

FEE\$ SCH\$ED UL\$

2024
Fees Schedule for
Domestic and
Overseas Students

Introduction

This document provides a summary of AFTRS higher education fees and associated structural information about AFTRS courses and subjects.

This document includes information relating to undergraduate and postgraduate students, and domestic and overseas students.

In reading the content of this document students should note that:

- in accordance with regulatory compliance, all tuition fees are generated on a 'per unit of study' basis. AFTRS defines a 'unit of study' as a subject.
- AFTRS determines that the standard full-time study load is 48 credit points and 1.000 EFTSL for one year (or 24 credit points/ 0.5000 EFTSL for one semester)
- tuition fees are reviewed each year by the AFTRS Council and students may be liable for any additional tuition costs if the tuition fees change during the course of their enrolment
- each subject is assigned a study period and census date, and census dates should be considered separately for each subject when students are taking a decision to withdraw
- financial penalties will apply to students who withdraw from their course after midnight on the relevant census date
- an administrative fee of \$500 (AUD) will apply to any overseas student who withdraws from a subject prior to a census date where a refund of fees paid is due (exemptions apply)
- for further information regarding fees, including applicable refunds, refer to the [↗ Fees Policy](#)

For these subjects, a study period may occur over a period of weeks within the semester and an applicable census date will be applied accordingly. Further information regarding the delivery of the subjects in your course will be supplied once you are enrolled and your personalised timetable is supplied to you.

Payment of Tuition Fees

Students may have options to pay their tuition fees based on their citizenship, mode of attendance and their available HELP balance. The two payment options for AFTRS course tuition fees are FEE-HELP and upfront. A student may choose to utilise one or both options.

- FEE-HELP– the Australian Government loan program to help eligible fee-paying students to pay their tuition fees, up to a lifetime limit, for eligible courses at approved higher education providers. To be eligible, a student must be a domestic student based in Australia.
- Upfront– where a student is required to pay their fees on a semester-by-semester basis. Invoices will be issued by AFTRS directly to the student. Upfront tuition fee payments are due by the upfront administration date or two weeks after an invoice has been issued through the Paradigm, whichever date is later. Payment of upfront fees can be made in the [↗ Paradigm Portal](#).

Semester	Administration Date (2024)
Semester 1	30 January
Semester 2	30 June

Standard Semesters

AFTRS' academic year consists of two standard semesters.

Some courses or specific cohorts may operate on a semester pattern that deviates from the standard semester structure. See next page for complete 2024 Semester Overview.

Standard	Start Date	End Date
Semester 1	26 February	23 June
Semester 2	22 July	17 November

Block-Based Study Periods

AFTRS uses a 'block' timetabling approach in the delivery of its subjects. This means that not all subjects are delivered throughout the entirety of the semester, but instead delivered in blocks.

Glossary of Terms

Candidature Period– the maximum amount of time that a student is allowed to complete their course requirements

Census Date– the date after which a student incurs a financial debt for the subject in which they are enrolled. Students may withdraw from a subject on or before this date without incurring financial or academic penalties.

Credit Point– credit points represent the relative value of a subject as a portion of the course. Credit points determine the volume of learning (hours) for a subject. Credit points are also used in the calculation of the EFTSL value and the tuition fee amount.

Discipline– a specialist focus of a course that determines which core subjects students undertake when there are two or more mutually-exclusive options. Disciplines are determined at course application and cannot be changed.

EFTSL– *Equivalent Full-Time Student Load* is a measure of a student's annual study load. A student's EFTSL is calculated by summing the EFTSL value for each subject that the student undertakes within the calendar year. Each subject has an associated EFTSL value.

Incidental Fees– food, transport and accommodation costs associated with the provision of field trips that form part of the course. This fee is mandatory for specified subjects and is not payable by FEE-HELP.

Indicative Course Fee– the indicative course fee is the total course fee in the calendar year that this document pertains to. The indicative fee is subject to change year-to-year. This indicative course fee determines the cost of each subject on a year-to-year basis.

Intake– the course commencement method by which a new student enters a course. Students can enter a course in semester 1 or semester 2, depending on each course's approved intakes each year.

- *Articulation*– entry into an advanced stage of a course by a formal agreement between AFTRS and another provider
- *Standard*– entry into the beginning of the course

Mode of Delivery– all courses and subjects have one or more modes of delivery. The modes of delivery for a course are determined by the cumulative modes of delivery for the subjects within that course. The modes of delivery for a subject identify the ways that it can be delivered to students.

- *External*– the delivery of teaching fully-online
- *Internal*– the delivery of teaching face-to-face and in person. This includes non-campus based teaching that occurs off-site

- *Multi Modal*– the delivery of teaching using both face-to-face and online learning. All face-to-face and online learning activities must be engaged with, and the student cannot elect to participate in only one or the other.

Mode of Study– an indicator determined by a student's EFTSL as a percentage of the maximum EFTSL for the current semester

- *Full-time*– 75% or more of the course's EFTSL
- *Part-time*– less than 75% of the course's EFTSL

Student Type– the indicator representing a student's citizenship status

- *Domestic*– a student who is not an overseas student
- *Overseas*– a student who is not an Australian citizen, a person entitled to enter and stay in Australia without any limitation as to time (including holders of an Australian permanent visa) or a person who is a New Zealand citizen

Semester– the formal teaching periods for a course within a calendar year. AFTRS has two semesters each calendar year.

Study Location– the indicator representing a student's physical location whilst undertaking study

- *Offshore*– a student that is based outside of Australia for the duration of their study
- *Onshore*– a student that is based in Australia for the duration of their study

Study Period– the formal teaching period for a subject within a semester. Each subject is allocated its own study period based on its start date and end date

Subject Type– the indicator representing the requirements for a student to complete a subject

- *Core*– a subject that must be completed
- *Core (Discipline)*– a core subject that is part of a set of mutually exclusive subjects where only one can be completed, determined by the student's course discipline
- *Elective*– a subject that the student may choose to complete
- *Elective X*– an elective subject that is part of a group of mutually exclusive subjects, where X identifies the subjects in that group. A single semester may have more than one group of electives that each require subject selections. A subject that is not chosen in one group can be chosen in another. A course may offer all of its electives into a single group, indicating that only one elective can be completed for the duration of the course.

Tuition Fee– a provider must require every student who is enrolled in a subject, who is not Commonwealth supported, and who is not an exempt student, to pay a tuition fee for the subject

2024 Semester Overview

- refer to the AFTRS website for detailed information about [➤ Key Dates](#) for 2024
- refer to the course pages and student timetables on Moodle for course-based timetables, including mid-semester breaks
- in 2024, the Standard Semester dates include Bachelor of Arts Screen: Production (year 1 only), Graduate Diploma in Radio and Podcasting, Master of Arts Screen, and Master of Arts Screen: Business

Calendar Week	Week Commencing (Monday to Sunday)	2024 Standard Semester	Bachelor of Arts Screen: Production Year 2	Bachelor of Arts Screen: Production Year 3	Public Holiday	NSW Public Holiday Date
1	1 January 2024				New Year's Day	Monday, 1 January, 2024
2	8 January 2024					
3	15 January 2024					
4	22 January 2024				Australia Day	Friday, 26 January 2024
5	29 January 2024					
6	5 February 2024					
7	12 February 2024			Week 1		
8	19 February 2024	O-Week		Week 2		
9	26 February 2024	Week 1		Week 3		
10	4 March 2024	Week 2		Week 4		
11	11 March 2024	Week 3	Week 1	Week 5		
12	18 March 2024	Week 4	Week 2	Week 6		
13	25 March 2024	Week 5	Week 3	Week 7	Good Friday	Friday, 29 March 2024
14	1 April 2024	Week 6	Week 4	Week 8	Easter Monday	Monday, 1 April 2024
15	8 April 2024	Week 7	Week 5	Week 9		
16	15 April 2024	Week 8	Week 6	Week 10		
17	22 April 2024	Week 9	Week 7	Week 11	Anzac Day	Thursday, 25 April 2024
18	29 April 2024	Week 10	Week 8	Week 12		
19	6 May 2024	Week 11	Week 9	Week 13		
20	13 May 2024	Week 12	Week 10	Week 14		
21	20 May 2024	Week 13	Week 11	Week 15		
22	27 May 2024	Week 14	Week 12	Week 16		
23	3 June 2024	Week 15	Week 13	Week 17		
24	10 June 2024	Week 16	Week 14		King's Birthday	Monday, 10 June 2024
25	17 June 2024	Week 17	Week 15			
26	24 June 2024		Week 16			
27	1 July 2024		Week 17			
28	8 July 2024			Week 1		
29	15 July 2024			Week 2		
30	22 July 2024	Week 1		Week 3		
31	29 July 2024	Week 2		Week 4		
32	5 August 2024	Week 3	Week 1	Week 5		
33	12 August 2024	Week 4	Week 2	Week 6		
34	19 August 2024	Week 5	Week 3	Week 7		
35	26 August 2024	Week 6	Week 4	Week 8		
36	2 September 2024	Week 7	Week 5	Week 9		
37	9 September 2024	Week 8	Week 6	Week 10		
38	16 September 2024	Week 9	Week 7	Week 11		
39	23 September 2024	Week 10	Week 8	Week 12		
40	30 September 2024	Week 11	Week 9	Week 13		
41	7 October 2024	Week 12	Week 10	Week 14	Labour Day	Monday, 7 October 2024
42	14 October 2024	Week 13	Week 11	Week 15		
43	21 October 2024	Week 14	Week 12	Week 16		
44	28 October 2024	Week 15	Week 13	Week 17		
45	4 November 2024	Week 16	Week 14			
46	11 November 2024	Week 17	Week 15			
47	18 November 2024		Week 16			
48	25 November 2024		Week 17			
49	2 December 2024					
50	9 December 2024					
51	16 December 2024					
52	23 December 2024				Christmas Day	Wednesday, 25 December 2024

BAARTSSP

Bachelor of Arts Screen: Production

Course details	AQF level	Level 7 - Bachelor Degree
	CRICOS code	n/a
	Mode of delivery	Internal
	Study Location	Onshore
	Student Type	Domestic
Intakes	Semester 1	Standard, Articulation
	Semester 2	n/a
Progression and completion	Standard full-time duration (0.5000 EFTSL p/ semester)	6 semesters (3 years)
	Candidature period	6 years
	Total credit points	144 CP
	Total EFTSL	3.0000 EFTSL
	Minimum credit points/EFTSL per semester	24 CP/ 0.5000 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/ 0.5000 EFTSL
Tuition Fees	Indicative domestic course fee	\$49,104.00
	Indicative overseas course fee	n/a

	Year	Subject Code	Subject Name	Subject Type	Mode of Delivery	Credit Points	EFTSL	Study Period Start	Study Period End	Census Date	Domestic Onshore Tuition Fee
Semester 1	1	SCRN1027	Story 1	Core	Internal	6	0.1250	26/02/2024	05/05/2024	12/04/2024	\$2,046.00
		SCRN1028	Image 1	Core	Internal	6	0.1250	25/03/2024	02/06/2024	12/04/2024	\$2,046.00
		SCRN1029	Visual Storytelling	Core	Internal	6	0.1250	26/02/2024	23/06/2024	12/04/2024	\$2,046.00
		SCRN1032	Sound 1	Core	Internal	6	0.1250	11/03/2024	19/05/2024	12/04/2024	\$2,046.00
	2	SCRN2023	Non-Fiction Production	Core	Internal	6	0.1250	25/03/2024	07/07/2024	10/05/2024	\$2,046.00
		SCRN2032	Screen Business & Story 2: Non-Fiction	Core	Internal	6	0.1250	11/03/2024	07/04/2024	29/03/2024	\$2,046.00
		SCRN2033	Image, Rhythm & Juxtaposition 2: Non-Fiction	Core	Internal	6	0.1250	29/04/2024	09/06/2024	10/05/2024	\$2,046.00
		SCRN2034	Sound, Character & Performance 2: Non-Fiction	Core	Internal	6	0.1250	08/04/2024	26/05/2024	10/05/2024	\$2,046.00
	3	SCRN3016	Screen Business 3	Core	Internal	6	0.1250	12/02/2024	14/04/2024	29/03/2024	\$2,046.00
		SCRN3017	Proof of Concept	Core	Internal	6	0.1250	19/02/2024	9/06/2024	29/03/2024	\$2,046.00
		SCRN3022	Directing	Elective 1	Internal	6	0.1250	26/02/2024	28/04/2024	29/03/2024	\$2,046.00
		SCRN3023	Editing	Elective 1	Internal	6	0.1250	26/02/2024	28/04/2024	29/03/2024	\$2,046.00
		SCRN3025	Screen Studies	Elective 1	Internal	6	0.1250	26/02/2024	28/04/2024	29/03/2024	\$2,046.00
		SCRN3027	Sound Design [†]	Elective 1	Internal	6	0.1250				
		SCRN3029	Producing	Elective 1	Internal	6	0.1250	26/02/2024	28/04/2024	29/03/2024	\$2,046.00
		SCRN3032	Documentary	Elective 1	Internal	6	0.1250	26/02/2024	28/04/2024	29/03/2024	\$2,046.00
		SCRN3020	Cinematography	Elective 2	Internal	6	0.1250	11/03/2024	12/05/2024	29/03/2024	\$2,046.00
		SCRN3022	Directing	Elective 2	Internal	6	0.1250	11/03/2024	12/05/2024	29/03/2024	\$2,046.00
		SCRN3024	Production Design	Elective 2	Internal	6	0.1250	11/03/2024	12/05/2024	29/03/2024	\$2,046.00
		SCRN3025	Screen Studies [†]	Elective 2	Internal	6	0.1250				
Semester 2	1	SCRN1026	Screen Business 1	Core	Internal	6	0.1250	19/08/2024	20/10/2024	06/09/2024	\$2,046.00
		SCRN1030	Character & Performance 1	Core	Internal	6	0.1250	22/07/2024	22/09/2024	06/09/2024	\$2,046.00
		SCRN1031	Rhythm & Juxtaposition 1	Core	Internal	6	0.1250	05/08/2024	06/10/2024	06/09/2024	\$2,046.00
		SCRN1033	Short Form Production	Core	Internal	6	0.1250	22/07/2024	17/11/2024	06/09/2024	\$2,046.00
	2	SCRN2030	Episodic Production	Core	Internal	6	0.1250	05/08/2024	01/12/2024	13/09/2024	\$2,046.00
		SCRN2035	Screen Business & Story 2: Episodic	Core	Internal	6	0.1250	05/08/2024	01/09/2024	23/08/2024	\$2,046.00
		SCRN2036	Image, Character & Performance 2: Episodic	Core	Internal	6	0.1250	02/09/2024	06/10/2024	13/09/2024	\$2,046.00
		SCRN2037	Sound, Rhythm & Juxtaposition 2: Episodic	Core	Internal	6	0.1250	07/10/2024	03/11/2024	18/10/2024	\$2,046.00
	3	SCRN3018	Creative Development	Core	Internal	6	0.1250	08/07/2024	18/08/2024	09/08/2024	\$2,046.00
		SCRN3020	Cinematography	Elective 3	Internal	6	0.1250	22/07/2024	01/09/2024	09/08/2024	\$2,046.00
		SCRN3023	Editing [†]	Elective 3	Internal	6	0.1250				
		SCRN3024	Production Design	Elective 3	Internal	6	0.1250	22/07/2024	01/09/2024	09/08/2024	\$2,046.00
		SCRN3026	Screenwriting	Elective 3	Internal	6	0.1250	22/07/2024	01/09/2024	09/08/2024	\$2,046.00
		SCRN3027	Sound Design	Elective 3	Internal	6	0.1250	22/07/2024	01/09/2024	09/08/2024	\$2,046.00
		SCRN3019	Graduation Project	Elective 4	Internal	12	0.2500	15/07/2024	03/11/2024	09/08/2024	\$4,092.00
		SCRN3030	Industry Placement	Elective 4	Internal	12	0.2500	15/07/2024	03/11/2024	09/08/2024	\$4,092.00

[†] This subject is not scheduled for this semester in 2024

GDRADIPC

Graduate Diploma in Radio and Podcasting

Course details	AQF level	Level 8 - Graduate Diploma
	CRICOS code	n/a
	Mode of delivery	External (fully-online) and Multi Modal (includes internal, external and multi modal)
	Study Location	Onshore
	Student Type	Domestic
Intakes	Semester 1	Standard
	Semester 2	n/a
Progression and completion	Standard full-time duration (0.5000 EFTSL p/ semester)	2 semesters (1 year)
	Candidature period	6 years
	Total credit points (CP)	48 CP
	Total EFTSL	1.0000 EFTSL
	Minimum credit points/EFTSL per semester	6 CP/ 0.1250 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/ 0.5000 EFTSL
Tuition Fees	Indicative domestic course fee	\$29,136.00
	Indicative overseas course fee	n/a

	Subject Code	Subject Name	Subject Type	Mode of Delivery*	Credit Points	EFTSL	Study Period Start	Study Period End	Census Date	Domestic Onshore Tuition Fee
Semester 1	RADI1013	Concepts of Radio and Podcasting	Core	Internal	6	0.1250	26/02/2024	21/04/2024	15/03/2024	\$3,642.00
	RADI1013	Concepts of Radio and Podcasting	Core	External	6	0.1250	26/02/2024	23/06/2024	29/03/2024	\$3,642.00
	RADI1015	Engaging Audio Audiences Across Multiple Platforms	Core	External	6	0.1250	26/02/2024	23/06/2024	10/05/2024	\$3,642.00
	RADI1015	Engaging Audio Audiences Across Multiple Platforms	Core	Internal	6	0.1250	29/04/2024	09/06/2024	10/05/2024	\$3,642.00
	RADI1014	Collaborative Broadcast - Show Radio	Elective	Internal, Multi Modal	6	0.1250	26/02/2024	21/04/2024	15/03/2024	\$3,642.00
	RADI1016	Collaborative Broadcast - 2NRS	Elective	Internal, External	6	0.1250	29/04/2024	23/06/2024	10/05/2024	\$3,642.00
	RADI1021	News and Current Affairs †	Elective		6	0.1250				
	RADI1022	Creative Business and Practice †	Elective		6	0.1250				
	RADI1025	Court Reporting †	Elective	External	6	0.1250				
Semester 2	RADI1026	Music Programming and Operations	Elective	External	6	0.1250	26/02/2024	23/06/2024	29/03/2024	\$3,642.00
	RADI1017	Audio Content: Reach and Relevance	Core	Internal	6	0.1250	22/07/2024	01/09/2024	09/08/2024	\$3,642.00
	RADI1017	Audio Content: Reach and Relevance	Core	External	6	0.1250	22/07/2024	17/11/2024	23/08/2024	\$3,642.00
	RADI1019	The Innovative Business of Audio	Core	Internal	6	0.1250	22/07/2024	17/11/2024	23/08/2024	\$3,642.00
	RADI1019	The Innovative Business of Audio	Core	External	6	0.1250	23/09/2024	17/11/2024	11/10/2024	\$3,642.00
	RADI1018	Collaborative Broadcast - AFTRS FM	Elective	Internal, External	6	0.1250	22/07/2024	15/09/2024	09/08/2024	\$3,642.00
	RADI1020	Collaborative Broadcast - NEXT	Elective	Internal, External	6	0.1250	23/09/2024	10/11/2024	11/10/2024	\$3,642.00
	RADI1023	Advanced Audio Production †	Elective		6	0.1250				
	RADI1024	Emergency Broadcasting and Coverage †	Elective		6	0.1250				
	RADI1027	Partnerships and Integration (Sales and Promotion)	Elective	External	6	0.1250	22/07/2024	17/11/2024	23/08/2024	\$3,642.00
	RADI1028	Narrative Audio/Fiction Podcasts	Elective	External	6	0.1250	22/07/2024	17/11/2024	23/08/2024	\$3,642.00

*GDRADIPC core subjects are scheduled in both internal and external modes and each mode has an individual study period (with separate census dates). The four Collaborative Broadcast electives each have options for the mode of delivery, however, the subjects are scheduled across single study periods (with single census dates).

† This subject is not scheduled for this semester in 2024

MAARTSSD

Master of Arts Screen (9 Disciplines)

Course details	AQF level	Level 9 - Masters Degree
	CRICOS code	096795K
	Mode of delivery	Internal
	Study Location	Onshore
	Student Type	Domestic
Intakes	Semester 1	Standard
	Semester 2	n/a
Progression and completion	Standard full-time duration (0.5000 EFTSL p/ semester)	4 semesters (2 years)
	Candidature period	4 years
	Total credit points	96 CP
	Total EFTSL	2.0000 EFTSL
	Minimum credit points/EFTSL per semester	24 CP/ 0.5000 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/ 0.5000 EFTSL
Tuition Fees	Indicative domestic course fee	\$58,272.00
	Indicative overseas course fee	\$104,832.00

	Year	Subject Code	Subject Name	Subject Type	Mode of Delivery	CP	EFTSL	Study Period Start	Study Period End	Census Date	Domestic Onshore Tuition Fee	Overseas Onshore Tuition Fee
Semester 1	1	SCRN1034	Screen Studies A	Core	Internal	4	0.0833	26/02/2024	23/06/2024	29/03/2024	\$2,428.00	\$4,368.00
		SCRN1035	Research and Development A	Core	Internal	4	0.0833	26/02/2024	23/06/2024	29/03/2024	\$2,428.00	\$4,368.00
		SCRN1038	Collaborative Practice A	Core	Internal	4	0.0833	26/02/2024	23/06/2024	29/03/2024	\$2,428.00	\$4,368.00
		CINE1016	Cinematography Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		DESN1014	Production Design Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		DIRC1016	Directing Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		DOCO1013	Documentary Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		EDIT1023	Editing Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		MUSC1017	Music Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		PROD1023	Producing Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		SCRW1027	Screenwriting Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
		SOUN1014	Sound Design Studio A	Core (Discipline)	Internal	12	0.2500	26/02/2024	23/06/2024	29/03/2024	\$7,284.00	\$13,104.00
	2	SCRN2014	Capstone A	Core	Internal	24	0.5000	26/02/2024	23/06/2024	29/03/2024	\$14,568.00	\$26,208.00
Semester 2	1	SCRN1036	Screen Studies B	Core	Internal	4	0.0833	22/07/2024	17/11/2024	30/08/2024	\$2,428.00	\$4,368.00
		SCRN1037	Research and Development B	Core	Internal	4	0.0833	22/07/2024	17/11/2024	30/08/2024	\$2,428.00	\$4,368.00
		SCRN1039	Collaborative Practice B	Core	Internal	4	0.2500	22/07/2024	17/11/2024	30/08/2024	\$2,428.00	\$4,368.00
		CINE1017	Cinematography Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		DESN1015	Production Design Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		DIRC1017	Directing Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		DOCO1014	Documentary Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		EDIT1024	Editing Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		MUSC1018	Music Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		PROD1024	Producing Studio B	Core (Discipline)	Internal	12	0.0833	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		SCRW1028	Screenwriting Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		SOUN1015	Sound Design Studio B	Core (Discipline)	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
	2	SCRN2015	Professional Practice	Core	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00
		SCRN2031	Capstone B	Core	Internal	12	0.2500	22/07/2024	17/11/2024	30/08/2024	\$7,284.00	\$13,104.00

MAARTSSB

Master of Arts Screen: Business

Course details	AQF level	Level 9 - Masters Degree
	CRICOS code	108903H
	Mode of delivery	External, or Multi Modal (includes internal, external and multi modal)
	Study Location	Onshore
	Student Type	Domestic
Intakes	Semester 1	Standard
	Semester 2	Standard
Progression and completion	Standard full-time duration (0.5000 EFTSL p/ semester)	2 semesters (1 year)
	Candidature period	6 years
	Total credit points	48 CP
	Total EFTSL	1.0000 EFTSL
	Minimum credit points/EFTSL per semester	6 CP/ 0.1250 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/ 0.5000 EFTSL
Tuition Fees	Indicative domestic course fee	\$34,032.00
	Indicative overseas course fee	n/a

	Subject Code	Subject Name	Subject Type	Mode of Delivery	Credit Points	EFTSL	Study Period Start	Study Period End	Census Date	Domestic Onshore Tuition Fee
Semester 1	SCNB1026	Entrepreneurial Finance	Core	Internal, External	6	0.1250	19/02/2024	16/06/2024	29/03/2024	\$4,254.00
	SCNB1032	Screen Media Project Development ^{† ‡}	Core							
	SCNB1025	Leadership in the Creative Industries	Core	Internal, External	6	0.1250	26/02/2024	17/03/2024	08/03/2024	\$4,254.00
	SCNB1033	Managing Growth and Technology	Core	Internal, External	6	0.1250	13/05/2024	2/06/2024	24/05/2024	\$4,254.00
	SCNB1029	Capstone Project	Core	Internal, External	6	0.1250	04/03/2024	16/06/2024	29/03/2024	\$4,254.00
	SCNB1035	International Screen Media Policy and Finance	Elective 1	External	6	0.1250	04/03/2024	16/06/2024	29/03/2024	\$4,254.00
Semester 2	SCNB1024	Screen Media Marketing	Core	External	6	0.1250	19/08/2024	08/09/2024	30/08/2024	\$4,254.00
	SCNB1026	Entrepreneurial Finance	Core	Internal, External	6	0.1250	22/07/2024	10/11/2024	30/08/2024	\$4,254.00
	SCNB1028	Enterprise and Innovation	Core	Internal, External	6	0.1250	30/09/2024	27/10/2024	11/10/2024	\$4,254.00
	SCNB1029	Capstone Project	Core	Internal, External	6	0.1250	29/07/2024	20/10/2024	30/08/2024	\$4,254.00
	SCNB1032	Screen Media Project Development [‡]	Core	Internal, External	6	0.1250	12/08/2024	13/10/2024	30/08/2024	\$4,254.00
	SCNB1027	Entrepreneurial Leadership (Practicum)	Elective 1	Multi Modal	6	0.1250	05/08/2024	17/11/2024	13/09/2024	\$4,254.00

[†] This subject is not scheduled for this semester in 2024

[‡] Students that have previously completed SCNB1022 (Financial Management and Modelling) may consider this subject as an elective subject rather than a core subject

Incidental Fees

Subject Code	Subject Name	Incidental Fee
SCNB1027	Entrepreneurial Leadership (Practicum)	\$3,500.00

Appendix A: 2023/2024 Subject Updates

Definitions

- New– a new subject offering that does not replace another subject
- Retired– the subject is no longer offered for enrolment and is not superseded by a new subject
- Superseding– the subject replaces another subject. Students cannot enrol in this subject if they have previously completed the superseded subject.
- Updated name– the subject name has been updated (the subject code remains the same)

#	Course Code	Subject Code	Subject Name	Change type	Impacted Subject Code	Impacted Subject Name
1	BAARTSSP	SCRN3032	Documentary	New	n/a	n/a
2	GDRADIPC	RADI1013	Concepts of Radio and Podcasting	Updated name	No code change	Advanced Concepts of Radio
3	GDRADIPC	RADI1015	Engaging Audio Audiences Across Multiple Platforms	Updated name	No code change	Reaching Radio Audiences Across Multiple Platforms
4	GDRADIPC	RADI1017	Audio Content: Reach and Relevance	Updated name	No code change	Radio Content: Reach and Relevance
5	GDRADIPC	RADI1019	The Innovative Business of Audio	Updated name	No code change	The Innovative Business of Radio
6	GDRADIPC	RADI1027	Partnerships and Integration (Sales and Promotion)	New	n/a	n/a
7	GDRADIPC	RADI1028	Narrative Audio/ Fiction Podcasts	New	n/a	n/a
8	MAARTSSB	SCNB1022	Financial Management and Modelling	Retired	n/a	n/a
9	MAARTSSB	SCNB1030	International Screen Media Finance	Retired	n/a	n/a
10	MAARTSSB	SCNB1031	Policy and Impact	Retired	n/a	n/a
11	MAARTSSB	SCNB1035	International Screen Media Policy and Finance	Superseding	SCNB1030	International Screen Media Finance
12	MAARTSSB	SCNB1024	Screen Media Marketing	Updated name	No code change	Screen Media Business Ventures
13	MAARTSSB	SCNB1032	Screen Media Project Development	Updated name	No code change	Screen Media and the Creative Arts
14	MAARTSSB	SCNB1032	Screen Media Project Development	Updated type	Elective to Core	n/a

Appendix B: Document Updates

Publication Date	Version	Description
20 October 2023	1.0	Initial Version
14 November 2023	1.1	Page 7: Corrected SCNB1032 subject type from <i>Elective</i> to <i>Core</i>
14 November 2023	1.1	Page 7: Corrected SCNB 1035 subject type from <i>Core</i> to <i>Elective</i>
14 November 2023	1.1	Page 7: Added the indicator "‡" to denote the impacts of subject change #14
25 March 2024	2.1	Page 4 & 5: BAARTSSP GDRADIPC: Noted electives no longer running
25 March 2024	2.1	Page 5: GDRADIPC: Updated RADI1015 to correct internal and external date errors

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Australian Government

AFTRS

AFTRS would like to acknowledge the Traditional Owners, the Bidjigal people and Gadigal people of the Eora Nation, on whose land we meet, work, study and teach. We pay our respects to Elders past and present, and extend our respect to Aboriginal and Torres Strait Islander people from all nations of this land.