

# 2025 Craft Excellence Scholarship

## Guidelines

Applications open 19 June 2024 and close 10  
September 2024

**AFTRS**

Australian Film Television  
and Radio School

# Craft Excellence Scholarship

## Who can apply?

To be eligible to apply, you must:

- Be a female identifying student applying for a position in the Master of Arts Screen in 2025
- Be an Australian citizen or Australian permanent resident or a New Zealand citizen
- Demonstrate craft excellence in a specific identified craft area (in either cinematography, sound, editing or documentary)

Complete the online scholarship application form and provide any documentation requested by the closing date.

All applications will be treated confidentially.

## Application Dates

Applications open 19 June 2024 and close on 10 September 2024.

Dates are subject to change. Please check AFTRS website for updates.

## Purpose

The AFTRS Craft Excellence Scholarship is intended to support a student who can demonstrate excellence in an identified craft area in the Master of Arts Screen.

In 2025, AFTRS is focusing on supporting female identifying applicants from the craft disciplines of cinematography, sound, editing and documentary. This is part of AFTRS' ongoing commitment to ensure AFTRS graduates reflect all Australian society. Inclusivity is embedded across all the school's activities, with a focus on supporting the best talent, from all backgrounds, into careers in the industry.

## Application form

Scholarships will only be awarded to those who have been offered a place in the 2025 Master of Arts Screen course, so it is important that you apply for the course as well as apply for the scholarship.

## Conditions

AFTRS may produce public communications in connection with the Scholarship. The Recipient will be asked to provide AFTRS with an irrevocable royalty free license to use and reproduce their image and story solely for the purposes of AFTRS internal and external communications.

The successful applicant must have accepted an offer in the 2025 Master of Arts Screen course.

The Recipient cannot defer the commencement of the scholarship.

## Application task

Please submit the following:

1. **Demonstration of Craft Excellence:** Submission of a creative work. It is strongly recommended that you submit a piece from your Master of Arts Screen course submission.
2. **Personal Statement:** Please describe how this scholarship will enable you to study at AFTRS. Your statement should also speak to the creative work submitted and how you contributed to the work (max. 1000 words).

## What we're looking for

The selection panel will consider the applicant's creative excellence through their application task and the impact of this scholarship on the applicant through their personal statement.

AFTRS will determine which, if any, applicant will be awarded the scholarship.

If the selection panel finds that no applicant meets the eligibility criteria, the scholarship will not be awarded.

AFTRS' decision is final and no correspondence about decisions will be entered into.

## Other information

In assessing your application, the selection committee may request you provide additional supporting documents to enable them to make a final decision. You will be contacted via email to request specified documents if required.

You will be notified by email whether your application is successful.

# Assessment rubric

Item Weighting/ Selection Criteria	85-100	75-84	65-74	50-64	0-49
A: Creative Work  (70%)	There is a compelling artistic voice in the work presented. The work is conceptually and technically ambitious. There is a strong command of the medium. The work is highly engaging and thought provoking	There is a clear artistic approach in the work presented. The work is conceptually and technically strong. There is competency of the medium. There is a depth to the work and it engages the audience.	The work is conceptually or technically solid. There is competency of the medium. The work plays with interesting ideas and engages the audience	The work is working towards conceptual coherence and/or technical proficiency. The work has limited engagement and depth.	The work is incoherent and poorly executed. No risks were taken. The finished project is simplistic and derivative.
B: Personal Statement  (30%)	The applicant articulates a unique perspective and a compelling expression of their creative voice in their nominated discipline.	The applicant articulates an engaging perspective and a creative voice in their nominated discipline.	The applicant articulates their creative perspective in their nominated discipline.	The applicant is working toward expressing their creative perspective in their nominated discipline.	The applicant has not expressed their creative perspective in their nominated discipline.

# Further information

## Payments

This scholarship is valued at \$30,000.

The scholarship covers the first-year full fee tuition. It offers a 50% tuition fee reduction for the minimum standard full-time duration of the 2025 Masters of Art Screen degree.

The scholarship applies to tuition fees only. The scholarship has no cash value and is not refundable.

Payments are conditional on the Recipient remaining enrolled, in good academic standing, and continuing to meet the eligibility criteria, and maintain the standards set out in the Student Handbook and AFTRS Code of Conduct.

## Certification of documents

Any documents you provide as support material must be certified copies. AFTRS' certification requirements are available at:

[www.aftrs.edu.au/students/future-students/how-to-apply/](http://www.aftrs.edu.au/students/future-students/how-to-apply/)

## Translation of documents

If supporting documents are not in English, applicants are required to supply certified copies of the following:

- The document in the original language; and
- An English translation of the document by an accredited translator. Do not send original supporting documents.

## Additional information - notes on submission of materials

- Do not exceed the total maximum word count – additional materials will not be reviewed.
- You do not have to complete your application in one sitting. Save your application and log back in at any time prior to the closing date to pick up where you left off.
- File names should be clear and descriptive and only include alphanumeric characters (not symbols).
- Do not include your contact details in any documents.
- You are not permitted to submit any work that has been created in part or whole by a generative AI tool such as ChatGPT and claim it as your own. If you are using any work that is not yours it must be referenced – this is essential to ethical creative practice and academic integrity. Failure to reference is also considered plagiarism.

# Learn more

If you haven't found the information you need,  
or need support with your application, contact  
our Scholarships Team.

1300 223 877

[scholarships@aftrs.edu.au](mailto:scholarships@aftrs.edu.au)

[aftrs.edu.au/scholarships](https://aftrs.edu.au/scholarships)

## Australian Film Television and Radio School

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Moore Park  
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TEQSA Provider ID: PRV12011  
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