

FEE\$ SCHED ULE

2025
Fees Schedule for
Domestic and
International Students

AFTRS

Australian Film Television
and Radio School

1 Introduction

- 1.1. This document identifies AFTRS’ domestic and international fees for the 2025 academic year.
- 1.2. This document identifies the key information for each subject so that students have the knowledge to make informed decisions about their studies.

2 Tuition Fees

- 2.1. Tuition fees are set annually.
- 2.2. Tuition fees are charged on a per-subject basis, each semester.
- 2.3. The tuition fee for each subject is based on its credit point value.
- 2.4. Each course has an indicative total fee that is based on its entire credit point value, i.e. the full cost for all subjects required to complete that course in that calendar year.
- 2.5. The indicative course fee may change year-to-year.
- 2.6. Students are liable for additional costs where the actual course fee may rise from year-to-year.

3 Census Dates

- 3.1. Each subject has a census date.
- 3.2. A student may withdraw from a subject, in writing, before midnight on the census date without incurring a financial penalty for that subject.
- 3.3. A student that withdraws after midnight on a census date can apply, in certain circumstances, for a re-credit of their HELP balance and/or a refund of their up-front fee payment.
- 3.4. An administrative fee of \$500 (AUD) will apply to any international student who withdraws from a subject prior to a census date where a refund of fees paid is due (exemptions apply).

4 Credit Points and EFTSL

- 4.1. Equivalent Full Time Student Load (“EFTSL”) is a measure that represents the relative value of each subject, and subsequently, the study load of a student based on the total subjects they are undertaking in a specified period.
- 4.2. 1.0000 EFTSL equals one year of full-time study, and it is 48 credit points.
- 4.3. 0.5000 EFTSL equals one semester of full-time study, and it is 24 credit points.
- 4.4. In a semester, an EFTSL of 75% or more is considered full-time study, and an EFTSL less than 75% is considered part-time study.
- 4.5. No more than 0.5000 EFTSL may be undertaken each semester without approval.

- 4.6. The minimum EFTSL that may be undertaken by a student each semester is determined on a course-by-course basis.

5 Academic Year, Semesters & Study Periods

- 5.1. The academic year is 32 weeks in duration.
- 5.2. Each academic year contains two 17-week semesters.
- 5.3. Each subject has a study period with a start date, a census date, and end date.
- 5.4. All learning and assessment for each subject will be scheduled within its’ study period.
- 5.5. All study periods are scheduled within the ‘standard semester’, unless stated otherwise.
- 5.6. The commencing semester of each course contains an orientation week.
- 5.7. Each semester contains a mid-semester break.
- 5.8. The standard semester dates apply to all courses unless stated otherwise.
- 5.9. The *Bachelor of Arts Screen: Production* (BAARTSSP) years’ 2 and 3 (Y2 & Y3), do not conform to the ‘standard semester’.

Semester (S)	Start date	End date
Standard S1	3 March	29 June
BAARTSSP Y2, S1	17 March	13 July
BAARTSSP Y3, S1	17 February	15 June
Standard S2	28 July	23 November
BAARTSSP Y2, S2	11 August	07 December
BAARTSSP Y3, S2	14 July	09 November

6 Paying Tuition Fees

- 6.1. All students may choose to pay their fees upfront by invoice each semester.
- 6.2. Eligible students may defer their fees each semester through FEE-HELP, which is part of the Australian Government’s Higher Education Loan Program (HELP).
- 6.3. The payment method that was selected when students enrol in a course will be utilised unless a change is requested in writing to the Student Centre.
- 6.4. Upfront fees are due by the Administration Date or two weeks after an invoice has been issued, whichever date is later.
- 6.5. The Administration Dates are 30 January for semester 1, and 30 June for semester 2.

➤ See also: [Fees Policy](#)

2025 Semester Overview

Calendar week	Week of (Mon to Sun)	Standard semesters	BAARTSSP year 2	BAARTSSP year 3	Public holiday (NSW)
1-6	30 December - 16 February				
7	17 February			Week 1	
8	24 February	O-Week		Week 2	
9	03 March	Week 1		Week 3	
10	10 March	Week 2		Week 4	
11	17 March	Week 3	Week 1	Week 5	
12	24 March	Week 4	Week 2	Week 6	
13	31 March	Week 5	Week 3	Week 7	
14	07 April	Week 6	Week 4	Week 8	
15	14 April	Week 7	Week 5	Week 9	Easter Friday to Monday: 18 - 21 April
16	21 April	Week 8	Week 6	Week 10	ANZAC Day: 25 April
17	28 April	Week 9	Week 7	Week 11	
18	05 May	Week 10	Week 8	Week 12	
19	12 May	Week 11	Week 9	Week 13	
20	19 May	Week 12	Week 10	Week 14	
21	26 May	Week 13	Week 11	Week 15	
22	02 June	Week 14	Week 12	Week 16	
23	09 June	Week 15	Week 13	Week 17	King's Birthday: 09 June
24	16 June	Week 16	Week 14		
25	23 June	Week 17	Week 15		
26	30 June		Week 16		
27	07 July		Week 17		
28	14 July			Week 1	
29	21 July			Week 2	
30	28 July	Week 1		Week 3	
31	04 August	Week 2		Week 4	
32	11 August	Week 3	Week 1	Week 5	
33	18 August	Week 4	Week 2	Week 6	
34	25 August	Week 5	Week 3	Week 7	
35	01 September	Week 6	Week 4	Week 8	
36	08 September	Week 7	Week 5	Week 9	
37	15 September	Week 8	Week 6	Week 10	
38	22 September	Week 9	Week 7	Week 11	
39	29 September	Week 10	Week 8	Week 12	
40	06 October	Week 11	Week 9	Week 13	Labour Day: 06 October
41	13 October	Week 12	Week 10	Week 14	
42	20 October	Week 13	Week 11	Week 15	
43	27 October	Week 14	Week 12	Week 16	
44	03 November	Week 15	Week 13	Week 17	
45	10 November	Week 16	Week 14		
46	17 November	Week 17	Week 15		
47	24 November		Week 16		
48	01 December		Week 17		
49-52	08 December - 31 December				

Bachelor of Arts Screen: Production (BAARTSSP)

Course Details

Course details	AQF level	Level 7
	Qualification	Bachelor Degree
	CRICOS code	n/a
	Mode of delivery	Multi Modal (MM)
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	6 semesters (3 years)
	Candidature period	6 years
	Total credit points	144 CP
	Total EFTSL	3.0000 EFTSL
	Minimum credit points/EFTSL per semester	24 CP/0.5000 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Domestic	\$50,544.00
	International	n/a

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Year 1 - Semester 1							
SCRN1040	Story 1	MM	6/0.1250	\$2,106	03 Mar	28 Mar	01 Jun
SCRN1041	Image 1	MM	6/0.1250	\$2,106	03 Mar	28 Mar	01 Jun
SCRN1042	Sound 1	MM	6/0.1250	\$2,106	03 Mar	28 Mar	01 Jun
SCRN1043	Character & Performance 1	MM	6/0.1250	\$2,106	03 Mar	28 Mar	01 Jun
SCRN1044	Rhythm & Juxtaposition 1	MM	6/0.1250	\$2,106	03 Mar	28 Mar	01 Jun
SCRN1045	Screen Business 1	MM	6/0.1250	\$2,106	03 Mar	28 Mar	01 Jun
SCRN1048	Audio Visual Storytelling Production	MM	6/0.1250	\$2,106	03 Mar	28 Mar	29 Jun
Year 1 - Semester 2							
SCRN1040	Story 1	MM	6/0.1250	\$2,106	28 Jul	29 Aug	26 Oct
SCRN1041	Image 1	MM	6/0.1250	\$2,106	28 Jul	29 Aug	26 Oct
SCRN1042	Sound 1	MM	6/0.1250	\$2,106	28 Jul	29 Aug	26 Oct
SCRN1043	Character & Performance 1	MM	6/0.1250	\$2,106	28 Jul	29 Aug	26 Oct
SCRN1044	Rhythm & Juxtaposition 1	MM	6/0.1250	\$2,106	28 Jul	29 Aug	26 Oct
SCRN1045	Screen Business 1	MM	6/0.1250	\$2,106	28 Jul	29 Aug	26 Oct
SCRN1049	Short Form Production	MM	6/0.1250	\$2,106	28 Jul	29 Aug	23 Nov

BAARTSSP CONT.

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Year 2 - Semester 1							
SCRN2042	Screen Business & Story 2: Non-Fiction	MM	6/0.1250	\$2,106	17 Mar	11 Apr	15 Jun
SCRN2043	Image, Rhythm & Juxtaposition 2: Non-Fiction	MM	6/0.1250	\$2,106	17 Mar	11 Apr	15 Jun
SCRN2044	Sound, Character & Performance 2: Non-Fiction	MM	6/0.1250	\$2,106	17 Mar	11 Apr	15 Jun
SCRN2048	Non-Fiction Production	MM	6/0.1250	\$2,106	17 Mar	11 Apr	13 Jul
Year 2 - Semester 2							
SCRN2045	Screen Business & Story 2: Episodic	MM	6/0.1250	\$2,106	11 Aug	05 Sep	09 Nov
SCRN2046	Image, Character & Performance 2: Episodic	MM	6/0.1250	\$2,106	11 Aug	05 Sep	09 Nov
SCRN2047	Sound, Rhythm & Juxtaposition 2: Episodic	MM	6/0.1250	\$2,106	11 Aug	05 Sep	09 Nov
SCRN2051	Episodic Production	MM	6/0.1250	\$2,106	11 Aug	05 Sep	07 Dec
Year 3 - Semester 1							
SCRN3016	Screen Industries	MM	6/0.1250	\$2,106	17 Feb	28 Mar	18 May
SCRN3033	Proof of Concept	MM	6/0.1250	\$2,106	17 Feb	28 Mar	18 May
SCRN30XX	Elective Block 1 (see below)	MM	6/0.1250	\$2,106	17 Feb	25 Feb	30 Mar
SCRN30XX	Elective Block 2 (see below)	MM	6/0.1250	\$2,106	31 Mar	11 Apr	18 May
Year 3 - Semester 2							
SCRN3018	Creative Development	MM	6/0.1250	\$2,106	14 Jul	08 Aug	14 Sep
SCRN3020	Elective Block 3 (see below)	MM	6/0.1250	\$2,106	14 Jul	25 Jul	24 Aug
SCRN3030	Elective Block 4 (see below)	MM	12/0.2500	\$4,212	28 Jul	15 Aug	09 Nov

Elective Subjects

Code	Subject Name	Elective Blocks			
		Semester 1		Semester 2	
		1	2	3	4
SCRN3020	Cinematography		✓	✓	
SCRN3022	Directing	✓	✓	✓	
SCRN3032	Documentary			✓	
SCRN3023	Editing	✓			
SCRN3029	Producing	✓			
SCRN3024	Production Design		✓	✓	
SCRN3026	Screenwriting	✓		✓	
SCRN3025	Screen Studies	✓		✓	
SCRN3031	Short Form Screenplay Development		✓		
SCRN3027	Sound Design	✓	✓		
SCRN3030	Industry Placement				✓
SCRN3019	Graduation Project				✓

Graduate Diploma in Radio and Podcasting (GDRADIPC)

Course Details

Course details	AQF level	Level 8
	Qualification	Graduate Diploma
	CRICOS code	n/a
	Mode of delivery	Fully Online (FO) and Multi Modal (MM)*
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	2 semesters (1 year)
	Candidature period	6 years
	Total credit points	48 CP
	Total EFTSL	1.0000 EFTSL
	Minimum credit points/EFTSL per semester	6 CP/0.1250 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Domestic	\$30,000.00
	International	n/a

*A course that is multi-modal may include subjects that are delivered via multi modal (MM), face-to-face (F2F) and/or fully online (FO) modes.

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Semester 1							
RADI1013	Concepts of Radio and Podcasting	F2F	6/0.1250	\$3,750	03 Mar	28 Mar	27 Apr
RADI1013	Concepts of Radio and Podcasting	FO	6/0.1250	\$3,750	03 Mar	11 Apr	29 Jun
RADI1014	Collaborative Broadcast - Show Radio	F2F, MM	6/0.1250	\$3,750	03 Mar	28 Mar	27 Apr
RADI1015	Engaging Audio Audiences Across Multiple Platforms	F2F	6/0.1250	\$3,750	05 May	30 May	29 Jun
RADI1015	Engaging Audio Audiences Across Multiple Platforms	FO	6/0.1250	\$3,750	03 Mar	11 Apr	29 Jun
RADI1016	Collaborative Broadcast - 2NRS	F2F, MM	6/0.1250	\$3,750	05 May	30 May	29 Jun
RADI1021	News and Current Affairs	FO	6/0.1250	\$3,750	03 Mar	11 Apr	29 Jun
RADI1022	Creative Business and Practice	FO	6/0.1250	\$3,750	03 Mar	11 Apr	29 Jun
Semester 2							
RADI1017	Audio Content: Reach and Relevance	F2F	6/0.1250	\$3,750	28 Jul	15 Aug	21 Sep
RADI1017	Audio Content: Reach and Relevance	FO	6/0.1250	\$3,750	28 Jul	05 Sep	23 Nov
RADI1018	Collaborative Broadcast - AFTRS FM	F2F, MM	6/0.1250	\$3,750	28 Jul	15 Aug	21 Sep
RADI1019	The Innovative Business of Audio	F2F	6/0.1250	\$3,750	28 Jul	05 Sep	23 Nov
RADI1019	The Innovative Business of Audio	FO	6/0.1250	\$3,750	29 Sep	24 Oct	23 Nov
RADI1020	Collaborative Broadcast - NEXT	F2F, MM	6/0.1250	\$3,750	29 Sep	24 Oct	23 Nov
RADI1023	Advanced Audio Production	FO	6/0.1250	\$3,750	28 Jul	05 Sep	23 Nov
RADI1024	Emergency Broadcast and Coverage	FO	6/0.1250	\$3,750	28 Jul	05 Sep	23 Nov

Master of Arts Screen: Business (MAARTSSB)

Course Details

Course details	AQF level	Level 9
	Qualification	Masters Degree
	CRICOS code	108903H
	Mode of delivery	Fully Online (FO) and Multi Modal (MM)*
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	2 semesters (1 year)
	Candidature period	6 years
	Total credit points	48 CP
	Total EFTSL	1.0000 EFTSL
	Minimum credit points/EFTSL per semester	6 CP/0.1250 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Domestic	\$35,040.00
	International	n/a
Indicative Subject Fees	SCNB1027 – Entrepreneurial Leadership (Practicum)	\$3,600.00

*A course that is multi-modal may include subjects that are delivered via multi modal (MM), face-to-face (F2F) and/or fully online (FO) modes.

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Semester 1							
SCNB1025	Leadership in the Creative Industries	F2F, FO	6/0.1250	\$4,380	19 May	30 May	29 Jun
SCNB1026	Entrepreneurial Finance	F2F, FO	6/0.1250	\$4,380	03 Mar	28 Mar	22 Jun
SCNB1029	Capstone Project	F2F, FO	6/0.1250	\$4,380	10 Mar	11 Apr	06 Jul
SCNB1032	Screen Media Project Development	F2F, FO	6/0.1250	\$4,380	28 Apr	09 May	01 Jun
SCNB1033	Managing Growth and Technology	F2F, FO	6/0.1250	\$4,380	03 Mar	28 Mar	25 May
SCNB1035	International Screen Media Policy and Finance	FO	6/0.1250	\$4,380	03 Mar	28 Mar	11 May
Semester 2							
SCNB1024	Screen Media Marketing	F2F, FO	6/0.1250	\$4,380	13 Oct	24 Oct	23 Nov
SCNB1026	Entrepreneurial Finance	F2F, FO	6/0.1250	\$4,380	28 Jul	05 Sep	16 Nov
SCNB1028	Enterprise and Innovation	F2F, FO	6/0.1250	\$4,380	28 Jul	08 Aug	31 Aug
SCNB1029	Capstone Project	F2F, FO	6/0.1250	\$4,380	04 Aug	05 Sep	16 Nov
SCNB1032	Screen Media Project Development	F2F, FO	6/0.1250	\$4,380	28 Jul	15 Aug	05 Oct
SCNB1027**	Entrepreneurial Leadership (Practicum)	MM	6/0.1250	\$4,380	01 Sep	19 Sep	30 Nov

**This subject has an incidental fee that is identified in the course details table. This fee is charged in addition to the subject tuition fee.

Master of Arts Screen (MAARTSSD)

MAARTSSD

Course details	AQF level	Level 9
	Qualification	Masters Degree
	CRICOS code	096795K
	Mode of delivery	Face-to-face (F2F)
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	4 semesters (2 years)
	Candidature period	4 years
	Total credit points	96 CP
	Total EFTSL	2.0000 EFTSL
	Minimum credit points/EFTSL per semester	24 CP/0.5000 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Domestic	\$60,000.00
	International	\$108,000.00

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Year 1 – Semester 1							
SCRN1034	Screen Studies A	F2F	4/0.0833	\$2,500	03 Mar	11 Apr	29 Jun
SCRN1035	Research and Development A	F2F	4/0.0833	\$2,500	03 Mar	11 Apr	29 Jun
SCRN1038	Collaborative Practice A	F2F	4/0.0833	\$2,500	03 Mar	11 Apr	29 Jun
SCRNXXXX	Studio Discipline A (see next page)	F2F	12/0.2500	\$7,500	03 Mar	11 Apr	29 Jun
Year 1 – Semester 2							
SCRN1036	Screen Studies B	F2F	4/0.0833	\$2,500	28 Jul	05 Sep	23 Nov
SCRN1037	Research and Development B	F2F	4/0.0833	\$2,500	28 Jul	05 Sep	23 Nov
SCRN1039	Collaborative Practice B	F2F	4/0.0833	\$2,500	28 Jul	05 Sep	23 Nov
SCRNXXXX	Studio Discipline B (see next page)	F2F	12/0.2500	\$7,500	28 Jul	05 Sep	23 Nov
Year 2 – Semester 1							
SCRN2038	Professional Practice 1	F2F	4/0.0833	\$2,500	03 Mar	11 Apr	29 Jun
SCRN2039	Capstone 1	F2F	20/0.4168	\$12,500	03 Mar	11 Apr	29 Jun
Year 2 – Semester 2							
SCRN2040	Professional Practice 2	F2F	4/0.0833	\$2,500	28 Jul	05 Sep	23 Nov
SCRN2041	Capstone 2	F2F	20/0.4168	\$12,500	28 Jul	05 Sep	23 Nov

International Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFSTL	Tuition Fee	Start Week	Census Date	End Week
Year 1 – Semester 1							
SCRN1034	Screen Studies A	F2F	4/0.0833	\$4,500	03 Mar	11 Apr	29 Jun
SCRN1035	Research and Development A	F2F	4/0.0833	\$4,500	03 Mar	11 Apr	29 Jun
SCRN1038	Collaborative Practice A	F2F	4/0.0833	\$4,500	03 Mar	11 Apr	29 Jun
SCRNXXXX	Studio Discipline A (see below)	F2F	12/0.2500	\$13,500	03 Mar	11 Apr	29 Jun
Year 1 – Semester 2							
SCRN1036	Screen Studies B	F2F	4/0.0833	\$4,500	28 Jul	05 Sep	23 Nov
SCRN1037	Research and Development B	F2F	4/0.0833	\$4,500	28 Jul	05 Sep	23 Nov
SCRN1039	Collaborative Practice B	F2F	4/0.0833	\$4,500	28 Jul	05 Sep	23 Nov
SCRNXXXX	Studio Discipline B (see below)	F2F	12/0.2500	\$13,500	28 Jul	05 Sep	23 Nov
Year 2 – Semester 1							
SCRN2038	Professional Practice 1	F2F	4/0.0833	\$4,500	03 Mar	11 Apr	29 Jun
SCRN2039	Capstone 1	F2F	20/0.4168	\$22,500	03 Mar	11 Apr	29 Jun
Year 2 – Semester 2							
SCRN2040	Professional Practice 2	F2F	4/0.0833	\$4,500	28 Jul	05 Sep	23 Nov
SCRN2041	Capstone 2	F2F	20/0.4168	\$22,500	28 Jul	05 Sep	23 Nov

Studio Discipline A

Code	Subject Name
CINE1016	Cinematography Studio A
DESN1014	Production Design Studio A
DIRC1016	Directing Studio A
DOCO1013	Documentary Studio A
EDIT1023	Editing Studio A
MUSC1017	Music Studio A
PROD1023	Producing Studio A
SCRW1027	Screenwriting Studio A
SOUN1014	Sound Design Studio A

Studio Discipline B

Code	Subject Name
CINE1017	Cinematography Studio B
DESN1015	Production Design Studio B
DIRC1017	Directing Studio B
DOCO1014	Documentary Studio B
EDIT1024	Editing Studio B
MUSC1018	Music Studio B
PROD1024	Producing Studio B
SCRW1028	Screenwriting Studio B
SOUN1015	Sound Design Studio B

Learn more

Get in touch for personalised course and admission advice. You can also attend our Open Day, events and campus tours.

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Australian Film Television and Radio School

The Entertainment Quarter
Moore Park
Sydney NSW 2021

TEQSA Provider ID: PRV12011
CRICOS Provider Code: 03662D

All information in this course guide is provided for domestic students (Australian Citizens and Permanent Residents, and New Zealand Citizens). International applicants should visit aftrs.edu.au/international for information. The information in this course guide is correct at February 2024 and is subject to change at any time without notice. For the most up to date information, please visit aftrs.edu.au.



Australian Government
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