Plus one of the following:</i>	
	Creative Business & Practice	2025
	Advanced Audio Production	2025

Career outcome	Suggested subjects	Scheduled for
ABC allrounder	Collaborative Broadcast: Show Radio	S1, 2024
	Emergency Broadcasting & Coverage	2025
	Collaborative Broadcast: AFTRS FM	S2, 2024
	<i>Plus one of the following:</i>	
	Court Reporting	S1, 2024
	Investigating News & Current Affairs	2025

Career outcome	Suggested subjects	Scheduled for
Podcaster	Investigating News & Current Affairs OR Narrative Audio/Fiction Podcasts	2025 S2, 2024
	Advanced Audio Production	2025
	Creative Business & Practice	2025
	Collaborative Broadcast: NEXT	S2, 2024

Career outcome	Suggested subjects	Scheduled for
Audio journalist	Investigating News & Current Affairs	2025
	Collaborative Broadcast: AFTRS FM	S2, 2024
	Court Reporting	S1, 2024
	Emergency Broadcasting & Coverage	2025

Career outcome	Suggested subjects	Scheduled for
Regional broadcaster	Emergency Broadcasting & Coverage	2025
	Collaborative Broadcast: 2NRS	S1, 2024
	Music Programming & Operations	S1, 2024
	Partnerships & Integration (Sales & Promotions)	S2, 2024

Career outcome	Suggested subjects	Scheduled for
Influencer	Advanced Audio Production	2025
	Partnerships & Integration (Sales & Promotions)	S2, 2024
	Creative Business & Practice	2025
	<i>Plus one of the Collaborative Broadcasts</i>	2024 & 2025

Career outcome	Suggested subjects	Scheduled for
Community broadcaster	Creative Business & Practice	2025
	Emergency Broadcasting & Coverage	2025
	One of the Collaborative Broadcasts	2024 & 2025
	<i>Plus one elective that suits your station and/or role</i>	