

2025 Women in Cinematography Scholarship

sponsored by Sony

Guidelines

Applications open 4 November 2024 and close
2 December 2024

Women in Cinematography Scholarship sponsored by Sony

Who can apply?

This scholarship is open to continuing students.

To be eligible to apply, you must:

- Be a female or gender diverse student currently enrolled in the 2025 Bachelor of Arts Screen: Production course
- Be successfully enrolled in the 2025 Cinematography elective in Semester 1 or Semester 2 for the Bachelor of Arts Screen: Production Year 3
- Successfully complete all subjects with at least 80% attendance for the Bachelor of Arts Screen Production Year 2 in 2024
- Be an Australian citizen or Australian permanent resident or a New Zealand citizen

Purpose

There still exists pronounced gender inequality in the cinematography craft area of the film industry. The ACS's A Wider Lens report released in July 2022 lays out the challenges for women and diverse practitioners including their under-representation in the Australian camera workforce.

Despite improvement in recent years, female students may be underrepresented in the year 3 Cinematography elective and as cinematographers in third year productions.

This scholarship is offered to encourage women and gender diverse students in Year 3 of the 2025 Bachelor of Arts Screen: Production to nominate as cinematographers in an assessable role for POC and

Graduation Productions, having completed the Cinematography elective.

The scholarship is intended to support students by providing a financial contribution to either living expenses or course resources.

Application form

Complete the online scholarship application form and provide any documentation requested by the closing date.

All applications will be treated confidentially.

Application Dates

Applications open 19 June 2024 and close on 2 December 2024.

Dates are subject to change. Please check AFTRS website for updates.

Conditions

AFTRS may produce public communications in connection with the Scholarship. The Recipient will be asked to provide AFTRS with an irrevocable royalty free license to use and reproduce their image and story solely for the purposes of AFTRS internal and external communications.

The Recipient cannot defer the commencement of the scholarship.

Application tasks

Please submit the following:

1. Nominate a piece of original moving image work for which you were the cinematographer that demonstrates your creativity.

Max. video file size 3GB.

2. Personal Statement (max. 500 words) that addresses the following;
 - a. Why you want to study the cinematography elective;
 - b. The opportunity this scholarship would provide to assist you as a cinematographer to shoot a POC and/or Graduation Project; and
 - c. How you see your cinematography practice contributing to employability and career development.

What we're looking for

This scholarship is intended to recognise creative excellence and applications will be assessed on those grounds.

The selection panel will determine creative excellence on the basis of the selection process applied to all applicants enrolled in the Year 3 Cinematography elective in 2025.

AFTRS will determine which, if any, applicant will be awarded the scholarship. If the selection panel finds that no applicant meets the eligibility criteria, the scholarship will not be awarded.

AFTRS' decision is final and no correspondence about decisions will be entered into.

Other information

In assessing your application, the selection committee may request you provide additional supporting documents to enable them to make a final decision. You will be contacted via email to request specified documents if required.

You will be notified by email whether your application is successful.

Assessment rubric

Item Weighting/ Selection Criteria	85-100	75-84	65-74	50-64	0-49
1.a: Creative Work: Artistic voice (20%)	There is a compelling artistic voice in the work presented.	There is a clear artistic approach in the work presented.	There is some artistic approach in the work presented.	There is limited evidence of an artistic approach in the work presented.	There is no evidence of an artistic approach in the work presented.
1.b: Creative Work: Concept & Technique (20%)	The work is conceptually and technically ambitious. There is a strong command of the medium.	The work is conceptually and technically strong. There is competency of the medium.	The work is conceptually or technically solid. There is competency of the medium.	The work is working towards conceptual coherence and/or technical proficiency.	The work is incoherent and poorly executed. No risks were taken.
1.c: Creative Work: Effect on viewer (20%)	The work is highly visually engaging and thought provoking	There is a depth to the work and it visually engages the audience.	The work plays with interesting visual ideas and engages the audience	The work has limited visual engagement and depth.	The finished project is visually simplistic and derivative.
2.a: Personal Statement: motivation to study Cinematography Elective (20%)	The applicant powerfully articulates their motivation to study Cinematography Elective	The applicant meaningfully articulates their motivation to study Cinematography Elective	The applicant clearly articulates their motivation to study Cinematography Elective	The applicant is working toward expressing their motivation to study Cinematography Elective	The applicant has not expressed their motivation to study Cinematography Elective
2.b: Personal Statement: Cinematography within career pathway (20%)	The applicant articulates a compelling intention to pursue cinematography as an ongoing part of their creative practice.	The applicant articulates an engaging intention to pursue cinematography as an ongoing part of their creative practice.	The applicant articulates their intention to pursue cinematography as an ongoing part of their creative practice.	The applicant is working toward articulating their intention to pursue cinematography as an ongoing part of their creative practice.	The applicant has not expressed their intention to pursue cinematography as an ongoing part of their creative practice.

Further information

Payments

The scholarship is valued at \$2500.

Two scholarships may be offered, one scholarship of \$2500 may be awarded in Semester 1. A second scholarship of \$2500 may be awarded in Semester 2.

Payments are conditional on the Recipient remaining enrolled, in good academic standing, and continuing to meet the eligibility criteria, and maintain the standards set out in the Student Handbook and AFTRS Code of Conduct.

Certification of documents

Any documents you provide as support material must be certified copies. AFTRS' certification requirements are available at:

www.aftrs.edu.au/students/future-students/how-to-apply/

Translation of documents

If supporting documents are not in English, applicants are required to supply certified copies of the following:

- The document in the original language; and
- An English translation of the document by an accredited translator. Do not send original supporting documents.

Additional information - notes on submission of materials

- Do not exceed the total maximum word count – additional materials will not be reviewed.

- You do not have to complete your application in one sitting. Save your application and log back in at any time prior to the closing date to pick up where you left off.
- File names should be clear and descriptive and only include alphanumeric characters (not symbols).
- Do not include your contact details in any documents.
- You are not permitted to submit any work that has been created in part or whole by a generative AI tool such as ChatGPT and claim it as your own. If you are using any work that is not yours it must be referenced – this is essential to ethical creative practice and academic integrity. Failure to reference is also considered plagiarism.

Learn more

If you haven't found the information you need,
or need support with your application, contact
our Scholarships Team.

1300 223 877

scholarships@aftrs.edu.au

aftrs.edu.au/scholarships

Australian Film Television and Radio School

The Entertainment Quarter
Moore Park
Sydney NSW 2021

TEQSA Provider ID: PRV12011
CRICOS Provider Code: 03662D



Australian Government
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