FEES SCHEDULE

2027 Fees Schedule
for Domestic and
International Students

AFTRS

Australian Film Television
and Radio School

1 How to use this document

1.1. In this document, you'll find the domestic and international tuition fees (from here forward, just "fees") for the 2027 academic year.
1.2. Each course has its own section, from page 3.
1.3. In each section, the 'course details' table identifies the structural information about your course.
1.4. You'll also find your subject details here– there are tables with all subjects offered in each semester, and where applicable, a table for each year group.
1.5. Subjects are listed in alphabetical order, by semester.
1.6. To find more information about your course progression and subject choices, refer to your course guide– you'll find these in Moodle.

2 Tuition fees

2.1. Each year, AFTRS sets an indicative course fee to determine how much each subject will cost.
2.2. A subject's fee is based on the number of credit points for that subject. The subject fee may change from year to year.
2.3. Each subject's fee is identified in the tables within each course section.
2.4. You will be charged your fees on a per-subject basis, each semester.
2.5. You will be liable for fees for any subjects that you are enrolled in when its census date passes.

3 Paying your fees

3.1. You can pay your fees upfront by invoice, or if eligible, you may choose to defer your fees through FEE-HELP.
3.2. The payment method that you selected when you enrolled in the course will be used to charge your fees unless you request to change it with the Student Centre.
3.3. FEE-HELP loans become confirmed on the census date.
3.4. Upfront fees are due by the *administration date* or two weeks after an invoice has been issued, whichever date is later.

4 Census dates

4.1. Each subject has its own census date.
4.2. You may withdraw from a subject before midnight on the census date without incurring a financial penalty for that subject.
4.3. If you withdraw from a subject after midnight on a census date, in certain circumstances, you may be eligible to apply for a re-credit of your HELP balance and/or a refund of your upfront fees. You must speak with the Student Centre to discuss your eligibility.
4.4. An administrative fee of $500 (AUD) will apply to any international student who withdraws from a subject prior to a census date where a refund of fees paid is due (exemptions apply).

5 Credit points and Equivalent Full-Time Student Load (EFTSL)

5.1. Each subject has a credit point value that identifies its size as a proportion of the full course.
5.2. Each subject has an EFTSL value that identifies its study load relative to a semester and year.
5.3. A standard AFTRS subject is worth 6 credit points, which is 0.1250 EFTSL. Other values may be used from time to time.
5.4. A standard semester is worth 24 credit points, which is 0.5000 EFTSL (generally, 4 subjects).
5.5. A standard academic year is worth 48 credit points, which is 1.0000 EFTSL (generally, 8 subjects).
5.6. An EFTSL of 75% or more is a full-time study load.
5.7. An EFTSL of less than 75% is a part-time study load.

6 Academic year

6.1. The academic year is 32 weeks in duration.
6.2. It contains two 17-week semesters.
6.3. Each semester has an *administration date*, which is the first Friday of the standard semester.
6.4. This date may be used to for completing administrative processes including invoice due dates or subject enrolment.
6.5. Each subject has a study period with a start date, a census date, and end date– your complete timetable will be issued by your course team.
6.6. A subject's study period may span the entire semester, or for a portion of the semester. For example, it may run from week 1 to week 6 only, or from week 1 to week 17.
6.7. Your census dates are based on the study period for each subject, which is why they may vary within a course.
6.8. Your teaching and learning activities for each subject, including its assessments, will be scheduled within the study period.
6.9. All courses will use the 'standard semester' dates except for years 2 and 3 of the BAARTSSP.

Semester dates

Semester	Start Date	End Date
Standard semester 1	1 March	27 June
BAARTSSP Year 2, semester 1	15 March	11 July
BAARTSSP Year 3, semester 1	15 February	13 June
Standard semester 2	26 July	21 November
BAARTSSP Year 2, semester 2	9 August	05 December
BAARTSSP Year 3, semester 2	12 July	7 November

More information



External resources

- Australian Taxation Office (ATO)
- Study Assist: FEE-HELP

Bachelor of Arts Screen: Production – BAARTSSP

Course Details

AQF level	Level 7
Qualification	Bachelor's Degree
CRICOS code	n/a
Mode of delivery	Multi modal mode (the course contains subjects that may be in-person, fully online, or multi modal)
Student Type	Domestic students
Standard duration	6 semesters (3 years full-time)
Candidature period	6 years to complete the course
Credit points	144 credit points
Equivalent Full-Time Student Load (EFTSL)	3.0000 EFTSL (three years of 1.0000 EFTSL each)
Minimum study load per semester	24 credit points/ 0.5000 EFTSL
Maximum study load per semester	24 credit points/ 0.5000 EFTSL
Indicative course fee– Domestic students	$53,712.00
Indicative course fee– International students	n/a

Semester 1, 2027

Year 1

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Audio Visual Storytelling Production	SCRN1048	Core	Weeks 9 to 25	2 Apr	6	0.1250	$2,238.00
Character & Performance 1	SCRN1043	Core	Weeks 9 to 23	2 Apr	6	0.1250	$2,238.00
Image 1	SCRN1041	Core	Weeks 9 to 21	2 Apr	6	0.1250	$2,238.00
Rhythm & Juxtaposition 1	SCRN1044	Core	Weeks 9 to 21	2 Apr	6	0.1250	$2,238.00
Screen Business 1	SCRN1045	Core	Weeks 9 to 21	2 Apr	6	0.1250	$2,238.00
Sound 1	SCRN1042	Core	Weeks 9 to 22	2 Apr	6	0.1250	$2,238.00
Story 1	SCRN1040	Core	Weeks 9 to 22	2 Apr	6	0.1250	$2,238.00

Year 2

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Finding Story: Non Fiction and Episodic Editing	SCRN2057	Elective 1	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
Lighting and Movement	SCRN2056	Elective 1	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
Non-Fiction Production	SCRN2048	Core	Weeks 11 to 27	16 Apr	6	0.1250	$2,238.00
Non-Fiction Storytelling	SCRN2049	Core	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
Production Coordination Fundamentals	SCRN2058	Elective 1	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
Screen Studies: Screening the Real	SCRN2052	Core	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
Sets and Supervision	SCRN2059	Elective 1	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
Sonic Alchemy: Sound Production and Post	SCRN2060	Elective 1	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00
VFX, Virtual Production and AI Fundamentals	SCRN2061	Elective 1	Weeks 11 to 23	16 Apr	6	0.1250	$2,238.00

Year 3

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Cinematography	SCRN3020	Elective 4	Weeks 14 to 19	16 Apr	6	0.1250	$2,238.00
Directing	SCRN3022	Elective 3	Weeks 7 to 12	5 Mar	6	0.1250	$2,238.00
Directing	SCRN3022	Elective 4	Weeks 14 to 19	16 Apr	6	0.1250	$2,238.00
Editing	SCRN3023	Elective 3	Weeks 7 to 12	5 Mar	6	0.1250	$2,238.00
Producing	SCRN3029	Elective 3	Weeks 7 to 12	5 Mar	6	0.1250	$2,238.00
Producing	SCRN3029	Elective 4	Weeks 14 to 19	16 Apr	6	0.1250	$2,238.00
Production Design	SCRN3024	Elective 4	Weeks 14 to 20	16 Apr	6	0.1250	$2,238.00
Proof of Concept	SCRN3033	Core	Weeks 7 to 23	12 Mar	6	0.1250	$2,238.00
Screen Industries	SCRN3016	Core	Weeks 7 to 18	5 Mar	6	0.1250	$2,238.00
Screen Studies	SCRN3025	Elective 3	Weeks 7 to 13	5 Mar	6	0.1250	$2,238.00
Screenwriting	SCRN3026	Elective 3	Weeks 7 to 16	5 Mar	6	0.1250	$2,238.00
Screenwriting	SCRN3026	Elective 4	Weeks 14 to 23	23 Apr	6	0.1250	$2,238.00
Sound Design	SCRN3027	Elective 3	Weeks 7 to 13	5 Mar	6	0.1250	$2,238.00
Sound Design	SCRN3027	Elective 4	Weeks 14 to 20	16 Apr	6	0.1250	$2,238.00

Semester 2, 2027

Year 1

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Character & Performance 1	SCRN1043	Core	Weeks 30 to 43	27 Aug	6	0.1250	$2,238.00
Image 1	SCRN1041	Core	Weeks 30 to 42	27 Aug	6	0.1250	$2,238.00
Rhythm & Juxtaposition 1	SCRN1044	Core	Weeks 30 to 43	27 Aug	6	0.1250	$2,238.00
Screen Business 1	SCRN1045	Core	Weeks 30 to 42	27 Aug	6	0.1250	$2,238.00
Short Form Production	SCRN1049	Core	Weeks 30 to 46	27 Aug	6	0.1250	$2,238.00
Sound 1	SCRN1042	Core	Weeks 30 to 42	27 Aug	6	0.1250	$2,238.00
Story 1	SCRN1040	Core	Weeks 30 to 42	27 Aug	6	0.1250	$2,238.00

Year 2

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Character Creation	SCRN2054	Elective 2	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
Episodic Production	SCRN2051	Core	Weeks 32 to 48	10 Sept	6	0.1250	$2,238.00
Episodic Storytelling	SCRN2050	Core	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
Finding Story: Non Fiction and Episodic Editing	SCRN2057	Elective 2	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
Lighting and Movement	SCRN2056	Elective 2	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
Production Coordination Fundamentals	SCRN2058	Elective 2	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
Screen Studies: Genres	SCRN2053	Core	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
Soundscapes and Hybrid Scores	SCRN2055	Elective 2	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00
VFX, Virtual Production and AI Fundamentals	SCRN2061	Elective 2	Weeks 32 to 44	10 Sept	6	0.1250	$2,238.00

Year 3

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Cinematography	SCRN3020	Elective 5	Weeks 28 to 33	30 Jul	6	0.1250	$2,238.00
Creative Development	SCRN3018	Core	Weeks 28 to 36	6 Aug	6	0.1250	$2,238.00
Directing	SCRN3022	Elective 5	Weeks 28 to 33	30 Jul	6	0.1250	$2,238.00
Documentary	SCRN3032	Elective 5	Weeks 28 to 33	30 Jul	6	0.1250	$2,238.00
Editing	SCRN3023	Elective 5	Weeks 28 to 33	30 Jul	6	0.1250	$2,238.00
Graduation Project	SCRN3019	Elective 6	Weeks 28 to 44	6 Aug	12	0.2500	$4,476.00
Industry Placement	SCRN3030	Elective 6	Weeks 28 to 44	6 Aug	12	0.2500	$4,476.00
Production Design	SCRN3024	Elective 5	Weeks 28 to 34	30 Jul	6	0.1250	$2,238.00
Screenwriting	SCRN3026	Elective 5	Weeks 28 to 37	30 Jul	6	0.1250	$2,238.00

Graduate Diploma in Radio and Podcasting – GDRADIPC

Course Details

AQF level	Level 8
Qualification	Graduate Diploma
CRICOS code	n/a
Mode of delivery *Course modes are indicative only. Students may choose to enrol in any subjects that are offered.*	Multi modal mode (the course contains subjects that may be in-person, fully online, or multi modal)
	Fully online mode (all subjects may be undertaken online)
Student Type	Domestic students
Standard duration	2 semesters (1 year full-time)
Candidature period	6 years to complete the course
Credit points	48 credit points
Equivalent Full-Time Student Load (EFTSL)	1.0000 EFTSL (two semesters of 0.5000 EFTSL each)
Minimum study load per semester	No fewer than 6 credit points/ 0.1250 EFTSL
Maximum study load per semester	Up to 24 credit points/ 0.5000 EFTSL
Indicative course fee– Domestic students	$31,824.00
Indicative course fee– International students	n/a

Semester 1, 2027

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Advanced Audio Production	RADI1023	Elective	Weeks 9 to 25	2 Apr	6	0.1250	$3,978.00
Collaborative Broadcast - 2NRS	RADI1016	Elective	Weeks 18 to 25	21 May	6	0.1250	$3,978.00
Collaborative Broadcast - Show Radio	RADI1014	Elective	Weeks 9 to 16	19 Mar	6	0.1250	$3,978.00
Concepts of Radio and Podcasting	RADI1013	Core	Weeks 9 to 25	2 Apr	6	0.1250	$3,978.00
Engaging Audio Audiences Across Multiple Platforms	RADI1015	Core	Weeks 9 to 25	2 Apr	6	0.1250	$3,978.00

Semester 2, 2027

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Tuition Fee
Audio Content: Reach and Relevance	RADI1017	Core	Weeks 30 to 46	20 Aug	6	0.1250	$3,978.00
Collaborative Broadcast - AFTRS FM	RADI1018	Elective	Weeks 30 to 37	6 Aug	6	0.1250	$3,978.00
Collaborative Broadcast - NEXT	RADI1020	Elective	Weeks 41 to 46	22 Oct	6	0.1250	$3,978.00
The Innovative Business of Audio	RADI1019	Core	Weeks 30 to 46	20 Aug	6	0.1250	$3,978.00
Partnerships and Integration	RADI1027	Elective	Weeks 30 to 46	20 Aug	6	0.1250	$3,978.00

Master of Arts Screen: Business – MAARTSSB

Course Details

AQF level	Level 9
Qualification	Masters Degree
CRICOS code	108903H
Mode of delivery *Course modes are indicative only. Students may choose to enrol in any subjects that are offered.*	Multi modal mode (the course contains subjects that may be in-person, fully online, or multi modal)
	Fully online mode (all subjects may be undertaken online)
Student Type	Domestic students
	International students (study load[1] and modal[2] restrictions apply)
Standard duration	2 semesters (1 year) full-time
Candidature period	6 years to complete the course
Credit points	48 credit points
Equivalent Full-Time Student Load (EFTSL)	1.0000 EFTSL (two semesters of 0.5000 EFTSL each)
Minimum study load per semester	No fewer than 6 credit points/ 0.1250 EFTSL
Maximum study load per semester	Up to 24 credit points/ 0.5000 EFTSL
Indicative course fee– Domestic students	$37,200.00
Indicative course fee– International students	$63,072.00

Incidental Subject Fees

Subject Name	Subject Code	Incidental Fee
Entrepreneurial Leadership A (Practicum)	SCNB1036	$3,600.00
Entrepreneurial Leadership B (Practicum)	SCNB1037	$300.00

Semester 1, 2027

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Domestic Tuition Fee	International Tuition Fee
Capstone Project	SCNB1029	Core	Weeks 9 to 25	2 Apr	6	0.1250	$4,650.00	$7,884.00
Entrepreneurial Finance	SCNB1026	Core	Weeks 9 to 25	2 Apr	6	0.1250	$4,650.00	$7,884.00
International Screen Media Policy and Finance	SCNB1035	Elective	Weeks 9 to 21	19 Mar	6	0.1250	$4,650.00	$7,884.00
Leadership in the Creative Industries	SCNB1025	Core	Weeks 21 to 25	4 Jun	6	0.1250	$4,650.00	$7,884.00
Managing Growth and Technology	SCNB1033	Core	Weeks 15 to 21	23 Apr	6	0.1250	$4,650.00	$7,884.00
Screen Media Project Development	SCNB1032	Core	Weeks 9 to 15	12 Mar	6	0.1250	$4,650.00	$7,884.00

Semester 2, 2027

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Domestic Tuition Fee	International Tuition Fee
Capstone Project	SCNB1029	Core	Weeks 30 to 46	27 Aug	6	0.1250	$4,650.00	$7,884.00
Enterprise and Innovation	SCNB1028	Core	Weeks 35 to 41	10 Sept	6	0.1250	$4,650.00	$7,884.00
Entrepreneurial Finance	SCNB1026	Core	Weeks 31 to 45	27 Aug	6	0.1250	$4,650.00	$7,884.00
Entrepreneurial Leadership A (Practicum)[3,4]	SCNB1036	Elective	Weeks 30 to 46	20 Aug	6	0.1250	$4,650.00	-
Entrepreneurial Leadership B (Practicum)[3,5]	SCNB1037	Elective	Weeks 30 to 46	20 Aug	6	0.1250	-	$7,884.00
Market and Platform	SCNB1024	Core	Weeks 41 to 44	22 Oct	6	0.1250	$4,650.00	$7,884.00
Screen Media Project Development	SCNB1032	Core	Weeks 30 to 35	6 Aug	6	0.1250	$4,650.00	$7,884.00

[1] International students must undertake a full-time study load
[2] International students cannot undertake more than 1/3 of the course as fully-online. In the MAARTSSB, this is a maximum of two fully-online subjects
[3] This subject has an incidental fee that is identified in the Course Details table, above. This fee is charged in addition to the subject tuition fee
[4] This subject is available to domestic students only
[5] This subject is available to international students only

Master of Arts Screen – MAARTSSD

This course is in Teachout. It is not intaking new students from 2027

Course Details

AQF level	Level 9
Qualification	Masters Degree
CRICOS code	096795K
Mode of delivery	Face to face mode (all subjects are undertaken in-person)
Student Type	Domestic students and International students
Standard duration	4 semesters (2 years full-time)
Candidature period	4 years to complete
Credit points	96 credit points
Equivalent Full-Time Student Load (EFTSL)	2.0000 EFTSL (two years of 1.0000 EFTSL each)
Minimum study load per semester	24 credit points/ 0.5000 EFTSL
Maximum study load per semester	24 credit points/ 0.5000 EFTSL
Indicative course fee– Domestic students	$63,648.00
Indicative course fee– International students	$108,000.00

Semester 1, 2027

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Domestic Tuition Fee	International Tuition Fee
Capstone 1	SCRN2039	Core	Weeks 9 to 25	9 Apr	20	0.4168	$13,260.00	$22,500.00
Professional Practice 1	SCRN2038	Core	Weeks 9 to 25	9 Apr	4	0.0833	$2,652.00	$4,500.00

Semester 2, 2027

Subject Name	Subject Code	Subject Type	Study Period	Census Date	Credit Points	EFTSL	Domestic Tuition Fee	International Tuition Fee
Capstone 2	SCRN2041	Core	Weeks 30 to 46	27 Aug	20	0.4168	$13,260.00	$22,500.00
Professional Practice 2	SCRN2040	Core	Weeks 30 to 46	27 Aug	4	0.0833	$2,652.00	$4,500.00

Here for you

Get in touch for information and support. You can contact the Student Centre by email, phone or in person.

aftrs.edu.au
studentinfo@aftrs.edu.au
1300 223 877 (Mon-Fri, 9am - 5pm)

Facebook	@aftrs
Instagram	@aftrs
YouTube	/AFTRSShowcase
TikTok	@aftrsgoodcontent

Australian Film Television and Radio School

The Entertainment Quarter
Moore Park
Sydney NSW 2021

TEQSA Provider ID: PRV12011
CRICOS Provider Code: 03662D

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