

# FEE\$ SCHED ULE

2026  
Fees Schedule for  
Domestic and  
International Students

AFTRS

Australian Film Television  
and Radio School

## 1 Introduction

- 1.1. This document identifies AFTRS' domestic and international fees for the 2026 academic year.
- 1.2. This document identifies the key information for each subject so that students have the knowledge to make informed decisions about their studies.

## 2 Tuition Fees

- 2.1. Tuition fees are set annually.
- 2.2. Tuition fees are charged on a per-subject basis, each semester.
- 2.3. The tuition fee for each subject is based on its credit point value.
- 2.4. Each course has an indicative total fee that is based on its entire credit point value, i.e. the full cost for all subjects required to complete that course in that calendar year.
- 2.5. The indicative course fee may change year-to-year.
- 2.6. Students are liable for additional costs where the actual course fee may rise from year-to-year.

## 3 Census Dates

- 3.1. Each subject has a census date.
- 3.2. A student may withdraw from a subject, in writing, before midnight on the census date without incurring a financial penalty for that subject.
- 3.3. A student that withdraws after midnight on a census date can apply, in certain circumstances, for a re-credit of their HELP balance and/or a refund of their up-front fee payment.
- 3.4. An administrative fee of \$500 (AUD) will apply to any international student who withdraws from a subject prior to a census date where a refund of fees paid is due (exemptions apply).

## 4 Credit Points and EFTSL

- 4.1. 'Equivalent Full-Time Student Load' (EFTSL) is a measure of a full-time student's annual study load.
- 4.2. 'Credit Points' (CP) are a relative value of each subject as a proportion of a course.
- 4.3. EFTSL and CP are proportionate to one another.
- 4.4. 1.0000 EFTSL represents a full-time study load for one year, undertaken in two semesters of 0.5000 EFTSL each.
- 4.5. 48 CP represents a full-time study load for one year, undertaken in two semesters of 24CP each.
- 4.6. Students may undertake up to 24CP/ 0.5000 EFTSL each semester, depending on their course rules.
- 4.7. An EFTSL of 75% or more is considered a full-time study load.
- 4.8. An EFTSL of less than 75% is considered a part-time study load.

## 5 Administration Date

- 5.1. The administration date is the first Friday of each standard semester.
- 5.2. This date is used to standardise a number of administrative processes including:
  - Upfront invoice due dates
  - The release of results from the previous semester (unless released earlier)
  - Final date to request enrolment into new subject (if a course allows it)
- 5.3. Other processes may refer to the administration date as required.

## 6 Paying Tuition Fees

- 6.1. All students may choose to pay their fees upfront by invoice, each semester.
- 6.2. Eligible students may defer their fees each semester through FEE-HELP, which is part of the Australian Government's Higher Education Loan Program (HELP).
- 6.3. The payment method that was selected when students enrol in a course will be utilised unless a change is requested in writing to the Student Centre.
- 6.4. Upfront fees are due by the Administration Date or two weeks after an invoice has been issued, whichever date is later.

### **See also:**

- [AFTRS Student Handbook](#)
- [AFTRS Fees Policy](#)
- [Australian Taxation Office \(ATO\) \(external website\)](#)
- [Study Assist \(external website\)](#)

# 7 Academic Year, Semesters & Study Periods

- 7.1. The academic year is 32 weeks in duration.
- 7.2. Each academic year contains two 17-week semesters.
- 7.3. Each subject has a study period with a start date, a census date, and end date.
- 7.4. All learning and assessment for each subject will be scheduled within its study period.
- 7.5. All study periods are scheduled within the 'standard semester', unless stated otherwise.
- 7.6. The commencing semester of each course contains an orientation week.
- 7.7. Each semester contains a mid-semester break that is identified in the student timetable (not in this document).
- 7.8. The standard semester dates apply to all courses unless stated otherwise.
- 7.9. The *Bachelor of Arts Screen: Production* (BAARTSSP) year 2 and year 3 fall outside of the standard semester pattern. Instead, they each have non-standard semesters that are unique to that year cohort.

## Key dates - Semester 1, 2026

| Week | Week of (Monday) | Date                | Type               | Detail                         |
|------|------------------|---------------------|--------------------|--------------------------------|
| 5    | 26 January       | Monday, 26 January  | NSW public holiday | Australia Day                  |
| 9    | 23 February      | Monday, 23 February | AFTRS event        | Orientation week (O-Week)      |
| 10   | 02 March         | Monday, 02 March    | AFTRS event        | Standard semester 1 commences  |
| 10   | 02 March         | Friday, 06 March    | AFTRS event        | Semester 1 administration date |
| 14   | 30 March         | Friday, 03 April    | NSW public holiday | Good Friday                    |
| 14   | 30 March         | Saturday, 04 April  | NSW public holiday | Easter Saturday                |
| 14   | 30 March         | Sunday, 05 April    | NSW public holiday | Easter Sunday                  |
| 15   | 06 April         | Monday, 06 April    | NSW public holiday | Easter Monday                  |
| 18   | 27 April         | Saturday, 25 April  | NSW public holiday | ANZAC day                      |
| 22   | 25 May           | TBC                 | AFTRS event        | Graduation Ceremony            |
| 24   | 08 June          | Monday, 08 June     | NSW public holiday | King's Birthday                |
| 26   | 22 June          | Sunday, 28 June     | AFTRS event        | Standard semester 1 ends       |

## Key dates - Semester 2, 2026

| Week | Week of (Monday) | Date                   | Type               | Detail                         |
|------|------------------|------------------------|--------------------|--------------------------------|
| 31   | 27 July          | Monday, 27 July        | AFTRS event        | Standard semester 2 commences  |
| 31   | 27 July          | Friday, 31 July        | AFTRS event        | Semester 2 administration date |
| 41   | 05 October       | Monday, 05 October     | NSW public holiday | Labour Day                     |
| 47   | 16 November      | Sunday, 22 November    | AFTRS event        | Standard semester 2 ends       |
| 52   | 21 December      | Friday, 25 December    | NSW public holiday | Christmas Day                  |
| 52   | 21 December      | Saturday, 26 December  | NSW public holiday | Boxing Day                     |
| 53   | 28 December      | Monday, 28 December    | NSW public holiday | Boxing Day (+1)                |
| 53   | 28 December      | Friday, 1 January 2027 | NSW public holiday | New Year's Day                 |

**Standard Semester**

All Courses and Year Groups\*

**Semester 1**

| Week | Week of (Monday) |
|------|------------------|
| 1    | 02 March         |
| 2    | 09 March         |
| 3    | 16 March         |
| 4    | 23 March         |
| 5    | 30 March         |
| 6    | 06 April         |
| 7    | 13 April         |
| 8    | 20 April         |
| 9    | 27 April         |
| 10   | 04 May           |
| 11   | 11 May           |
| 12   | 18 May           |
| 13   | 25 May           |
| 14   | 01 June          |
| 15   | 08 June          |
| 16   | 15 June          |
| 17   | 22 June          |

**Semester 2**

|    |              |
|----|--------------|
| 1  | 27 July      |
| 2  | 03 August    |
| 3  | 10 August    |
| 4  | 17 August    |
| 5  | 24 August    |
| 6  | 31 August    |
| 7  | 07 September |
| 8  | 14 September |
| 9  | 21 September |
| 10 | 28 September |
| 11 | 05 October   |
| 12 | 12 October   |
| 13 | 19 October   |
| 14 | 26 October   |
| 15 | 02 November  |
| 16 | 09 November  |
| 17 | 16 November  |

**Non-Standard Semester A**

BAARTSSP Year 2

**Semester A1**

| Week | Week of (Monday) |
|------|------------------|
| 1    | 16 March         |
| 2    | 23 March         |
| 3    | 30 March         |
| 4    | 06 April         |
| 5    | 13 April         |
| 6    | 20 April         |
| 7    | 27 April         |
| 8    | 04 May           |
| 9    | 11 May           |
| 10   | 18 May           |
| 11   | 25 May           |
| 12   | 01 June          |
| 13   | 08 June          |
| 14   | 15 June          |
| 15   | 22 June          |
| 16   | 29 June          |
| 17   | 06 July          |

**Semester A2**

|    |              |
|----|--------------|
| 1  | 10 August    |
| 2  | 17 August    |
| 3  | 24 August    |
| 4  | 31 August    |
| 5  | 07 September |
| 6  | 14 September |
| 7  | 21 September |
| 8  | 28 September |
| 9  | 05 October   |
| 10 | 12 October   |
| 11 | 19 October   |
| 12 | 26 October   |
| 13 | 02 November  |
| 14 | 09 November  |
| 15 | 16 November  |
| 16 | 23 November  |
| 17 | 30 November  |

**Non-Standard Semester B**

BAARTSSP Year 3

**Semester B1**

| Week | Week of (Monday) |
|------|------------------|
| 1    | 16 February      |
| 2    | 23 February      |
| 3    | 02 March         |
| 4    | 09 March         |
| 5    | 16 March         |
| 6    | 23 March         |
| 7    | 30 March         |
| 8    | 06 April         |
| 9    | 13 April         |
| 10   | 20 April         |
| 11   | 27 April         |
| 12   | 04 May           |
| 13   | 11 May           |
| 14   | 18 May           |
| 15   | 25 May           |
| 16   | 01 June          |
| 17   | 08 June          |

**Semester B2**

|    |              |
|----|--------------|
| 1  | 13 July      |
| 2  | 20 July      |
| 3  | 27 July      |
| 4  | 03 August    |
| 5  | 10 August    |
| 6  | 17 August    |
| 7  | 24 August    |
| 8  | 31 August    |
| 9  | 07 September |
| 10 | 14 September |
| 11 | 21 September |
| 12 | 28 September |
| 13 | 05 October   |
| 14 | 12 October   |
| 15 | 19 October   |
| 16 | 26 October   |
| 17 | 02 November  |

\*All courses and year groups that are not identified as having a non-standard semester

# Bachelor of Arts Screen: Production (BAARTSSP)

## Course Details

|                        |                                                |                       |
|------------------------|------------------------------------------------|-----------------------|
| Course details         | AQF level                                      | Level 7               |
|                        | Qualification                                  | Bachelor Degree       |
|                        | CRICOS code                                    | n/a                   |
|                        | Mode of delivery                               | Multi Modal (MM)      |
|                        | Student Type                                   | Domestic              |
| Progression            | Standard full-time duration (24CP p/ semester) | 6 semesters (3 years) |
|                        | Candidature period                             | 6 years               |
|                        | Total credit points                            | 144 CP                |
|                        | Total EFTSL                                    | 3.0000 EFTSL          |
|                        | Minimum credit points/EFTSL per semester       | 24 CP/0.5000 EFTSL    |
|                        | Maximum credit points /EFTSL per semester      | 24 CP/0.5000 EFTSL    |
| Indicative Course Fees | Domestic                                       | \$52,128.00           |
|                        | International                                  | n/a                   |

## Domestic Tuition Fees

| Code                | Subject Name                         | Modes of Delivery | CP/ EFTSL | Tuition Fee | Start Week | Census Date | End Week |
|---------------------|--------------------------------------|-------------------|-----------|-------------|------------|-------------|----------|
| Year 1 - Semester 1 |                                      |                   |           |             |            |             |          |
| SCRN1040            | Story 1                              | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 31-May   |
| SCRN1041            | Image 1                              | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 31-May   |
| SCRN1042            | Sound 1                              | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 31-May   |
| SCRN1043            | Character & Performance 1            | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 31-May   |
| SCRN1044            | Rhythm & Juxtaposition 1             | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 31-May   |
| SCRN1045            | Screen Business 1                    | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 31-May   |
| SCRN1048            | Audio Visual Storytelling Production | MM                | 6/0.1250  | \$2,172.00  | 02-Mar     | 27-Mar      | 28-Jun   |
| Year 1 - Semester 2 |                                      |                   |           |             |            |             |          |
| SCRN1040            | Story 1                              | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 25-Oct   |
| SCRN1041            | Image 1                              | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 25-Oct   |
| SCRN1042            | Sound 1                              | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 25-Oct   |
| SCRN1043            | Character & Performance 1            | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 25-Oct   |
| SCRN1044            | Rhythm & Juxtaposition 1             | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 25-Oct   |
| SCRN1045            | Screen Business 1                    | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 25-Oct   |
| SCRN1049            | Short Form Production                | MM                | 6/0.1250  | \$2,172.00  | 27-Jul     | 21-Aug      | 22-Nov   |

Domestic Tuition Fees, continued.

| Code                | Subject Name                                  | Modes of Delivery | CP/ EFTSL | Tuition Fee | Start Week | Census Date | End Week |
|---------------------|-----------------------------------------------|-------------------|-----------|-------------|------------|-------------|----------|
| Year 2 - Semester 1 |                                               |                   |           |             |            |             |          |
| SCRN2042            | Screen Business & Story 2: Non-Fiction        | MM                | 6/0.1250  | \$2,172.00  | 16-Mar     | 10-Apr      | 14-Jun   |
| SCRN2043            | Image, Rhythm & Juxtaposition 2: Non-Fiction  | MM                | 6/0.1250  | \$2,172.00  | 16-Mar     | 10-Apr      | 14-Jun   |
| SCRN2044            | Sound, Character & Performance 2: Non-Fiction | MM                | 6/0.1250  | \$2,172.00  | 16-Mar     | 10-Apr      | 14-Jun   |
| SCRN2048            | Non-Fiction Production                        | MM                | 6/0.1250  | \$2,172.00  | 16-Mar     | 10-Apr      | 12-Jul   |
| Year 2 - Semester 2 |                                               |                   |           |             |            |             |          |
| SCRN2045            | Screen Business & Story 2: Episodic           | MM                | 6/0.1250  | \$2,172.00  | 10-Aug     | 04-Sep      | 08-Nov   |
| SCRN2046            | Image, Character & Performance 2: Episodic    | MM                | 6/0.1250  | \$2,172.00  | 10-Aug     | 04-Sep      | 08-Nov   |
| SCRN2047            | Sound, Rhythm & Juxtaposition 2: Episodic     | MM                | 6/0.1250  | \$2,172.00  | 10-Aug     | 04-Sep      | 08-Nov   |
| SCRN2051            | Episodic Production                           | MM                | 6/0.1250  | \$2,172.00  | 10-Aug     | 04-Sep      | 06-Dec   |
| Year 3 - Semester 1 |                                               |                   |           |             |            |             |          |
| SCRN3016            | Screen Industries                             | MM                | 6/0.1250  | \$2,172.00  | 16-Feb     | 20-Mar      | 17-May   |
| SCRN3033            | Proof of Concept                              | MM                | 6/0.1250  | \$2,172.00  | 16-Feb     | 20-Mar      | 14-Jun   |
| SCRN30XX            | Elective Block 1 (see below)                  | MM                | 6/0.1250  | \$2,172.00  | 16-Feb     | 06-Mar      | 29-Mar   |
| SCRN30XX            | Elective Block 2 (see below)                  | MM                | 6/0.1250  | \$2,172.00  | 06-Apr     | 24-Apr      | 17-May   |
| Year 3 - Semester 2 |                                               |                   |           |             |            |             |          |
| SCRN3018            | Creative Development                          | MM                | 6/0.1250  | \$2,172.00  | 13-Jul     | 31-Jul      | 13-Sep   |
| SCRN30XX            | Elective Block 3 (see below)                  | MM                | 6/0.1250  | \$2,172.00  | 13-Jul     | 31-Jul      | 23-Aug   |
| SCRN30XX            | Elective Block 4 (see below)                  | MM                | 12/0.2500 | \$4,344.00  | 13-Jul     | 14-Aug      | 08-Nov   |

Elective Subjects

|          |                                   | Semester 1 |         | Semester 2 |         |
|----------|-----------------------------------|------------|---------|------------|---------|
|          |                                   | Block 1    | Block 2 | Block 3    | Block 4 |
| SCRN3020 | Cinematography                    |            | ✓       | ✓          |         |
| SCRN3022 | Directing                         | ✓          | ✓       | ✓          |         |
| SCRN3032 | Documentary                       |            |         | ✓          |         |
| SCRN3023 | Editing                           | ✓          |         |            |         |
| SCRN3029 | Producing                         | ✓          | ✓       |            |         |
| SCRN3024 | Production Design                 |            | ✓       | ✓          |         |
| SCRN3026 | Screenwriting                     | ✓          |         | ✓          |         |
| SCRN3025 | Screen Studies                    | ✓          |         | ✓          |         |
| SCRN3031 | Short Form Screenplay Development |            | ✓       |            |         |
| SCRN3027 | Sound Design                      | ✓          | ✓       |            |         |
| SCRN3030 | Industry Placement                |            |         |            | ✓       |
| SCRN3019 | Graduation Project                |            |         |            | ✓       |

# Graduate Diploma in Radio and Podcasting (GDRADIPC)

## Course Details

|                        |                                                |                                        |
|------------------------|------------------------------------------------|----------------------------------------|
| Course details         | AQF level                                      | Level 8                                |
|                        | Qualification                                  | Graduate Diploma                       |
|                        | CRICOS code                                    | n/a                                    |
|                        | Mode of delivery                               | Fully Online (FO) and Multi Modal (MM) |
|                        | Student Type                                   | Domestic                               |
| Progression            | Standard full-time duration (24CP p/ semester) | 2 semesters (1 year)                   |
|                        | Candidature period                             | 6 years                                |
|                        | Total credit points                            | 48 CP                                  |
|                        | Total EFTSL                                    | 1.0000 EFTSL                           |
|                        | Minimum credit points/EFTSL per semester       | 6 CP/0.1250 EFTSL                      |
|                        | Maximum credit points /EFTSL per semester      | 24 CP/0.5000 EFTSL                     |
| Indicative Course Fees | Domestic                                       | \$30,912.00                            |
|                        | International                                  | n/a                                    |

## Domestic Tuition Fees

| Code       | Subject Name                                       | Modes of Delivery | CP/ EFTSL | Tuition Fee | Start Week | Census Date | End Week |
|------------|----------------------------------------------------|-------------------|-----------|-------------|------------|-------------|----------|
| Semester 1 |                                                    |                   |           |             |            |             |          |
| RADI1013   | Concepts of Radio and Podcasting                   | F2F               | 6/0.1250  | \$3,864.00  | 02-Mar     | 27-Mar      | 26-Apr   |
| RADI1013   | Concepts of Radio and Podcasting                   | FO                | 6/0.1250  | \$3,864.00  | 02-Mar     | 27-Mar      | 28-Jun   |
| RADI1014   | Collaborative Broadcast - Show Radio               | MM                | 6/0.1250  | \$3,864.00  | 02-Mar     | 27-Mar      | 26-Apr   |
| RADI1015   | Engaging Audio Audiences Across Multiple Platforms | F2F               | 6/0.1250  | \$3,864.00  | 04-May     | 22-May      | 28-Jun   |
| RADI1015   | Engaging Audio Audiences Across Multiple Platforms | FO                | 6/0.1250  | \$3,864.00  | 02-Mar     | 27-Mar      | 14-Jun   |
| RADI1016   | Collaborative Broadcast - 2NRS                     | MM, FO            | 6/0.1250  | \$3,864.00  | 04-May     | 22-May      | 28-Jun   |
| RADI1025   | Court Reporting                                    | FO                | 6/0.1250  | \$3,864.00  | 02-Mar     | 27-Mar      | 28-Jun   |
| RADI1026   | Music Programming and Operations                   | FO                | 6/0.1250  | \$3,864.00  | 02-Mar     | 27-Mar      | 28-Jun   |
| Semester 2 |                                                    |                   |           |             |            |             |          |
| RADI1017   | Audio Content: Reach and Relevance                 | F2F               | 6/0.1250  | \$3,864.00  | 27-Jul     | 14-Aug      | 30-Aug   |
| RADI1017   | Audio Content: Reach and Relevance                 | FO                | 6/0.1250  | \$3,864.00  | 27-Jul     | 21-Aug      | 22-Nov   |
| RADI1018   | Collaborative Broadcast - AFTRS FM                 | MM, FO            | 6/0.1250  | \$3,864.00  | 27-Jul     | 14-Aug      | 20-Sep   |
| RADI1019   | The Innovative Business of Audio                   | F2F               | 6/0.1250  | \$3,864.00  | 28-Sep     | 16-Oct      | 22-Nov   |
| RADI1019   | The Innovative Business of Audio                   | FO                | 6/0.1250  | \$3,864.00  | 27-Jul     | 21-Aug      | 22-Nov   |
| RADI1020   | Collaborative Broadcast - NEXT                     | MM, FO            | 6/0.1250  | \$3,864.00  | 28-Sep     | 16-Oct      | 15-Nov   |
| RADI1027   | Partnerships and Integration*                      | FO                | 6/0.1250  | \$3,864.00  | 27-Jul     | 21-Aug      | 22-Nov   |
| RADI1028   | Audio Fiction†                                     | FO                | 6/0.1250  | \$3,864.00  | 27-Jul     | 21-Aug      | 22-Nov   |

\* RADI1027 - *"Partnerships and Integration"* was formerly known as *"Partnerships and Integration (Sales and Promotions)"*

† RADI1028 - *"Audio Fiction"* was formerly known as *"Narrative Audio / Fiction Podcasts"*

# Master of Arts Screen: Business (MAARTSSB)

## Course Details

|                         |                                                   |                                        |
|-------------------------|---------------------------------------------------|----------------------------------------|
| Course details          | AQF level                                         | Level 9                                |
|                         | Qualification                                     | Masters Degree                         |
|                         | CRICOS code                                       | 108903H                                |
|                         | Mode of delivery                                  | Fully Online (FO) and Multi Modal (MM) |
|                         | Student Type                                      | Domestic                               |
| Progression             | Standard full-time duration (24CP p/ semester)    | 2 semesters (1 year)                   |
|                         | Candidature period                                | 6 years                                |
|                         | Total credit points                               | 48 CP                                  |
|                         | Total EFTSL                                       | 1.0000 EFTSL                           |
|                         | Minimum credit points/EFTSL per semester          | 6 CP/0.1250 EFTSL                      |
|                         | Maximum credit points /EFTSL per semester         | 24 CP/0.5000 EFTSL                     |
| Indicative Course Fees  | Domestic                                          | \$36,096.00                            |
|                         | International                                     | n/a                                    |
| Indicative Subject Fees | SCNB1027 – Entrepreneurial Leadership (Practicum) | \$3,600.00                             |

## Domestic Tuition Fees

| Code       | Subject Name                                  | Modes of Delivery | CP/ EFTSL | Tuition Fee | Start Week | Census Date | End Week |
|------------|-----------------------------------------------|-------------------|-----------|-------------|------------|-------------|----------|
| Semester 1 |                                               |                   |           |             |            |             |          |
| SCNB1025   | Leadership in the Creative Industries         | F2F, FO           | 6/0.1250  | \$4,512.00  | 13-Apr     | 01-May      | 31-May   |
| SCNB1026   | Entrepreneurial Finance                       | F2F, FO           | 6/0.1250  | \$4,512.00  | 09-Mar     | 10-Apr      | 28-Jun   |
| SCNB1029   | Capstone Project                              | F2F, FO           | 6/0.1250  | \$4,512.00  | 09-Mar     | 10-Apr      | 28-Jun   |
| SCNB1032   | Screen Media Project Development              | F2F, FO           | 6/0.1250  | \$4,512.00  | 18-May     | 05-Jun      | 28-Jun   |
| SCNB1033   | Managing Growth and Technology                | F2F, FO           | 6/0.1250  | \$4,512.00  | 02-Mar     | 20-Mar      | 12-Apr   |
| SCNB1035   | International Screen Media Policy and Finance | FO                | 6/0.1250  | \$4,512.00  | 09-Mar     | 27-Mar      | 31-May   |
| Semester 2 |                                               |                   |           |             |            |             |          |
| SCNB1024   | Screen Media Marketing                        | F2F, FO           | 6/0.1250  | \$4,512.00  | 12-Oct     | 30-Oct      | 22-Nov   |
| SCNB1026   | Entrepreneurial Finance                       | F2F, FO           | 6/0.1250  | \$4,512.00  | 03-Aug     | 28-Aug      | 22-Nov   |
| SCNB1028   | Enterprise and Innovation                     | F2F, FO           | 6/0.1250  | \$4,512.00  | 27-Jul     | 14-Aug      | 06-Sep   |
| SCNB1029   | Capstone Project                              | F2F, FO           | 6/0.1250  | \$4,512.00  | 03-Aug     | 28-Aug      | 15-Nov   |
| SCNB1032   | Screen Media Project Development              | F2F, FO           | 6/0.1250  | \$4,512.00  | 24-Aug     | 11-Sep      | 11-Oct   |
| SCNB1027** | Entrepreneurial Leadership (Practicum)        | MM                | 6/0.1250  | \$4,512.00  | 03-Aug     | 28-Aug      | 22-Nov   |

\*\*This subject has an incidental fee that is identified in the course details table. This fee is charged in addition to the subject tuition fee.



# Master of Arts Screen (MAARTSSD)

## Course Details

|                        |                                                |                       |
|------------------------|------------------------------------------------|-----------------------|
| Course details         | AQF level                                      | Level 9               |
|                        | Qualification                                  | Masters Degree        |
|                        | CRICOS code                                    | 096795K               |
|                        | Mode of delivery                               | Face-to-face (F2F)    |
|                        | Student Type                                   | Domestic              |
| Progression            | Standard full-time duration (24CP p/ semester) | 4 semesters (2 years) |
|                        | Candidature period                             | 4 years               |
|                        | Total credit points                            | 96 CP                 |
|                        | Total EFTSL                                    | 2.0000 EFTSL          |
|                        | Minimum credit points/EFTSL per semester       | 24 CP/0.5000 EFTSL    |
|                        | Maximum credit points /EFTSL per semester      | 24 CP/0.5000 EFTSL    |
| Indicative Course Fees | Domestic                                       | \$61,824.00           |
|                        | International                                  | \$108,000.00          |

## Domestic Tuition Fees

| Code                | Subject Name                        | Modes of Delivery | CP/ EFTSL | Tuition Fee | Start Week | Census Date | End Week |
|---------------------|-------------------------------------|-------------------|-----------|-------------|------------|-------------|----------|
| Year 1 – Semester 1 |                                     |                   |           |             |            |             |          |
| SCRN1034            | Screen Studies A                    | F2F               | 4/0.0833  | \$2,576.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRN1035            | Research and Development A          | F2F               | 4/0.0833  | \$2,576.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRN1038            | Collaborative Practice A            | F2F               | 4/0.0833  | \$2,576.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRNXXXX            | Studio Discipline A (see next page) | F2F               | 12/0.2500 | \$7,728.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| Year 1 – Semester 2 |                                     |                   |           |             |            |             |          |
| SCRN1036            | Screen Studies B                    | F2F               | 4/0.0833  | \$2,576.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRN1037            | Research and Development B          | F2F               | 4/0.0833  | \$2,576.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRN1039            | Collaborative Practice B            | F2F               | 4/0.0833  | \$2,576.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRNXXXX            | Studio Discipline B (see next page) | F2F               | 12/0.2500 | \$7,728.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| Year 2 – Semester 1 |                                     |                   |           |             |            |             |          |
| SCRN2038            | Professional Practice 1             | F2F               | 4/0.0833  | \$2,576.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRN2039            | Capstone 1                          | F2F               | 20/0.4168 | \$12,880.00 | 02-Mar     | 10-Apr      | 28-Jun   |
| Year 2 – Semester 2 |                                     |                   |           |             |            |             |          |
| SCRN2040            | Professional Practice 2             | F2F               | 4/0.0833  | \$2,576.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRN2041            | Capstone 2                          | F2F               | 20/0.4168 | \$12,880.00 | 27-Jul     | 28-Aug      | 22-Nov   |

# International Tuition Fees

| Code                | Subject Name                    | Modes of Delivery | CP/ EFSTL | Tuition Fee | Start Week | Census Date | End Week |
|---------------------|---------------------------------|-------------------|-----------|-------------|------------|-------------|----------|
| Year 1 – Semester 1 |                                 |                   |           |             |            |             |          |
| SCRN1034            | Screen Studies A                | F2F               | 4/0.0833  | \$4,500.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRN1035            | Research and Development A      | F2F               | 4/0.0833  | \$4,500.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRN1038            | Collaborative Practice A        | F2F               | 4/0.0833  | \$4,500.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| ABCDXXX             | Studio Discipline A (see below) | F2F               | 12/0.2500 | \$13,500.00 | 02-Mar     | 10-Apr      | 28-Jun   |
| Year 1 – Semester 2 |                                 |                   |           |             |            |             |          |
| SCRN1036            | Screen Studies B                | F2F               | 4/0.0833  | \$4,500.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRN1037            | Research and Development B      | F2F               | 4/0.0833  | \$4,500.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRN1039            | Collaborative Practice B        | F2F               | 4/0.0833  | \$4,500.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| ABCDXXX             | Studio Discipline B (see below) | F2F               | 12/0.2500 | \$13,500.00 | 27-Jul     | 28-Aug      | 22-Nov   |
| Year 2 – Semester 1 |                                 |                   |           |             |            |             |          |
| SCRN2038            | Professional Practice 1         | F2F               | 4/0.0833  | \$4,500.00  | 02-Mar     | 10-Apr      | 28-Jun   |
| SCRN2039            | Capstone 1                      | F2F               | 20/0.4168 | \$22,500.00 | 02-Mar     | 10-Apr      | 28-Jun   |
| Year 2 – Semester 2 |                                 |                   |           |             |            |             |          |
| SCRN2040            | Professional Practice 2         | F2F               | 4/0.0833  | \$4,500.00  | 27-Jul     | 28-Aug      | 22-Nov   |
| SCRN2041            | Capstone 2                      | F2F               | 20/0.4168 | \$22,500.00 | 27-Jul     | 28-Aug      | 22-Nov   |

## Studio Discipline A

| Code     | Subject Name               |
|----------|----------------------------|
| CINE1016 | Cinematography Studio A    |
| DESN1014 | Production Design Studio A |
| DIRC1016 | Directing Studio A         |
| DOCO1013 | Documentary Studio A       |
| EDIT1023 | Editing Studio A           |
| MUSC1017 | Music Studio A             |
| PROD1023 | Producing Studio A         |
| SCRW1027 | Screenwriting Studio A     |
| SOUN1014 | Sound Design Studio A      |

## Studio Discipline B

| Code     | Subject Name               |
|----------|----------------------------|
| CINE1017 | Cinematography Studio B    |
| DESN1015 | Production Design Studio B |
| DIRC1017 | Directing Studio B         |
| DOCO1014 | Documentary Studio B       |
| EDIT1024 | Editing Studio B           |
| MUSC1018 | Music Studio B             |
| PROD1024 | Producing Studio B         |
| SCRW1028 | Screenwriting Studio B     |
| SOUN1015 | Sound Design Studio B      |

# Here for you

Get in touch for information and support.  
You can contact the Student Centre by  
email, phone or in person.

[aftrs.edu.au](https://aftrs.edu.au)  
[studentinfo@aftrs.edu.au](mailto:studentinfo@aftrs.edu.au)  
1300 223 877 (Mon-Fri, 9am - 5pm)

|           |                   |
|-----------|-------------------|
| Facebook  | @aftrs            |
| Instagram | @aftrs            |
| YouTube   | /AFTRSShowcase    |
| TikTok    | @aftrsgoodcontent |

## Australian Film Television and Radio School

The Entertainment Quarter  
Moore Park  
Sydney NSW 2021

TEQSA Provider ID: PRV12011  
CRICOS Provider Code: 03662D

All information in this course guide is provided for domestic students (Australian Citizens and Permanent Residents, and New Zealand Citizens). International applicants should visit [aftrs.edu.au/international](https://aftrs.edu.au/international) for information. The information in this course guide is correct at February 2024 and is subject to change at any time without notice. For the most up to date information, please visit [aftrs.edu.au](https://aftrs.edu.au).



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