

FEE\$ SCHED ULE

2026
Fees Schedule for
Domestic and
International Students

AFTRS

Australian Film Television
and Radio School

1 Introduction

- 1.1. This document identifies AFTRS' domestic and international fees for the 2026 academic year.
- 1.2. This document identifies the key information for each subject so that students have the knowledge to make informed decisions about their studies.

2 Tuition Fees

- 2.1. Tuition fees are set annually.
- 2.2. Tuition fees are charged on a per-subject basis, each semester.
- 2.3. The tuition fee for each subject is based on its credit point value.
- 2.4. Each course has an indicative total fee that is based on its entire credit point value, i.e. the full cost for all subjects required to complete that course in that calendar year.
- 2.5. The indicative course fee may change year-to-year.
- 2.6. Students are liable for additional costs where the actual course fee may rise from year-to-year.

3 Census Dates

- 3.1. Each subject has a census date.
- 3.2. A student may withdraw from a subject, in writing, before midnight on the census date without incurring a financial penalty for that subject.
- 3.3. A student that withdraws after midnight on a census date can apply, in certain circumstances, for a re-credit of their HELP balance and/or a refund of their up-front fee payment.
- 3.4. An administrative fee of \$500 (AUD) will apply to any international student who withdraws from a subject prior to a census date where a refund of fees paid is due (exemptions apply).

4 Credit Points and EFTSL

- 4.1. 'Equivalent Full-Time Student Load' (EFTSL) is a measure of a full-time student's annual study load.
- 4.2. 'Credit Points' (CP) are a relative value of each subject as a proportion of a course.
- 4.3. EFTSL and CP are proportionate to one another.
- 4.4. 1.0000 EFTSL represents a full-time study load for one year, undertaken in two semesters of 0.5000 EFTSL each.
- 4.5. 48 CP represents a full-time study load for one year, undertaken in two semesters of 24CP each.
- 4.6. Students may undertake up to 24CP/ 0.5000 EFTSL each semester, depending on their course rules.
- 4.7. An EFTSL of 75% or more is considered a full-time study load.
- 4.8. An EFTSL of less than 75% is considered a part-time study load.

5 Administration Date

- 5.1. The administration date is the first Friday of each standard semester.
- 5.2. This date is used to standardise a number of administrative processes including:
 - Upfront invoice due dates
 - The release of results from the previous semester (unless released earlier)
 - Final date to request enrolment into new subject (if a course allows it)
- 5.3. Other processes may refer to the administration date as required.

6 Paying Tuition Fees

- 6.1. All students may choose to pay their fees upfront by invoice, each semester.
- 6.2. Eligible students may defer their fees each semester through FEE-HELP, which is part of the Australian Government's Higher Education Loan Program (HELP).
- 6.3. The payment method that was selected when students enrol in a course will be utilised unless a change is requested in writing to the Student Centre.
- 6.4. Upfront fees are due by the Administration Date or two weeks after an invoice has been issued, whichever date is later.

See also:

- [AFTRS Student Handbook](#)
- [AFTRS Fees Policy](#)
- [Australian Taxation Office \(ATO\) \(external website\)](#)
- [Study Assist \(external website\)](#)

7 Academic Year, Semesters & Study Periods

- 7.1. The academic year is 32 weeks in duration.
- 7.2. Each academic year contains two 17-week semesters.
- 7.3. Each subject has a study period with a start date, a census date, and end date.
- 7.4. All learning and assessment for each subject will be scheduled within its study period.
- 7.5. All study periods are scheduled within the 'standard semester', unless stated otherwise.
- 7.6. The commencing semester of each course contains an orientation week.
- 7.7. Each semester contains a mid-semester break that is identified in the student timetable (not in this document).
- 7.8. The standard semester dates apply to all courses unless stated otherwise.
- 7.9. The *Bachelor of Arts Screen: Production* (BAARTSSP) year 2 and year 3 fall outside of the standard semester pattern. Instead, they each have non-standard semesters that are unique to that year cohort.

Key dates - Semester 1, 2026

Week	Week of (Monday)	Date	Type	Detail
5	26 January	Monday, 26 January	NSW public holiday	Australia Day
9	23 February	Monday, 23 February	AFTRS event	Orientation week (O-Week)
10	02 March	Monday, 02 March	AFTRS event	Standard semester 1 commences
10	02 March	Friday, 06 March	AFTRS event	Semester 1 administration date
14	30 March	Friday, 03 April	NSW public holiday	Good Friday
14	30 March	Saturday, 04 April	NSW public holiday	Easter Saturday
14	30 March	Sunday, 05 April	NSW public holiday	Easter Sunday
15	06 April	Monday, 06 April	NSW public holiday	Easter Monday
18	27 April	Saturday, 25 April	NSW public holiday	ANZAC day
22	25 May	TBC	AFTRS event	Graduation Ceremony
24	08 June	Monday, 08 June	NSW public holiday	King's Birthday
26	22 June	Sunday, 28 June	AFTRS event	Standard semester 1 ends

Key dates - Semester 2, 2026

Week	Week of (Monday)	Date	Type	Detail
31	27 July	Monday, 27 July	AFTRS event	Standard semester 2 commences
31	27 July	Friday, 31 July	AFTRS event	Semester 2 administration date
41	05 October	Monday, 05 October	NSW public holiday	Labour Day
47	16 November	Sunday, 22 November	AFTRS event	Standard semester 2 ends
52	21 December	Friday, 25 December	NSW public holiday	Christmas Day
52	21 December	Saturday, 26 December	NSW public holiday	Boxing Day
53	28 December	Monday, 28 December	NSW public holiday	Boxing Day (+1)
53	28 December	Friday, 1 January 2027	NSW public holiday	New Year's Day

Standard Semester

All Courses and Year Groups*

Semester 1

Week	Week of (Monday)
1	02 March
2	09 March
3	16 March
4	23 March
5	30 March
6	06 April
7	13 April
8	20 April
9	27 April
10	04 May
11	11 May
12	18 May
13	25 May
14	01 June
15	08 June
16	15 June
17	22 June

Semester 2

1	27 July
2	03 August
3	10 August
4	17 August
5	24 August
6	31 August
7	07 September
8	14 September
9	21 September
10	28 September
11	05 October
12	12 October
13	19 October
14	26 October
15	02 November
16	09 November
17	16 November

Non-Standard Semester A

BAARTSSP Year 2

Semester A1

Week	Week of (Monday)
1	16 March
2	23 March
3	30 March
4	06 April
5	13 April
6	20 April
7	27 April
8	04 May
9	11 May
10	18 May
11	25 May
12	01 June
13	08 June
14	15 June
15	22 June
16	29 June
17	06 July

Semester A2

1	10 August
2	17 August
3	24 August
4	31 August
5	07 September
6	14 September
7	21 September
8	28 September
9	05 October
10	12 October
11	19 October
12	26 October
13	02 November
14	09 November
15	16 November
16	23 November
17	30 November

Non-Standard Semester B

BAARTSSP Year 3

Semester B1

Week	Week of (Monday)
1	16 February
2	23 February
3	02 March
4	09 March
5	16 March
6	23 March
7	30 March
8	06 April
9	13 April
10	20 April
11	27 April
12	04 May
13	11 May
14	18 May
15	25 May
16	01 June
17	08 June

Semester B2

1	13 July
2	20 July
3	27 July
4	03 August
5	10 August
6	17 August
7	24 August
8	31 August
9	07 September
10	14 September
11	21 September
12	28 September
13	05 October
14	12 October
15	19 October
16	26 October
17	02 November

*All courses and year groups that are not identified as having a non-standard semester

Bachelor of Arts Screen: Production (BAARTSSP)

Course Details

Course details	AQF level	Level 7
	Qualification	Bachelor Degree
	CRICOS code	n/a
	Mode of delivery	Multi Modal (MM)
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	6 semesters (3 years)
	Candidature period	6 years
	Total credit points	144 CP
	Total EFTSL	3.0000 EFTSL
	Minimum credit points/EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
	Domestic	\$52,128.00
	International	n/a

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Year 1 - Semester 1							
SCRN1040	Story 1	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	31-May
SCRN1041	Image 1	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	31-May
SCRN1042	Sound 1	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	31-May
SCRN1043	Character & Performance 1	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	31-May
SCRN1044	Rhythm & Juxtaposition 1	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	31-May
SCRN1045	Screen Business 1	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	31-May
SCRN1048	Audio Visual Storytelling Production	MM	6/0.1250	\$2,172.00	02-Mar	27-Mar	28-Jun
Year 1 - Semester 2							
SCRN1040	Story 1	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	25-Oct
SCRN1041	Image 1	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	25-Oct
SCRN1042	Sound 1	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	25-Oct
SCRN1043	Character & Performance 1	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	25-Oct
SCRN1044	Rhythm & Juxtaposition 1	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	25-Oct
SCRN1045	Screen Business 1	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	25-Oct
SCRN1049	Short Form Production	MM	6/0.1250	\$2,172.00	27-Jul	21-Aug	22-Nov

Domestic Tuition Fees, continued.

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Year 2 - Semester 1							
SCRN2042	Screen Business & Story 2: Non-Fiction	MM	6/0.1250	\$2,172.00	16-Mar	10-Apr	14-Jun
SCRN2043	Image, Rhythm & Juxtaposition 2: Non-Fiction	MM	6/0.1250	\$2,172.00	16-Mar	10-Apr	14-Jun
SCRN2044	Sound, Character & Performance 2: Non-Fiction	MM	6/0.1250	\$2,172.00	16-Mar	10-Apr	14-Jun
SCRN2048	Non-Fiction Production	MM	6/0.1250	\$2,172.00	16-Mar	10-Apr	12-Jul
Year 2 - Semester 2							
SCRN2045	Screen Business & Story 2: Episodic	MM	6/0.1250	\$2,172.00	10-Aug	04-Sep	08-Nov
SCRN2046	Image, Character & Performance 2: Episodic	MM	6/0.1250	\$2,172.00	10-Aug	04-Sep	08-Nov
SCRN2047	Sound, Rhythm & Juxtaposition 2: Episodic	MM	6/0.1250	\$2,172.00	10-Aug	04-Sep	08-Nov
SCRN2051	Episodic Production	MM	6/0.1250	\$2,172.00	10-Aug	04-Sep	06-Dec
Year 3 - Semester 1							
SCRN3016	Screen Industries	MM	6/0.1250	\$2,172.00	16-Feb	20-Mar	17-May
SCRN3033	Proof of Concept	MM	6/0.1250	\$2,172.00	16-Feb	20-Mar	14-Jun
SCRN30XX	Elective Block 1 (see below)	MM	6/0.1250	\$2,172.00	16-Feb	06-Mar	29-Mar
SCRN30XX	Elective Block 2 (see below)	MM	6/0.1250	\$2,172.00	06-Apr	24-Apr	17-May
Year 3 - Semester 2							
SCRN3018	Creative Development	MM	6/0.1250	\$2,172.00	13-Jul	31-Jul	13-Sep
SCRN30XX	Elective Block 3 (see below)	MM	6/0.1250	\$2,172.00	13-Jul	31-Jul	23-Aug
SCRN30XX	Elective Block 4 (see below)	MM	12/0.2500	\$4,344.00	13-Jul	14-Aug	08-Nov

Elective Subjects

		Semester 1		Semester 2	
		Block 1	Block 2	Block 3	Block 4
SCRN3020	Cinematography		✓	✓	
SCRN3022	Directing	✓	✓	✓	
SCRN3032	Documentary			✓	
SCRN3023	Editing	✓			
SCRN3029	Producing	✓	✓†		
SCRN3024	Production Design		✓	✓	
SCRN3026	Screenwriting	✓	✓†	✓	
SCRN3025	Screen Studies	✓		*	
SCRN3031	Short Form Screenplay Development		*		
SCRN3027	Sound Design	*	✓		
SCRN3030	Industry Placement				✓
SCRN3019	Graduation Project				✓

* Subject no longer offered

† Subject added

Graduate Diploma in Radio and Podcasting (GDRADIPC)

Course Details

Course details	AQF level	Level 8
	Qualification	Graduate Diploma
	CRICOS code	n/a
	Mode of delivery	Fully Online (FO) and Multi Modal (MM)
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	2 semesters (1 year)
	Candidature period	6 years
	Total credit points	48 CP
	Total EFTSL	1.0000 EFTSL
	Minimum credit points/EFTSL per semester	6 CP/0.1250 EFTSL
Indicative Course Fees	Domestic	\$30,912.00
	International	n/a

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Semester 1							
RADI1013	Concepts of Radio and Podcasting	F2F	6/0.1250	\$3,864.00	02-Mar	27-Mar	26-Apr
RADI1013	Concepts of Radio and Podcasting	FO	6/0.1250	\$3,864.00	02-Mar	27-Mar	28-Jun
RADI1014	Collaborative Broadcast - Show Radio	MM	6/0.1250	\$3,864.00	02-Mar	27-Mar	26-Apr
RADI1015	Engaging Audio Audiences Across Multiple Platforms	F2F	6/0.1250	\$3,864.00	04-May	22-May	28-Jun
RADI1015	Engaging Audio Audiences Across Multiple Platforms	FO	6/0.1250	\$3,864.00	02-Mar	27-Mar	14-Jun
RADI1016	Collaborative Broadcast - 2NRS	MM, FO	6/0.1250	\$3,864.00	04-May	22-May	28-Jun
RADI1025	Court Reporting	FO	6/0.1250	\$3,864.00	02-Mar	27-Mar	28-Jun
RADI1026	Music Programming and Operations	FO	6/0.1250	\$3,864.00	02-Mar	27-Mar	28-Jun
Semester 2							
RADI1017	Audio Content: Reach and Relevance	F2F	6/0.1250	\$3,864.00	27-Jul	14-Aug	30-Aug
RADI1017	Audio Content: Reach and Relevance	FO	6/0.1250	\$3,864.00	27-Jul	21-Aug	22-Nov
RADI1018	Collaborative Broadcast - AFTRS FM	MM, FO	6/0.1250	\$3,864.00	27-Jul	14-Aug	20-Sep
RADI1019	The Innovative Business of Audio	F2F	6/0.1250	\$3,864.00	28-Sep	16-Oct	22-Nov
RADI1019	The Innovative Business of Audio	FO	6/0.1250	\$3,864.00	27-Jul	21-Aug	22-Nov
RADI1020	Collaborative Broadcast - NEXT	MM, FO	6/0.1250	\$3,864.00	28-Sep	16-Oct	15-Nov
RADI1027	Partnerships and Integration*	FO	6/0.1250	\$3,864.00	27-Jul	21-Aug	22-Nov
RADI1028	Audio Fiction†	FO	6/0.1250	\$3,864.00	27-Jul	21-Aug	22-Nov

* RADI1027 - "Partnerships and Integration" was formerly known as "Partnerships and Integration (Sales and Promotions)"

† RADI1028 - "Audio Fiction" was formerly known as "Narrative Audio / Fiction Podcasts"

Master of Arts Screen: Business (MAARTSSB)

Course Details

Course details	AQF level	Level 9
	Qualification	Masters Degree
	CRICOS code	108903H
	Mode of delivery	Fully Online (FO) and Multi Modal (MM)
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	2 semesters (1 year)
	Candidature period	6 years
	Total credit points	48 CP
	Total EFTSL	1.0000 EFTSL
	Minimum credit points/EFTSL per semester	6 CP/0.1250 EFTSL
	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Domestic	\$36,096.00
	International	n/a
Indicative Subject Fees	SCNB1027 – Entrepreneurial Leadership (Practicum)	\$3,600.00

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Semester 1							
SCNB1025	Leadership in the Creative Industries	F2F, FO	6/0.1250	\$4,512.00	13-Apr	01-May	31-May
SCNB1026	Entrepreneurial Finance	F2F, FO	6/0.1250	\$4,512.00	09-Mar	10-Apr	28-Jun
SCNB1029	Capstone Project	F2F, FO	6/0.1250	\$4,512.00	09-Mar	10-Apr	28-Jun
SCNB1032	Screen Media Project Development	F2F, FO	6/0.1250	\$4,512.00	18-May	05-Jun	28-Jun
SCNB1033	Managing Growth and Technology	F2F, FO	6/0.1250	\$4,512.00	02-Mar	20-Mar	12-Apr
SCNB1035	International Screen Media Policy and Finance	FO	6/0.1250	\$4,512.00	09-Mar	27-Mar	31-May
Semester 2							
SCNB1024	Market and Platform [†]	F2F, FO	6/0.1250	\$4,512.00	12-Oct	30-Oct	22-Nov
SCNB1026	Entrepreneurial Finance	F2F, FO	6/0.1250	\$4,512.00	03-Aug	28-Aug	22-Nov
SCNB1028	Enterprise and Innovation	F2F, FO	6/0.1250	\$4,512.00	27-Jul	14-Aug	06-Sep
SCNB1029	Capstone Project	F2F, FO	6/0.1250	\$4,512.00	03-Aug	28-Aug	15-Nov
SCNB1032	Screen Media Project Development	F2F, FO	6/0.1250	\$4,512.00	24-Aug	11-Sep	11-Oct
SCNB1027**	Entrepreneurial Leadership (Practicum)	MM	6/0.1250	\$4,512.00	03-Aug	28-Aug	22-Nov

**This subject has an incidental fee that is identified in the course details table. This fee is charged in addition to the subject tuition fee.

[†]SCNB1024 - Market and Platform was previously titled 'Screen Media Marketing'

Master of Arts Screen (MAARTSSD)

Course Details

Course details	AQF level	Level 9
	Qualification	Masters Degree
	CRICOS code	096795K
	Mode of delivery	Face-to-face (F2F)
	Student Type	Domestic
Progression	Standard full-time duration (24CP p/ semester)	4 semesters (2 years)
	Candidature period	4 years
	Total credit points	96 CP
	Total EFTSL	2.0000 EFTSL
	Minimum credit points/EFTSL per semester	24 CP/0.5000 EFTSL
Indicative Course Fees	Maximum credit points /EFTSL per semester	24 CP/0.5000 EFTSL
	Domestic	\$61,824.00
	International	\$108,000.00

Domestic Tuition Fees

Code	Subject Name	Modes of Delivery	CP/ EFTSL	Tuition Fee	Start Week	Census Date	End Week
Year 1 – Semester 1							
SCRN1034	Screen Studies A	F2F	4/0.0833	\$2,576.00	02-Mar	10-Apr	28-Jun
SCRN1035	Research and Development A	F2F	4/0.0833	\$2,576.00	02-Mar	10-Apr	28-Jun
SCRN1038	Collaborative Practice A	F2F	4/0.0833	\$2,576.00	02-Mar	10-Apr	28-Jun
SCRNXXXX	Studio Discipline A (see next page)	F2F	12/0.2500	\$7,728.00	02-Mar	10-Apr	28-Jun
Year 1 – Semester 2							
SCRN1036	Screen Studies B	F2F	4/0.0833	\$2,576.00	27-Jul	28-Aug	22-Nov
SCRN1037	Research and Development B	F2F	4/0.0833	\$2,576.00	27-Jul	28-Aug	22-Nov
SCRN1039	Collaborative Practice B	F2F	4/0.0833	\$2,576.00	27-Jul	28-Aug	22-Nov
SCRNXXXX	Studio Discipline B (see next page)	F2F	12/0.2500	\$7,728.00	27-Jul	28-Aug	22-Nov
Year 2 – Semester 1							
SCRN2038	Professional Practice 1	F2F	4/0.0833	\$2,576.00	02-Mar	10-Apr	28-Jun
SCRN2039	Capstone 1	F2F	20/0.4168	\$12,880.00	02-Mar	10-Apr	28-Jun
Year 2 – Semester 2							
SCRN2040	Professional Practice 2	F2F	4/0.0833	\$2,576.00	27-Jul	28-Aug	22-Nov
SCRN2041	Capstone 2	F2F	20/0.4168	\$12,880.00	27-Jul	28-Aug	22-Nov

International Tuition Fees

Code	Subject Name	Modes of Delivery	CP/EFSTL	Tuition Fee	Start Week	Census Date	End Week
Year 1 – Semester 1							
SCRN1034	Screen Studies A	F2F	4/0.0833	\$4,500.00	02-Mar	10-Apr	28-Jun
SCRN1035	Research and Development A	F2F	4/0.0833	\$4,500.00	02-Mar	10-Apr	28-Jun
SCRN1038	Collaborative Practice A	F2F	4/0.0833	\$4,500.00	02-Mar	10-Apr	28-Jun
ABCDXXX	Studio Discipline A (see below)	F2F	12/0.2500	\$13,500.00	02-Mar	10-Apr	28-Jun
Year 1 – Semester 2							
SCRN1036	Screen Studies B	F2F	4/0.0833	\$4,500.00	27-Jul	28-Aug	22-Nov
SCRN1037	Research and Development B	F2F	4/0.0833	\$4,500.00	27-Jul	28-Aug	22-Nov
SCRN1039	Collaborative Practice B	F2F	4/0.0833	\$4,500.00	27-Jul	28-Aug	22-Nov
ABCDXXX	Studio Discipline B (see below)	F2F	12/0.2500	\$13,500.00	27-Jul	28-Aug	22-Nov
Year 2 – Semester 1							
SCRN2038	Professional Practice 1	F2F	4/0.0833	\$4,500.00	02-Mar	10-Apr	28-Jun
SCRN2039	Capstone 1	F2F	20/0.4168	\$22,500.00	02-Mar	10-Apr	28-Jun
Year 2 – Semester 2							
SCRN2040	Professional Practice 2	F2F	4/0.0833	\$4,500.00	27-Jul	28-Aug	22-Nov
SCRN2041	Capstone 2	F2F	20/0.4168	\$22,500.00	27-Jul	28-Aug	22-Nov

Studio Discipline A

Code	Subject Name
CINE1016	Cinematography Studio A
DESN1014	Production Design Studio A
DIRC1016	Directing Studio A
DOCO1013	Documentary Studio A
EDIT1023	Editing Studio A
MUSC1017	Music Studio A
PROD1023	Producing Studio A
SCRW1027	Screenwriting Studio A
SOUN1014	Sound Design Studio A

Studio Discipline B

Code	Subject Name
CINE1017	Cinematography Studio B
DESN1015	Production Design Studio B
DIRC1017	Directing Studio B
DOCO1014	Documentary Studio B
EDIT1024	Editing Studio B
MUSC1018	Music Studio B
PROD1024	Producing Studio B
SCRW1028	Screenwriting Studio B
SOUN1015	Sound Design Studio B

Here for you

Get in touch for information and support.
You can contact the Student Centre by
email, phone or in person.

aftrs.edu.au
studentinfo@aftrs.edu.au
1300 223 877 (Mon-Fri, 9am - 5pm)

Facebook	@aftrs
Instagram	@aftrs
YouTube	/AFTRSShowcase
TikTok	@aftrsgoodcontent

Australian Film Television and Radio School

The Entertainment Quarter
Moore Park
Sydney NSW 2021

TEQSA Provider ID: PRV12011
CRICOS Provider Code: 03662D

All information in this course guide is provided for domestic students (Australian Citizens and Permanent Residents, and New Zealand Citizens). International applicants should visit aftrs.edu.au/international for information. The information in this course guide is correct at February 2024 and is subject to change at any time without notice. For the most up to date information, please visit aftrs.edu.au.



Australian Government

AFTRS