

# Graduate Diploma Radio and Podcasting

### **Choosing your subjects**

This document is intended to guide **new students** in selecting their subjects for their first semester.

#### **KEY INFORMATION TO REVIEW**

This document contains a list core and elective subjects available to enrol in 2024 with the proposed delivery format and dates.

- Review the Course Guide available on the New Student Hub and specifically the proposed FT and PT study plans on pages 6-7
- Review the FeeSchedule rearding subject fees and census dates: the census date is when you become financially liable for the subject fees.
- Review the FullTime and PartTime Semester 1 timetables with dates (these may be subject to date changes) so you can choose your S1 2024 subjects before 29 January 2024.
- Review the CareerPathwaysDocument for PT students

All students can select from the available subjects and can choose to take either 1, 2, 3 or 4 subjects depending on your capacity /preference.

- If you take a **full time** study load (3-4 subjects), then your core subjects will be taught **on campus** at AFTRS Sydney. You must take at least one core subject per semester.
- If you take a part time study load (1-2 subjects), then your core subjects are taught online. You must take at least one core subject per semester.
- The number of subjects you take per semester may affect your final end date and you need to be aware of your progress within the 6 year maximum time you have to complete the GDRP.

#### SUBJECT OVERVIEW

The course consists of Core subjects and Elective subjects - below are 2024 subjects on offer in both semesters

# Core subjects available S1 2024

Concepts of Radio & Podcasting	
<b>Engaging Audio Audiences Across Multiple Platforms</b>	

# Elective subjects available S1 2024

Ш	Elective: Collaborative Broadcast SHOW RADIO
	Elective: Collaborative Broadcast 2NRS
	Elective: Court Reporting
	Elective: Music Programming & Operations

# Core subjects available S2 2024

Audio Content: Reach and Relevance
The Innovative Business of Audio

# Elective subjects available S2 2024

Elective: Collaborative Broadcast NEXT
Elective: Collaborative Broadcast AFTRS FM
Elective: Partnerships & Integration (Sales & Promotion)
Elective: Narrative Audio / Fiction Podcasts

#### Are there any required subjects I need to take?

- New students must take **Concepts of Radio & Podcasting core subject** in their first semester, and **one of the Collaborative Broadcast Electives** during the course.
- Each semester, FT will take 2 core subjects on offer, PT will take one core subject.
- Each semester, FT will take 2 Electives on offer, PT will take one elective.

#### What Electives should I choose?

- Part Time students can chose Electives as per chosen Career pathways document from electives available in 2024 /2025.
- Full Time students will need to select from Electives available in 2024, including a least one of 2024 Collaborative Broadcast subjects.
- Please note that Electives are subject to minimum enrolment numbers each semester.

#### How are Elective units taught?

- Elective units are taught online (1 hour/weeknight evenings across semester) and
   Collaborate Broadcast units are online or on campus as indicated on Timetable
- Show Radio Collaborate Broadcast elective in Semester 1 requires Sydney attendance.

# GRADUATE DIPLOMA IN RADIO & PODCASTING SEMESTER 1 2024 PART TIME - 1-2 Subjects per semester

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17	PM PM	Platforms Profiles til 33- 19-30  P2-Bay  29-Apr  29-Apr  Concepts of Redia & Processing PT Online 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Concepts of Redia & Processing PT Conline 18-30- 19-30  Concepts of Redia & Podcasting PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple Platforms PT Conline 18-30- 19-30  Concepts of Redia & Podcasting PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple Platforms PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple Platforms PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple Platforms PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple Platforms PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30  Engaging Audio Audionces Acress Multiple PT Conline 18-30- 19-30	23 Apr  23 Apr  30 Apr  Court Reporting Elective Critics 11:30 - 19:30  7. May  Court Reporting Elective Critics 18:30 - 19:30  14-May  Court Reporting Elective Critics 18:30 - 19:30  21-May  Court Reporting Elective Critics 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 18:30  8-May  Music Programming & Operations Elective Online 18:30 - 18:30  8-May  Music Programming & Operations Elective Online 18:30 - 18:30  15-May  Music Programming & Operations Elective Online 18:30 - 18:30  22-May  Music Programming & Operations Elective Online 18:30 - 18:30	PT Online 18:20 - 20:30  28 Apr  ANEAC DAY  2 May  Collaborative Broadcast ZMRS  PT Online PMay  Collaborative Broadcast ZMRS  PT Online 18:20 - 20:30  16:May  Collaborative Broadcast ZMRS  PT Online 18:20 - 20:20  23 May  Collaborative Broadcast ZMRS  PT Online 18:20 - 20:20  Collaborative Broadcast ZMRS  PT Online 18:20 - 20:20	3-May 10-May 17-May 24-May	4 May 11 May 12 May 25 May	5-May 12-May 15-May		
17	PM PM	Platforms Profiles til 33- 19-30	23 Apr  30 Apr  Court Reporting Elective Critics 18:30 - 19:30  7. May  Court Reporting Elective Critics 18:30 - 19:30  14- May  Court Reporting Elective Critics 18:30 - 19:30  21- May  Court Reporting Elective Critics 18:30 - 19:30  21- May  Court Reporting Elective Critics 18:30 - 19:30	24 Apr MD SEMESTER BREAK  1.4day  Music Programming & Operations Elective Online 18:30 - 19:30  8.4day  Music Programming & Operations Elective Online 18:30 - 19:30  15.4day  Music Programming & Operations Elective Online 18:30 - 19:30  22.4day  Music Programming & Operations Elective Online 18:30 - 19:30  22.4day  Music Programming & Operations Elective Online 18:30 - 19:30  23.4day	PT Online 18:20 - 20:30  28 Apr  ANEXIC DAY  2-May  Collaborative Broadcast ZNRS Binefing 17:30 - 16:30 Workshop: 18:30-20:30  9-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  16-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20	3-May 10-May 17-May 24-May	4 May 11 May 12 May 25 May	5-May 12-May 15-May		
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17	PM PM	Platforms POminis til 33-19-30 P2-Bar POminis til 33-19-30 P2-Bar  29-Apr  Concepts of Radio & Podcasting PT Coline 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Concepts of Radio & Podcasting PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple Patforms 18-30-19-30 Engaging Audio Audionces Acress Multiple PT Ominis 18-30-19-30 Engaging Audio Audionces Acress Multiple	23 Apr  36 Apr  Court Reporting Elective Crimins 18 30 - 19 30  7 May  Court Reporting Elective Online 18 30 - 19 30  14 May  Court Reporting Elective Crimins 18 30 - 19 30  21 May  Court Reporting Elective Crimins 18 30 - 19 30  23 May  Court Reporting Elective Crimins 18 30 - 19 30	Music Programming & Operations Elective Online 18:30 - 19:30  8-May  Music Programming & Operations Elective Online 18:30 - 19:30  18-May  Music Programming & Operations Elective Online 18:30 - 19:30  18-May  Music Programming & Operations Elective Online 18:30 - 19:30  22-May  Music Programming & Operations Elective Online 18:30 - 19:30  23-May  Music Programming & Operations Elective Online 18:30 - 19:30  Music Programming & Operations Elective Online 18:30 - 19:30	PT Online 18:20 - 20:30  25 Agr  ANEAC DAY  2-May  Collaborative Broadcast ZNRS Binefing 17:30 - 18:30 Workshops 18:30:20:30  9-May  Collaborative Broadcast ZNRS PT Online 18:30 - 20:30  16:May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  30-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20	3-May  10-May  17-May  24-May  31-May	11-May  11-May  11-May  15-May	5-May 12-May 15-May 25-May		
17	PM PM	Platforms Profiles til 33- 19-30	23 Apr  30 Apr  Court Reporting Elective Critics 18:30 - 19:30  7. May  Court Reporting Elective Critics 18:30 - 19:30  14- May  Court Reporting Elective Critics 18:30 - 19:30  21- May  Court Reporting Elective Critics 18:30 - 19:30  21- May  Court Reporting Elective Critics 18:30 - 19:30	24 Apr MD SEMESTER BREAK  1.4day  Music Programming & Operations Elective Online 18:30 - 19:30  8.4day  Music Programming & Operations Elective Online 18:30 - 19:30  15.4day  Music Programming & Operations Elective Online 18:30 - 19:30  22.4day  Music Programming & Operations Elective Online 18:30 - 19:30  22.4day  Music Programming & Operations Elective Online 18:30 - 19:30  23.4day	PT Online 18:20 - 20:30  28 Apr  ANEXIC DAY  2-May  Collaborative Broadcast ZNRS Binefing 17:30 - 16:30 Workshop: 18:30-20:30  9-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  16-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20	3-May 10-May 17-May 24-May	4 May 11 May 12 May 25 May	5-May 12-May 15-May		
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17	PM PM	Platforms Promise 133-19-30 P2-Apr  2P-Apr  2P-Apr  Concepts of Radio & Podcasting PT Online 13-30-19-30  Engaging Aurio Audiences Acres Multiple PT Online 13-30-19-30	23 Apr  36 Apr  Court Reporting Elective Crimins 18 30 - 19 30  7 May  Court Reporting Elective Online 18 30 - 19 30  14 May  Court Reporting Elective Crimins 18 30 - 19 30  21 May  Court Reporting Elective Crimins 18 30 - 19 30  23 May  Court Reporting Elective Crimins 18 30 - 19 30  24 May  Court Reporting Elective Crimins 18 30 - 19 30  4 Jun  4 Jun	Music Programming & Operations Elective Online 18-30 - 18-30  Music Programming & Operations Elective Online 18-30 - 18-30  Music Programming & Operations Elective Online 18-30 - 18-30  15-May  Music Programming & Operations Elective Online 18-30 - 18-30  22-34-y  Music Programming & Operations Elective Online 18-30 - 18-30  23-34-y  Music Programming & Operations Elective Online 18-30 - 18-30  33-34-y  Music Programming & Operations Elective Online 18-30 - 18-30  33-34-y  Music Programming & Operations Elective Online 18-30 - 18-30	PT Online 18:20 - 20:30  25 Agr  ANEAC DAY  2-May  Collaborative Broadcast ZNRS Binsfirs; 17:30 - 18:30  Vorkshops 18:30-20:30  9-May  Collaborative Broadcast ZNRS PT Online 18:30 - 20:30  16-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  23-May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  Goldaborative Broadcast ZNRS PT Online 18:20 - 20:20  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20	3-May  10-May  17-May  24-May  31-May	11-May  11-May  11-May  15-May	5-May 12-May 15-May 25-May		
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17	PM PM	Platforms Promise til 33- 19-30  P2-Bay  29-Apr  29-Apr  Concepts of Radio & Podcasting PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Concepts of Radio & Podcasting PT Content 18-30 - 19-30  Concepts of Radio & Podcasting PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Platforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Platforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Concepts of Radio & Podcasting PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Concepts of Radio & Podcasting PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple Patiforms PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30  Engaing Audio Audiences Acress Multiple PT Content 18-30 - 19-30	23 Apr  36 Apr  36 Apr  Court Reporting Elective Ciniins 18 30 - 19 30  7-May  Court Reporting Elective Ciniins 18 30 - 19 30  14-May  Court Reporting Elective Ciniins 18 30 - 19 30  21-May  Court Reporting Elective Ciniins 18 30 - 19 30  23-May  Court Reporting Elective Ciniins 18 30 - 19 30  4-Jun  Court Reporting Elective Ciniins 18 30 - 19 30  4-Jun  Court Reporting Elective Ciniins 18 30 - 19 30	Music Programming & Operations Elective Online 18:30 - 18:30  15-May  Music Programming & Operations Elective Online 18:30 - 18:30  15-May  Music Programming & Operations Elective Online 18:30 - 18:30  12-May  Music Programming & Operations Elective Online 18:30 - 18:30  22-May  Music Programming & Operations Elective Online 18:30 - 18:30  Music Programming & Operations Elective Online 18:30 - 18:30  5-Jun  Music Programming & Operations Elective Online 18:30 - 18:30  5-Jun  Music Programming & Operations Elective Online 18:30 - 18:30	PT Online 18:20 - 20:30  28 Apr  ANEXC DAY  2 May  Collaborative Broadcast ZNRS Briefly 2 17:30 - 18:30 Workshop: 18:30 - 20:30  9 May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  16 May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  23 May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:30  25 May  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  6 Jun  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  6 Jun  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  6 Jun  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20  6 Jun  Collaborative Broadcast ZNRS PT Online 18:20 - 20:20	3-May 10-May 17-May 24-May 31-May	11-May  11-May  11-May  11-May  11-May  11-May  11-May  11-May	5-May  13-May  19-May  26-May  2-May  3-Jun		
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GRADUATE DIPLOMA IN RADIO & PODCASTING
SEMESTER 1 2024
FIII I TIME: 3 - 4 Subjects nor semester

SEMESTER 1 2024 FULL TIME: 3 - 4 Subjects per semester								
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8	O WEEK	O WEEK	O WEEK	O WEEK	O WEEK			
AM	26-Feb  Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	27-Feb  Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	28-Feb	29-Feb  Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00	1-Mar	2-Mar	3-Mar	
9	10.00 = 17.00	Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations	10.00 - 17.00				
	4-Mar	Elective Online 18:30 - 19:30 5-Mar	Elective Online 18:30 - 19:30 6-Mar	7-Mar	8-Mar	9-Mar	10-Mar	
AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00				
PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30					
AM	11-Mar  Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	12-Mar  Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	13-Mar	14-Mar  Collaborative Broadcast SHOW  FT On Campus 10.00 - 17.00	15-Mar	16-Mar	17-Mar	
11 PM	10.00-11.00	Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30	10.00-11.00				
AM	18-Mar  Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	19-Mar  Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	20-Mar	21-Mar  Collaborative Broadcast SHOW  FT On Campus 10.00 - 17.00	22-Mar	23-Mar	24-Mar	
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	1-Apr	2-Apr	3-Apr	4-Apr	5-Apr	6-Apr 7-Apr		
AM 14	Collaborative Broadcast SHOW RADIO	Collaborative Broadcast SHOW RADIO						
PM	EASTER MONDAY  8-Apr	Court Reporting Elective Online 18:30 - 19:30 9-Apr	Music Programming & Operations Elective Online 18:30 - 19:30	11-Apr	12-Apr	13-Apr	14-Apr	
AM 15	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus 10.00 - 17.00				
PM	15-Apr	Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30	18-Apr	19-Apr	20-Apr	21-Apr	
AM	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00	Concepts of Radio & Podcasting FT On Campus 10.00 - 17.00		Collaborative Broadcast SHOW FT On Campus				
16	10.00 - 17.00		Music Programming & Operations	10.00 - 17.00				
PM	22-Apr	Court Reporting Elective Online 18:30 - 19:30  23-Apr	Elective Online 18:30 - 19:30 24-Apr	25-Apr	26-Apr	27-Apr	28-Apr	
17		3.7	MID SEMESTER BREAK	ANZAC DAY				
AM	29-Apr Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	30-Apr Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	1-May	2-May  Collaborative Broadcast 2NRS  FT On Campus  10.00 - 17.00	3-May	4-May	5-May	
18 PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30					
AM	6-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	7-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	8-May	9-May  Collaborative Broadcast 2NRS  FT On Campus  10.00 - 17.00	10-May	11-May	12-May	
19 PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30					
AM	13-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	14-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	15-May	16-May  Collaborative Broadcast 2NRS  FT On Campus 10.00 - 17.00	17-May	18-May	19-May	
20 PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30					
AM	20-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	21-May Engaging Audio Audiences Across Mitiple Platforms FT On Campus 10.00 - 17.00	22-May	23-May  Collaborative Broadcast 2NRS  FT On Campus  10.00 - 17.00	24-May	25-May	26-May	
21 PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30	40 M			A-1	
AM 22	27-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	28-May Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	29-May	30-May  Collaborative Broadcast 2NRS  FT On Campus  10.00 - 17.00	31-May	1-Jun	z-Jun	
PM	3-Jun	Court Reporting Elective Online 18:30 - 19:30 4-Jun	Music Programming & Operations Elective Online 18:30 - 19:30	6-Jun	7-Jun	8. 1	Q, Ivon	
AM	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	Engaging Audio Audiences Across Multiple Platforms FT On Campus 10.00 - 17.00	- Journ	Collaborative Broadcast 2NRS FT On Campus 10.00 - 17.00	. 3011	- Juli	y-yun	
23 PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30					
AM	10-Jun	11-Jun  Collaborative Broadcast	12-Jun Collaborative Broadcast	13-Jun	14-Jun	15-Jun	16-Jun	
24	KING'S BIRTHDAY	2NRS	2NRS	Collaborative Broadcast	Collaborative Broadcast	Collaborative Broadcast		
PM		Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30	2NRS	2NRS	2NRS		
AM	17-Jun	18-Jun  Collaborative Broadcast  2NRS	19-Jun Collaborative Broadcast 2NRS	20-Jun	21-Jun	22-Jun	23-Jun	
25 PM	Collaborative Broadcast 2NRS	Court Reporting Elective Online 18:30 - 19:30	Music Programming & Operations Elective Online 18:30 - 19:30	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS	Collaborative Broadcast 2NRS		