

Graduate Diploma Radio and Podcasting

Choosing your subjects

This document is intended to guide **new students** in selecting their subjects for their first semester.

KEY INFORMATION TO REVIEW

This document contains a list core and elective subjects available to enrol in 2024 with the proposed delivery format and dates.

- Review the [Course Guide](#) available on the New Student Hub and specifically the proposed FT and PT study plans on pages 6-7
- Review the [Fee Schedule](#) regarding subject fees and census dates: the census date is when you become financially liable for the subject fees.
- Review the [FullTime](#) and [PartTime](#) Semester 1 timetables with dates (these may be subject to date changes) so you can choose your S1 2024 subjects before 29 January 2024.
- Review the [Career Pathways Document](#) for PT students

All students can select from the available subjects and can choose to take either 1, 2, 3 or 4 subjects depending on your capacity /preference.

- If you take a **full time** study load (3-4 subjects), then your core subjects will be taught **on campus** at AFTRS Sydney. You must take at least one core subject per semester.
- If you take a **part time** study load (1-2 subjects), then your core subjects are taught **online**. You must take at least one core subject per semester.
- The number of subjects you take per semester may affect your final end date and you need to be aware of your progress within the 6 year maximum time you have to complete the GDRP.

SUBJECT OVERVIEW

The course consists of Core subjects and Elective subjects - below are 2024 subjects on offer in both semesters

Core subjects available S1 2024

- ☐ Concepts of Radio & Podcasting
- ☐ Engaging Audio Audiences Across Multiple Platforms

Elective subjects available S1 2024

- ☐ Elective: Collaborative Broadcast SHOW RADIO
- ☐ Elective: Collaborative Broadcast 2NRS
- ☐ Elective: Court Reporting
- ☐ Elective: Music Programming & Operations

Core subjects available S2 2024

- ☐ Audio Content: Reach and Relevance
- ☐ The Innovative Business of Audio

Elective subjects available S2 2024

- ☐ Elective: Collaborative Broadcast NEXT
- ☐ Elective: Collaborative Broadcast AFTRS FM
- ☐ Elective: Partnerships & Integration (Sales & Promotion)
- ☐ Elective: Narrative Audio / Fiction Podcasts

Are there any required subjects I need to take?

- New students must take **Concepts of Radio & Podcasting core subject** in their first semester, and **one of the Collaborative Broadcast Electives** during the course.
- Each semester, FT will take 2 core subjects on offer, PT will take one core subject.
- Each semester, FT will take 2 Electives on offer, PT will take one elective.

What Electives should I choose?

- Part Time students can chose Electives as per chosen Career pathways document from electives available in 2024 /2025.
- Full Time students will need to select from Electives available in 2024, including a least one of 2024 Collaborative Broadcast subjects.
- *Please note that Electives are subject to minimum enrolment numbers each semester.*

How are Elective units taught?

- Elective units are taught online (1 hour/weeknight evenings across semester) and Collaborate Broadcast units are online or on campus as indicated on Timetable
- Show Radio Collaborate Broadcast elective in Semester 1 requires Sydney attendance.

GRADUATE DIPLOMA IN RADIO & PODCASTING SEMESTER 1 2024 PART TIME - 1-2 Subjects per semester								
CAL WK	TIME	MON	TUE	WED	THU	FRI	SAT	SUN
		19-Feb	20-Feb	21-Feb	22-Feb	23-Feb	24-Feb	25-Feb
8		O WEEK	O WEEK	O WEEK	O WEEK	O WEEK		
		26-Feb	27-Feb	28-Feb	29-Feb	1-Mar	2-Mar	3-Mar
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast SHOW PT Online Briefing: 17.30 - 18.30 Workshop: 18.30 - 20.30			
		4-Mar	5-Mar	6-Mar	7-Mar	8-Mar	9-Mar	10-Mar
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast SHOW PT Online 18.30 - 20.30			
		11-Mar	12-Mar	13-Mar	14-Mar	15-Mar	16-Mar	17-Mar
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast SHOW PT Online 18.30 - 20.30			
		18-Mar	19-Mar	20-Mar	21-Mar	22-Mar	23-Mar	24-Mar
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast SHOW PT Online 18.30 - 20.30			
		25-Mar	26-Mar	27-Mar	28-Mar	29-Mar	30-Mar	31-Mar
13	AM	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO		Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30		GOOD FRIDAY		EASTER SUNDAY
		1-Apr	2-Apr	3-Apr	4-Apr	5-Apr	6-Apr	7-Apr
14	AM	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO					
	PM	EASTER MONDAY	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		8-Apr	9-Apr	10-Apr	11-Apr	12-Apr	13-Apr	14-Apr
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast SHOW PT Online 18.30 - 20.30			
		15-Apr	16-Apr	17-Apr	18-Apr	19-Apr	20-Apr	21-Apr
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast SHOW PT Online 18.30 - 20.30			
17	FT	22-Apr	23-Apr	24-Apr	25-Apr	26-Apr	27-Apr	28-Apr
	PT			MID SEMESTER BREAK	ANZAC DAY			
		29-Apr	30-Apr	1-May	2-May	3-May	4-May	5-May
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast 2NRS PT Online Briefing: 17.30 - 18.30 Workshop: 18.30-20.30			
		6-May	7-May	8-May	9-May	10-May	11-May	12-May
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast 2NRS PT Online 18.30 - 20.30			
		13-May	14-May	15-May	16-May	17-May	18-May	19-May
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast 2NRS PT Online 18.30 - 20.30			
		20-May	21-May	22-May	23-May	24-May	25-May	26-May
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast 2NRS PT Online 18.30 - 20.30			
		27-May	28-May	29-May	30-May	31-May	1-Jun	2-Jun
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast 2NRS PT Online 18.30 - 20.30			
		3-Jun	4-Jun	5-Jun	6-Jun	7-Jun	8-Jun	9-Jun
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30	Collaborative Broadcast 2NRS PT Online 18.30 - 20.30			
		10-Jun	11-Jun	12-Jun	13-Jun	14-Jun	15-Jun	16-Jun
24	AM	KING'S BIRTHDAY	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		17-Jun	18-Jun	19-Jun	20-Jun	21-Jun	22-Jun	23-Jun
25	AM	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	
	PM	Concepts of Radio & Podcasting PT Online 18.30 - 19.30 Engaging Audio Audiences Across Multiple Platforms PT Online 18.30 - 19.30	Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				

GRADUATE DIPLOMA IN RADIO & PODCASTING								
SEMESTER 1 2024								
FULL TIME: 3 - 4 Subjects per semester								
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		18-Feb	19-Feb	20-Feb	21-Feb	22-Feb	23-Feb	24-Feb
8		O WEEK	O WEEK	O WEEK	O WEEK	O WEEK		25-Feb
		26-Feb	27-Feb	28-Feb	29-Feb	1-Mar	2-Mar	3-Mar
9	AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		4-Mar	5-Mar	6-Mar	7-Mar	8-Mar	9-Mar	10-Mar
10	AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		11-Mar	12-Mar	13-Mar	14-Mar	15-Mar	16-Mar	17-Mar
11	AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		18-Mar	19-Mar	20-Mar	21-Mar	22-Mar	23-Mar	24-Mar
12	AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		25-Mar	26-Mar	27-Mar	28-Mar	29-Mar	30-Mar	31-Mar
13	AM	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO	
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30		GOOD FRIDAY		
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		8-Apr	9-Apr	10-Apr	11-Apr	12-Apr	13-Apr	14-Apr
15	AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		15-Apr	16-Apr	17-Apr	18-Apr	19-Apr	20-Apr	21-Apr
16	AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		22-Apr	23-Apr	24-Apr	25-Apr	26-Apr	27-Apr	28-Apr
17				MID SEMESTER BREAK	ANZAC DAY			
		29-Apr	30-Apr	1-May	2-May	3-May	4-May	5-May
18	AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00		Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		6-May	7-May	8-May	9-May	10-May	11-May	12-May
19	AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00		Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00			
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		13-May	14-May	15-May	16-May	17-May	18-May	19-May
20	AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00		Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		20-May	21-May	22-May	23-May	24-May	25-May	26-May
21	AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00		Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		27-May	28-May	29-May	30-May	31-May	1-Jun	2-Jun
22	AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00		Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		4-Jun	5-Jun	6-Jun	7-Jun	8-Jun	9-Jun	
23	AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00		Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00			
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		10-Jun	11-Jun	12-Jun	13-Jun	14-Jun	15-Jun	16-Jun
24	AM	KING'S BIRTHDAY	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				
		17-Jun	18-Jun	19-Jun	20-Jun	21-Jun	22-Jun	23-Jun
25	AM	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	
	PM		Court Reporting Elective Online 18.30 - 19.30	Music Programming & Operations Elective Online 18.30 - 19.30				